



पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर  
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

केगाव, सोलापूर - ४१३ २५५, महाराष्ट्र (भारत)  
दुरध्वनी क्र. ०२१७-२७४४७७७८ / २१३/२१५ (११ लाईन्स), फॅक्स : ०२१७-२३५१३००,  
संकेतस्थळ: <http://su.digitaluniversity.ac.in> ई-मेल, [registrar@sus.ac.in](mailto:registrar@sus.ac.in) [bos@sus.ac.in](mailto:bos@sus.ac.in)



अभ्यासमंडळे विभाग

जा.क्र.पुअहोसोविसो/अमंवि/२०२२/३२२९

दि. 10 MAY 2022

प्रति

मा. प्राचार्य, सर्व संलग्नित महाविद्यालये,  
मा. संचालक, विद्यापीठ परिसर सर्व शैक्षणिक संकुले,  
पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर

विषय :- शैक्षणिक वर्ष २०२१-२२ पासून सुधारित करण्यात आलेल्या पदवी तृतीय वर्ष व पदव्युत्तर द्वितीय वर्षांच्या अभ्यासक्रमासोबत तयार करण्यात आलेल्या Add on Course बाबत..

- संदर्भ :- १) अभ्यासमंडळे विभागाची जा.क्र.पुअहोसोविसो/अमंवि/२०२१/८९३६ दि.०९/१२/२०२१ रोजीचे पत्र.  
२) अभ्यासमंडळे विभागाचे जा.क्र.पुअहोसोविसो/अमंवि/२०२१/७९८८ दि.२७/१०/२०२१ रोजीचे पत्र.  
३) अभ्यासमंडळे विभागाची दि.१०/०५/२०२१ रोजीची मान्य टिपणी.

महोदय/महोदया,

उपरोक्त विषयास अनुसरून आपणास आदेशान्वये कळविण्यात येते की, संदर्भ क्र. १ अन्वये चारही विद्याशाखा अंतर्गत सर्व अभ्यासमंडळांच्या मा. अध्यक्षांना शैक्षणिक वर्ष २०२१-२२ पासून सुधारित होणाऱ्या पदवी तृतीय वर्ष व पदव्युत्तर द्वितीय वर्ष अभ्यासक्रम तयार करताना Add on Course च्या Structure बाबत कळविण्यात आले होते. सदर पत्रात Add on Course हा Compulsory Course नसून विद्यार्थ्यांच्या Interest नुसार विद्यार्थ्यांनी पूर्ण करावयाचा आहे, असे कळविण्यात आले होते.

तथापि, शैक्षणिक वर्ष २०२१-२२ पासून पदवी तृतीय वर्ष व पदव्युत्तर द्वितीय वर्षांच्या विद्यार्थ्यांना Add on Course Compulsory करण्यात आला आहे. या वर्गाच्या विद्यार्थ्यांनी अभ्यासक्रमासोबत असलेला Add on Course अथवा SWAYAM/MOOC/NPTEL अथवा विद्यापीठातील Skill Development Center अंतर्गत कोणताही एखादा Course त्याच सत्रात पूर्ण करणे आवश्यक राहिल. कृपया सदर बाबीची नोंद घेवून पुढील कार्यवाही करावी. तसेच सदर बाब आपल्या अधिपत्याखालील सर्व संबंधित अध्यापक व विद्यार्थ्यांच्या तात्काळ निदर्शनास आणून द्यावी, ही विनंती.

आपला विश्वासू,



(डा. सु. कि. पवार)  
प्र.कुलसचिव

प्रत : १) मा. कुलगुरु महोदयांचे कार्यालय, पुअहोसोविसो.

२) मा. प्र-कुलगुरु महोदयांचे कार्यालय, पुअहोसोविसो.

३) मा. संचालक, परीक्षा व मूल्यमापन, पुअहोसोविसो.

४) मा. अधिष्ठाता व सहयोगी अधिष्ठाता, विद्याशाखा, पुअहोसोविसो.

U.E.S. Mahila Mahavidyalaya, Solapur.

B.A. (Semester-VI) Examination – 2021-22

Content Writing and Editing in English Language

Day & Date : Monday 13/06/2022  
Time : 9.30 a.m. to 11.30 a.m.

Marks : 40

Q.1. Rewrite the following sentence choosing the correct alternatives.

(08)

1. ----- writer is a Person Specializing in Providing related website material.

- a) Technical    b) Content    c) Context    d) Review

2. ----- Posts used to be short written items often focused on the opinions of the blogger.

- a) Articles    b) Blogs    c) Reviews    d) Research

3. ----- techniques are used for developing ideas.

- a) Brainstorming    b) Communication    c) Speaking    d) Listening

4. ----- is the job of writing the text for the purposes of advertising or other forms of marketing.

- a) Sales    b) Content    c) Copywriting    d) Brainstorming

5. Creating a ----- is a way of arranging the data and details visually.

- a) Mapping Mind    b) Association    c) Audio    d) Visual

6. Everyone Probably uses the ----- on the fly approach to make life-long decisions.

- a) Pros and Cons    b) Brainstorming    c) Proofreading    d) Editing

7. ----- is the reading of a printed copy or an electronic copy of a document to identify and correct mistakes in the making of text.

- a) Analysis    b) Hypothesis    c) Proofreading    d) Revision

8. The first step to writing descriptions of the Product is to define your -----

- a) Product benefits    b) Forget audience    c) Power words    d) Product Images

**Q.2.** Attempt any four of the following questions.

(12)

1. What is the difference between Proof-reading and Editing ?
2. Write the difference between Academic and Content writing ?
3. What is article ? How to write the Article format ?
4. What are the Mistakes to be Avoid while content writing ?
5. Define the terms.

- a) Blogs                      b) Keynote Speeches

**Q.3.** Attempt any one of the following questions.

(10)

1. Define Content Writing. Explain the types of content writing

OR

2. Explain in detail of Effective Writing Technique to increase Sales.

**Q.4.** What is Brainstorming Technique. Explain the Brainstorming strategies that will help as a writer.

-----XXXXXX-----

  
NAAE Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. ... al  
U.E.S. Mahila Mahavidyalaya

Result Sheet

Name of the College : U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR  
 Name of Add on Course : Content Writing &Editing in English Language

r. o.	Exam Seat No.	PRN No.	Full Name of Students	Max. Marks	Obtained Marks
	611077	2016032500110775	SILAR AYESHA IFTEKHAR	50	36
	804101	2018032500041016	SHAIKH NADIYA ZAKIR HUSEN	50	25
	804170	2018032500041701	SHAHAPURE RABIYA IMTIYAZ	50	40
	804193	2018032500041933	SHAIKH YASMIN HARUN	50	32
	904347	2019032500043473	SHAIKH SHABANA DAUD	50	40
	904348	2019032500043481	SHAIKH ARSHIYA KHANAM MOHAMMED ISMAIL	50	45
	904349	2019032500043496	SHAIKH RUKAYYA A RAZZAK	50	43
	904352	2019032500043523	NADAF MAHEK IMTIYAZ	50	44
	904353	2019032500043531	PATEL WAZIYA ASHFAQUE	50	42
	904354	2019032500043546	SHAIKH UMME HANI JAVED	50	42
	904355	2019032500043554	MANURE SOHEBA SAYEED	50	36
	904363	2019032500043635	SHAIKH TAMBOLI MASROOR JAHAN ZIYAUDDIN	50	35
	904371	2019032500043716	BOOK WALE AAFIYA BEGUM MUSHTAQUE AHMED	50	37
	904378	2019032500043786	SHAIKH BUSHRA TANVEER	50	40
	904380	2019032500043805	PATEL MISBAH ZAKIR	50	29
	904382	2019032500043821	SAYYED RUKHSAR MUSTAFA	50	30
	904384	2019032500043844	LALKOT SAIMA ARSHAD HUSAIN	50	35
	904385	2019032500043852	SHAIKH AIMAN NAUSHAD	50	40
	904386	2019032500043867	SHAIKH SABA JABBAR	50	45
	904388	2019032500043883	SHAIKH RUKHSAR IMTIYAZ	50	42
	904390	2019032500043902	CHANDAWALE FATIMA ISMAIL	50	35
	904392	2019032500043925	QURESHI MUBASHIRA MOHD SALIM	50	37
	904396	2019032500043964	SHAIKH MISBA RASHIED	50	38
	904399	2019032500043995	LALKOT NAZMEEN YUNUS	50	40
	904402	2019032500044027	NADAF BUSHIRA MOULA ALI	50	45
	904407	2019032500044074	BANGI RUKHSAR MOHAMMED JAFAR	50	42
	904419	2019032500044194	SHAIKH QURRATULAIN ABDUL QAYYUM	50	45
	904420	2019032500044205	PATEL SANA SHEKUMBER	50	39

29	904425	2019032500044252	SHAIKH SUHANA MAHEMOOD	50	42
30	904427	2019032500044275	SHAIKH MUSKAN IBRAHIM	50	38
31	904428	2019032500044285	SHAIKH UMME KULSUM AYYUB	50	41
32	904430	2019032500044302	SHAIKH FARHEEN ZAKIR	50	31
33	904439	2019032500044395	SILAR MUNAZZA RIZWAN	50	36
34	904446	2019032500044461	KHAN TARANNUM SALEEM	50	39
35	904448	2019032500044484	PATHAN AYESHA SALEEM KHAN	50	38
36	904455	2019032500044557	VIJAPURE SHAFIYA M SALEEM	50	45
37	904459	2019032500044596	SHAIKH NOORJAHAN BEGUM NOOR HASAN	50	42
38	904461	2019032500044615	SAYYED TABASSUM MAHIBOOB	50	40
39	904462	2019032500044623	TAMBOLI HUMA RAFIQUE	50	41
40	904463	2019032500044631	SHAIKH JABEEN ABDUL SALEEM	50	39

*Dr. S. S. Patil*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*S. S. Patil*  
 I/c. Principal  
 U.E.S. Mahila Mahavidyalaya,  
 Solapur.

13-06-2022

Student's List  
Rojgarparak Hindi

COURSE

रोजगारपरक हिंदी



IKON	Page No.
Date	

Roll No srno Name Seat No

3085 ① Rahat Panjewale -

Sing  
Rahat

3087 ② Kadapa Saima Yasin

Saima

3081 ③ Shaikh Kausar bano Riyaz

Kausar.

3093 ④ Attar Saleha Farukh

Saleha

3092 ⑤ Shaikh Muskan yaseen

Muskan

3090 ⑥ Hagaldivade Mahejabin Md. Sharif

Mahejabin

3082 ⑦ Bagban Munwar Ab. Samad

Munwar

3091 ⑧ Badami Tarannum Saifan

Tarannum

3084 ⑨ Kamle Sana A. Razzagde

Sana

3086 ⑩ Kotimbire Misbah Taleel Ahmed

Misbah

3088 ⑪ Bagban Bibi Aqsha Yasin

Aqsha

3089 ⑫ Patel Shabana Shabbir

Shabana

3083 ⑬ Charke Saleha

Saleha

ASMT  
13-06-2022

यु.ई.एस. महिला महाविद्यालय, सोलापुर.  
शैक्षिक वर्ष २०२१-२२  
छठा सत्र  
रोजगारपरक हिंदी (प्रमाणपत्र कोर्स)

दि. ११-०६-२०२२

दिन - शनिवार

अंक - (४०)

समय - ९.३० से ११.३०

सूचनाएँ - १. सभी प्रश्न अनिवार्य हैं।

२. दाहिनी ओर लिखे प्रश्न पूर्णांक है।

प्रश्न क्रं. १. निम्नलिखित दिए गये पर्यायों में से उचित पर्याय चुनकर वाक्य फिर से लिखिए। (८)

१. वाक्य की छोटी इकाई ----- है।  
अ) शब्द      ब) वर्ण      क) अर्थ      ड) अक्षर
२. शब्द व्युत्पत्ति के आधार ----- है।  
अ) दो      ब) चार      क) एक      ड) सात
३. अनुवाद में ----- भाषाओं की सामग्री आवश्यक होती है।  
अ) मूल      ब) मातृ      क) लक्ष्य      ड) आधार
४. भाषा के दो रूप -----  
अ) गायन-सुनना      ब) पढ़ना-समझना      क) विकास-उन्नति      ड) मौखिक-लिखित
५. समाचार पत्र में जो कुछ छपता है उसकी सारी जिम्मेदारी ----- की होती है।  
अ) लेखक      ब) संपादक      क) कवि      ड) आलोचक
६. ----- के अनुसार 'घुफ की गलती निकालने पर समुद्र से मोती निकालने का आनंद आता है।'  
अ) आ. शिवपूजन सहाय      ब) नामवर सिंह      क) आ. शुक्ल      ड) क्रोचे
७. जब पात्र आपस में वार्तालाप करते रहते हैं तो उनके बीच परस्पर वार्तालाप को ----- कहा जाता है।  
अ) कहना      ब) संवाद      क) बताना      ड) बोलना
८. दृश्य, घटना और संवाद ----- के मूल तत्व है।  
अ) पटकथा      ब) कहानी      क) निबंध      ड) लेख

प्रश्न क्रं. २. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर लिखिए ।

(१२)

१. लेखन कौशल का महत्व बताइए ।
२. राजभाषा अधिकारी की सामान्य जानकारी दीजिए ।
३. शब्दार्थ के आधार पर वर्गीकरण स्पष्ट कीजिए ।
४. रेडियो जॉकी का परिचय दीजिए ।
५. गीतकार ।
६. पर्यटन मार्गदर्शक का काम ।

प्रश्न क्रं. ३.

- अ. अनुवाद की परिभाषा देते हुए स्वरूप को स्पष्ट कीजिए ।  
अथवा
- ब. पटकथा लेखन की प्रक्रिया को स्पष्ट कीजिए ।

(१०)

प्रश्न क्रं. ४. हिंदी के रोजगार-परक दृष्टिकोण को स्पष्ट कीजिए ।

(१०)



I/c. Principal  
U. E. S. Mahita Mahavidyalaya,  
Solapur.



Result Sheet

Name of the College : U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

Name of Add on Course : Rojgarparak Hindi

Sr. No.	Exam Seat No.	PRN No.	Full Name of Students	Max. Marks	Obtained Marks
1	904359	2019032500043593	ATTAR SALEHA FAROOQUE	50	38
2	904366	2019032500043666	KADPA SAIMA MD YASEEN	50	37
3	904367	2019032500043674	HAGALDIVATE MAHEJABIN MOHMMED SHARIF	50	38
4	904400	2019032500044004	PATEL SHABANABANO SHABBIR AHMAD	50	38
5	904414	2019032500044147	BAGBAN BIBI AAYESHA YASIR ARFAT	50	37
6	904431	2019032500044317	BADAMI TARANNUM SAIFAN	50	35
7	904432	2019032500044325	SHAIKH MUSKAN YASEEN	50	33
8	904436	2019032500044364	PANJEWALE RAHAT HANIF	50	33
9	904442	2019032500044422	BAGBAN MUNWAR ABDUS SAMAD	50	38
10	904445	2019032500044453	KOTIMBIRE MISBAH JALELL AHMAD	50	40
11	904449	2019032500044492	KAMLE SANA A RAZZAQUE	50	38
12	904451	2019032500044511	SHAIKH KAUSAR BANO RIYAZ	50	41
13	904464	2019032500044646	CHARKE SALEHA A QAYYUM	50	40

*Signature*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*Signature*  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.

## U.E.S Mahila Mahavidyalaya Solapur

Sem VI Academic year -2021-2022

Subject : Urdu Journalism

Marks : 40

Date : 13/06/2022

Std.B.A - III

Time : 9: 30 am to 12:00

(A)

سوال نمبر ۱ : صحیح متبادل کا انتخاب کر کے جملہ مکمل کیجیے اور جوابی پرچے میں لکھیں۔

(۱) لوگ مانیہ بال گنگا دھرتک کا اخبار ----- ہے۔

(۱) کیسری (۲) الہلال (۳) البلاغ (۴) سنچار

(۲) صحافت میں کامیابی حاصل کرنے کے لئے جن اہلیتوں، قابلیتوں اور ضروری لیاقتوں کی ضرورت ہے انہیں ہم ----- حصوں میں تقسیم کر سکتے ہیں۔

(۱) دو (۲) تین (۳) چار (۴) پانچ

(۳) مصر میں فرعون کی قبر تکونی ہوتی ہے یعنی اس کی شکل ----- ہوا کرتی ہے۔

(۱) مخروطی نما (۲) مربع نما (۳) محسن نما (۴) مسدس نما

(۴) انگریزی اخبارات میں سب ایڈیٹر کو ----- کے نام سے پکارا جاتا ہے۔

(۱) SUB (۲) SUBBING (۳) CHIEF SUB - EDITOR

(۴) U - SHAPED

(۵) نامہ نگار میں خبر سونگھ لینے کی قوت پر زور دیا جاتا ہے انگریزی میں اس قوت کو ----- کہا جاتا ہے۔

(۱) Nose for News (۲) Eyes for News

(۳) Mouth for News (۴) Action for News

(۶) نامہ نگار آل انڈیا ریڈیو کے لئے شارٹ ہینڈ میں ----- علامت کا استعمال کرتا ہے۔

(۱) آر (۲) شن (۳) ت (۴) خ

(۷) کسی بھی ریاست میں پولیس کا اعلیٰ ترین افسر ----- کہلاتا ہے۔

(۱) انسپکٹر جنرل آف پولیس (۲) آئی۔ جی۔ پی (۳) ڈی۔ آئی۔ جی (۴) ایس پی

(۸) کلکتہ کے لوگوں کو ----- کھیل سے گہری دلچسپی ہے۔

(۱) ہاکی (۲) فٹ بال (۳) کرکٹ (۴) Bass Ball

Result Sheet

Name of the College : U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR


Name of Add on Course : Urdu Journalism

r. o.	Exam Seat No.	PRN No.	Full Name of Students	Max. Marks	Obtained Marks
1	804070	2018032500040705	BESKAR RUKHSIA MOHAMMED RASOOL	50	38
2	904357	2019032500043577	SHAIKH.AALIYA TAJJAMUL	50	44
3	904365	2019032500043651	SHAIKH SABA SHAKEEL	50	38
4	904435	2019032500044356	NADAF NAZMEEN MOHAMMED YUSUF	50	38
5	904458	2019032500044581	PATEL JAVERIYA CHAND	50	44

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/e. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

  
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**Mahila Mahavidyalaya, Solapur**

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**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

Summary Report

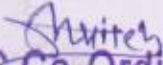
Academic Year : 2021 - 2022  
Course Name : Certificate Course in Fashion Designing  
Course Duration : 3 Months (01/03/2022 To 31 /05/2022)  
Enrolled students : 15  
Convener : Mrs. Shaikh N. P.

**About the Course:**

Fashion Designing is a creative career option which deals with the application of design in the development of clothing. Fashion designing teaches the various methods to design, stitch and produce various kinds of clothing. Candidates who finish this course are called as fashion designers who showcase their innate skills and uniqueness. Therefore, this course is a very popular career option in the fashion-driven competitive industry.

**Outcomes**

1. Students will be able to enhance their rendering skills using different colour mediums.
2. To widen the students understanding about fashion art.
3. Students will be able to drape the desired idea of their design onto the fashion figure.
4. Students will develop the creative skill of developing designs for different products.
5. Students can explore different fabrics to create innovative designs with different dyeing and printing methods.

  
**NAAAC Co-Ordinator**  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
**I/c. Principal**  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

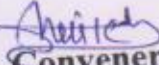
Union Education Society's

## Mahila Mahavidyalaya, Solapur

Fashion Designing Course [2021-2022]

### Syllabus

Papers	Topics	Description
Paper - 1	Basics of Fashion	Fashion Terminology, Wardrobe essentials for Women, Wardrobe essentials for Men, Tips, and Tricks of Fashion Color Combinations, Rules of Dressing Well, Understanding Sustainability
Paper - 2	Style Trunk (Elements of Fashion)	Different forms of clothes
Paper - 3	Fashion Styling	Editorial Styling, Fashion Show Styling, Look Book Styling, E-Commerce and Catalog Styling, Personal Styling, and Personal Shopping
	-	Film and television Styling, Wedding Styling, Wardrobe Detox, Pageant Styling, Product Styling, Kids Styling, Commercial Styling, Role of Accessories in Styling
Paper - 4	Theory of Fashion Styling	Understanding Fashion and Styling, Understanding Trends, Roles, and Responsibilities

  
Convener

Shaikh N.M

Fashion Designing Course

Principal

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.

Students Enrolment List


Union Education Society's

**U.E.S. Mahila Mahavidyalaya, Solapur**

Name of the Course: **Fashion Designing**

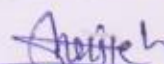
Duration: 3 Months [2021-2022]

No	Enrollment	Name of the Student	Sign
1	3001	Lokpal Fiza Abdul Qadar	FIZA
2	3002	Shaikh Sanobar Gous	Sanobar
3	3003	Kankurti Insha Nasir Ahmed	Insha
4	3004	Shaikh Zakiya Abdul Rasheed	Zakiya
5	3005	Saudagar Shabnoor Shafi	Sanobar
6	3006	Sayyed Uzma Tarique Ahmed	Uzma
7	3007	Pathan Saniya Sikandar	Saniya
8	3008	Shaikh Bibi Ayman Abdul Razzaque	Ayman
9	3009	Shaikh Muskan Husain	Muskan
10	3010	Shaikh Mantasha Sikandar	Mantasha
11	3011	Kakhandikar Aleena Tahreen Shakeel Ahmed	Aleena
12	3012	Kasab Kanobar Anwar	Sanobar
13	3013	Aleem Bainash Ahtesham	Bainash
14	3014	Sayyed Alfiya Intiyaz	Alfiya
15	3015	Pathan Umera Mohd. Yusuf	Umera

  
Convener


Shaikh N.M

Fashion Designing Course

  
NAAC Co-Ordinator

U.E.S. Mahila Mahavidyalaya



  
Principal

I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Attendance sheet



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: Fashion Designing Course

Course Expert: Mrs. Shaikh Aqeen

Course Duration: Three Months

Start Date: 1/3/2022

End Date: 31/5/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	3001	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza
2	3002	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>
3	3003	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha
4	3004	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia
5	3005	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>
6	3006	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	<del>Qasayya</del>	
7	3007	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya
8	3008	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran	Fimran
9	3009	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa
10	3010	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha	Mantaha
11	3011	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina
12	3012	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>	<del>Saraha</del>
13	3013	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani	Bairani
14	3014	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya
15	3015	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila

Shirish  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



J.A.  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur

# Attendance sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: Fashion Designing course. Course Expert: Mrs. Shailob Afreen

Course Duration: 3 Months Start Date: 14/1/2022 End Date: 30/4/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	3001	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	
2	3002	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	
3	3003	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	
4	3004	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	
5	3005	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	
6	3006	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	Arshad	
7	3007	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	
8	3008	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman	Aman
9	3009	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	
10	3010	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha	Mantasha
11	3011	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	Aline	
12	3012	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	Sarab	
13	3013	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab
14	3014	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	
15	3015	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara

*Arshad*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*Arshad*  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Attendance sheet



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2021- 2022

Course Name: Fashion Designing course.

Course Expert: Mrs. Shalich Apper

Course Duration: 3 Month.

Start Date: 1/5/2022

End Date: 31/5/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	3001	Fiza			Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza			Fiza	Fiza	Fiza	Fiza	Fiza		Fiza	Fiza	Fiza	Fiza	Fiza	Fiza			
2	3002	Sanab			Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab			Sanab	Sanab	Sanab	Sanab	Sanab		Sanab	Sanab	Sanab	Sanab	Sanab	Sanab			
3	3003	Insha			Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha			Insha	Insha	Insha	Insha	Insha		Insha	Insha	Insha	Insha	Insha	Insha			
4	3004	Zakiya			Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya			Zakiya	Zakiya	Zakiya	Zakiya	Zakiya		Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya			
5	3005	Sanab			Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab			Sanab	Sanab	Sanab	Sanab	Sanab		Sanab	Sanab	Sanab	Sanab	Sanab	Sanab			
6	3006	Dasappa			Dasappa	Dasappa	Dasappa	Dasappa	Dasappa	Dasappa	Dasappa	Dasappa	Dasappa	Dasappa	Dasappa			Dasappa	Dasappa	Dasappa	Dasappa	Dasappa		Dasappa	Dasappa	Dasappa	Dasappa	Dasappa	Dasappa			
7	3007	Saniya			Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya			Saniya	Saniya	Saniya	Saniya	Saniya		Saniya	Saniya	Saniya	Saniya	Saniya	Saniya			
8	3008	Aiman			Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman			Aiman	Aiman	Aiman	Aiman	Aiman		Aiman	Aiman	Aiman	Aiman	Aiman	Aiman			
9	3009	Muskan			Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan			Muskan	Muskan	Muskan	Muskan	Muskan		Muskan	Muskan	Muskan	Muskan	Muskan	Muskan			
10	3010	Mankab			Mankab	Mankab	Mankab	Mankab	Mankab	Mankab	Mankab	Mankab	Mankab	Mankab	Mankab			Mankab	Mankab	Mankab	Mankab	Mankab		Mankab	Mankab	Mankab	Mankab	Mankab	Mankab			
11	3011	Alina			Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina			Alina	Alina	Alina	Alina	Alina		Alina	Alina	Alina	Alina	Alina	Alina			
12	3012	Sanab			Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab	Sanab			Sanab	Sanab	Sanab	Sanab	Sanab		Sanab	Sanab	Sanab	Sanab	Sanab	Sanab			
13	3013	Bainash			Bainash	Bainash	Bainash	Bainash	Bainash	Bainash	Bainash	Bainash	Bainash	Bainash	Bainash			Bainash	Bainash	Bainash	Bainash	Bainash		Bainash	Bainash	Bainash	Bainash	Bainash	Bainash			
14	3014	Alfiya			Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya			Alfiya	Alfiya	Alfiya	Alfiya	Alfiya		Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya			
15	3015	Umara			Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara			Umara	Umara	Umara	Umara	Umara		Umara	Umara	Umara	Umara	Umara	Umara			

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



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Union Education Society's

**Mahila Mahavidyalaya, Solapur**

**Question Paper – Basics of Fashion (Paper-1)**

Total Marks: 50

Timing: 1 Hour

7/6/2022

**Theory Questions**

- Q.1) Define the basic steps of Fashion Designing. 10 Marks
- Q.2) Analysis the steps of Fashion Designing in brief. 10 Marks
- Q.3) Define the several steps of Creative Process in Fashion Designing. 10 Marks

**Practical Questions**

- Q.1) Make a Frock for new born baby. 20 Marks

  
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U. E. S. Mahila Mahavidyalaya  
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**Mahila Mahavidyalaya, Solapur**

**Question Paper – Style Trunk – Elements of Fashion (Paper-2)**

**Total Marks: 50**

**Timing: 1 Hour**

8/6/2022

**Theory Questions**

- |  |          |
|--|----------|
| Q.1) What is trunk in fashion?                               | 10 Marks |
| Q.2) What are 4 main types of Fashion Designer?              | 10 Marks |
| Q.3) What is difference between trunk show and fashion show? | 15 Marks |
| Q.4) How do you setup a trunk show?                          | 15 Marks |

  
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Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Question Paper – Fashion Styling (Paper-3)**

**Total Marks: 50**

**Timing: 1 Hour**

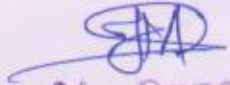
9/6/2022

**Theory Questions**

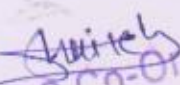
- Q.1) What is the purpose of Fashion Styling? 10 Marks
- Q.2) What is Fashion Styling and Image Design? 10 Marks
- Q.3) What is difference between fashion styling and fashion design? 10 Marks

**Practical Questions**

- Q.1) Make a "Baba Suit" 20 Marks

  
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Solapur.



  
NAAC Co-Ordinator  
Mahavidyalaya

Union Education Society's

## Mahila Mahavidyalaya, Solapur

### Question Paper – Theory of Fashion Styling (Paper-4)

Total Marks: 50

Timing: 1 Hour

10/6/2022

#### Theory Questions

- |   |          |
|---|----------|
| Q.1) What is the concept of styling in fashion?               | 10 Marks |
| Q.2) What are the 3 theories of fashion?                      | 10 Marks |
| Q.3) What are the elements of fashion styling?                | 15 Marks |
| Q.4) What are the theory of fashion styles? Explain in brief. | 15 Marks |

*Anita*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*SJA*  
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Solapur.

~~2021-2022~~Name: Sheitch Zakiya Abul RasheedSeat No: 3004Date: 9/6/2022Centre: U.E.S.M.M., Solapur.Question Paper No. 3Fashion Styling.Markes: 50.Total Markes.  $\frac{40}{50}$ Sofiya  
Fashion Designer.

Q) What is the purpose of Fashion styling?

→ Fashion styling is the art of styling clothes to create certain looks. This is the job role of a Fashion stylist. Also, Fashion stylists are responsible to make sure that the looks and clothes are appropriate for the occasion and pleasing at that same time.

Fashion styling is one of the up and coming career options these days.

The demand for fashion stylists is on the rise due to the development in the fashion industry. The Fashion styling course insights aspirants in fashion styling with professional training. The Fashion styling mainly focuses on creating a complete look of a person according to the occasions with ongoing trends.

Fashion styling courses aim in developing fashion business and creating fashion images in coordination with magazines, brands and also responsible for building new fashion brands.

There are various types of fashion styling courses available with different course durations. You can choose the one as per your opinion. Below is the list of different fashion styling courses with their course durations.

The way we dress, the way we show ourselves to the world is all about styling, which is more about a person than about fashion. Styling helps grow one's self-esteem. It makes you look much different than what you actually are. It has the ability to transform someone into a completely different person.

Fashion stylists work for individuals, fashion houses and clothing brands. Their main responsibilities include providing fashion advice; choosing and coordinating outfits for models in photo shoots or actors in television and film; and choosing props and accessories and preparing them for shoots.

Fashion styling can be understood as a process where you style clothes by combining certain aspects looks, aesthetics and occasion. So when you practice fashion styling, you'll help other people to combine stunning looks through fashion and lifestyle products. Fashion styling meaning dynamic.

~~8~~  
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Q

2) what is Fashion styling and Image Design ?

→ From understanding fashion history, designing different fashion styles, make up to image editing techniques, our Fashion styling course or image consultant course covers four critical elements of fashion and image creation based on the global fashion industry. These include personal styling, Editorial styling, This course helps students develop the required skills to work in the fashion industry or to start their own fashion-related business.

Students hone their competencies by mapping international trends, industry live projects interdisciplinary learning including fashion labels and brands, retail clothing brands, print media, electronic media, corporations & organizations, forecasting agencies, fashion or entertainment media enterprises.

Image styles allow you to upload a single image but display it in several ways; each display variation or image style, is the result of applying one or more effects to the original image.

A graphic design image is defined as an image that is used to convey a message. Graphic design images can be photographs or can be carefully crafted illustrations.

A Postgraduate Diploma in Fashion styling and image design in India offers a comprehensive program that trains students in the art of Fashion styling, visual merchandising, and image consulting. It covers a wide range of topics, including fashion trends, colour theory, design principles, and brand management.

Fashion is a form of self-expression with a specific context, such as time, place and purpose. Example of these are clothing, footwear, lifestyle, accessories, makeup, hairstyle, and body posture. The term implies a look defined by the fashion industry as that which is trending. Fashion styling can be defined as a "dynamic process" in which clothes are styled by combining specific aspects such as looks, aesthetics, and occasion.

3) what is difference between fashion styling and fashion design?

→ Fashion Designer and Fashion stylist  
Fashion is the existing style of dress or behavior of a particular time and place. Fashion is often connected to culture, tradition, and social attitudes. Fashion design is the art of applying design in making clothes or accessories more aesthetically.

The most important basic difference between a fashion designer and a fashion stylist is that a designer designs and creates clothing in the best possible way. The stylist coordinates and styles the clients according to the occasion using clothes and accessories.

while both job description require a precise understanding of fashion and trends, the profile for a fashion designer demands a highly technical level of knowledge of fashion, trends, sustainable practices of materials, and production. Fashion designers create fashion in very way with their understanding of consumer behavior

bought and appreciated by the market or customers.

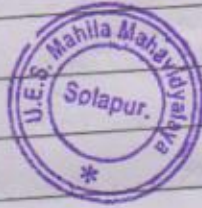
However, the above system works well for design houses and brands, designing, manufacturing, and marketing on a large scale. For couturiers and bespoke designers, a client's personality and budget are important in designing according to the occasion.

The fashion designer is the one who designs and creates clothing. Their responsibilities are to sketch the design, create the pattern, select fabric, sew, and fit the garment to the individuals. whereas a fashion stylist coordinates and styles the clothes produced by my designer to make a person look fashionable and aesthetic.

They provide fashion advice and choose and coordinate the costume & accessories to create an appealing look. people nowadays are so so peculiar about fashion and what they are wearing. Fashion stylists can work for celebrities, movies, or a person. However, both professions need to understand

Q.4. Practical - Berber Suid.

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2021-2022

Name: Sheikh Zakirul Abdul Rasheed

Seat No. 3004.

Date: 7/6/2022

Centre: U. E. S. M. M., Solapur.

Question paper No. 1

Basics of Fashion

Marks - 50.

Total Marks 43  
50

~~Safiyah~~

Fashion Designer



① Define the basic steps of Fashion Designing.

Ans:- There is a whim of creativity in every step of the dream world of the fashion industry. Everyday new possibilities, competitions with clothing design. A fashion designer uses a combination of fabric, shape, colour, trimming and other aspects to create a specific look within a person. And each of these works follows the steps of fashion designing. By following all these steps, the design becomes a reality. The main part of any fashion is the steps of fashion designing. These are some steps to follow from the beginning to the end of each task. This is no exception in the case of fashion designing. There are several steps involved in the fashion designing process. That are ① Research inspiration.

② Creative process ③ Production of prototype. ④ Evaluation of collection. ⑤ Promotion. ⑥ Mood board / Ideation / Inspiration ⑦ Pack. ⑧ Illustration sketches ⑨ Technical sketches ⑩ sourcing ⑪ Sampling. ⑫ Fit and Review. ⑬ Design approval. Let us discuss some main steps of fashion Designing.

Step 1: Mood Board Ideation / Inspiration - Wherever you choose to find your inspiration. Let your inspiration guide you. Jot down or quickly sketch ideas for the design, silhouette, construction, material and color of your garment or accessory. Organize your ideas and compile them into a mood board. Step 2: Fashion illustration - Your design

yet this step is all about getting your ideas from your head onto paper. Try some unique combinations, you never know what's going to spark those transformative design ideas. Continue this until you've created a design that you love. Now that you've narrowed down your final design, you can draw this final design as a formal fashion illustration with color and movement.

**Step 3: Technical Sketches** - Next, the technical designer will create a CAD of your design. CAD, Flat Sketch, Technical Sketch, Technical Flat are all names for the flat, technically accurate drawings of your garment. Your technical sketch is blueprint of your design.

**Step 4: Tech Pack** - Your technical sketch will then be used to create a tech pack for the garment. The technical designer will use the silhouette and design. Once the details have been finalized, the tech pack is sent out for factory and fabric sourcing.

**Step 5: Sourcing** - Once your style tech pack has been created, you can send it out to source the different elements of design. Things that you'll want to source are - Manufacturing (where it's assembled), Trims (supplies), Fabrics (Supplier), Labels and Packaging.

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② Analysis the steps of Fashion Designing in brief.

③ Determine a designer in the fashion industry



to the creative process of fashion design. However, these are many general steps that designers adhere to between the initial conceptualization phase and the completion of a wearable garment.

- ① Consulting the brief- Designers often receive calls requests from managers or clients who want them to design particular fashion projects or create a new collection. It is the fashion designer's job to meet the demands of the client's fashion house and create a product design that fits the style, values, budget and constraints of the brand.
- ② Finding inspiration- Fashion is more than just the clothing you wear, but the way it is worn and the visual story it tells. They'll put inspiration from resources like music, art, history, architecture and fashion trends. Designers try to discern what current fashion trends communicate about consumer's wants and needs to inform their designs.
- ③ Sketching ideas- Sketches help designers mentally visualize designs. Sketches present an idea in a tangible form, giving the image another viewpoint. Eventually these sketches will become a blueprint for the pattern maker to create the prototype.
- ④ Honing in on the design- Many designers also include fabric swatches or textile design ideas to narrow down their style choices further.
- ⑤ Choosing fabrics- Good designers research the weight, thickness and construction of their fabric selection to better

color palettes to ensure they depict the appropriate mood and story for their garments.

⑦ Assembling the garment - Construction brings design to life. The designer must determine the best techniques to use to formally construct their garments, like stitching, buttons, or zipper choice.

⑧ Test the garment - Designers often use fashion models to visualize and conceptualize their designs. Models allow designers to allow see how their clothing fits and lays on real, three-dimensional person. Some models will offer feedback on a garment design functionally and inform any changes designers need to make when creating the final product.

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③ Define the several steps of Creative process in Fashion Designing.

Ans:- A creative process is a series of steps a designer takes during designing his project, in order to go from an idea to the final product, refining his concepts through each step to get the best solution.

Several steps of Creative process in Fashion Designing are as follows -

① Find your concept - Look for inspiration and find a general idea, keyword or concept that you will develop in this project.

② Create a Moodboard - after your searches on the concept, summarize visually your new universe in a moodboard.

③ Develop your

for your final product's collection. ⑤ Translate your concept into a final product - Now that you have several great sketches and finalized ideas, time to make the first prototypes.

The creative process of designing a piece of garment varies vastly from designer to designer and the market segment that is being designed for. It could be from building mood boards with imagery that embodies the sentiment of the designer. For some others it can mean going to the streets visiting vintage shops and placing those garments on to a dress form and rebuilding them in a new garment. Once a designer has a concept in mind, sometimes firm but often vague. Some begin with sketching while others by draping fabrics on a dress form or even a live model. A few others even use sophisticated machinery and innovative methods, like Iris van Herpen using CAD (Computer-aided design) software to 3-D printing machines. While most designers use a tried and tested way of inducing and developing the creative process, for instance, a designer like the late Alexander McQueen preferred to work a form, while the team at Maxime Kko starts with textiles. Designers of all kinds from architects to fashion designers, starts with an idea, image or feeling that motivates them. Through a creative process, they develop that inspiration into a design concept and eventually a finished product. Although

Q.4. Practical - 18  
20





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Final Mark list**

Name of the Course: Fashion Designing

Duration: 3 Months [3<sup>rd</sup> Mar 2022 To 31<sup>st</sup> May 2022] (2021 – 2022)

Sr	Name of the Student	P-I (50)	P-II (50)	P-III (50)	P-IV (50)	Result
1	Lokapalli Fiza Ab. Qadar	41	40	45	38	82%
2	Shaikh Sanobar Gous	35	32	36	37	70%
3	Kankurti Insha Nazir Ahmed	36	36	36	36	72%
4	Shaikh Zakiya Ab. Rashid	43	42	40	45	85%
5	Soudagar Shabnoor Shafi	38	35	42	35	75%
6	Sayyed Uzma Tarique Ahmed	35	37	33	35	70%
7	Pathan Saniya Sikandar	38	34	38	36	73%
8	Shaikh Bibi Aiman Ab. Razzaque	42	38	42	38	80%
9	Shaikh Muskan Husain	45	40	37	36	79%
10	Shaikh Mantasha Sikandar	32	35	36	35	69%
11	Kakhandikar Alina Tahereen Shakeel	38	38	34	34	72%
12	Kasab Sanobar Anwar	39	35	42	38	77%
13	Aleem Bainash Ahtesham	44	42	44	40	85%
14	Sayyed Alfiya Imtiyaz	40	44	38	38	80%
15	Pathan Umera Md. Yusuf	45	46	40	41	86%

Convener

Shaikh N.M.



Principal

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

I/c. Principal  
U. E. S. Mahila Mahavidyalaya.  
Solapur.



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Lokpal Ziga Ab. Qadar has  
successfully completed a certificate course in Fashion-Designing  
during the  
year 2021-22

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE

Summary Report

Academic Year : 2021 - 2022  
Course Name : Urdu Calligraphy Course  
Course Duration : 3 Months (23/02/2022 To 21 /05/2022)  
Enrolled students : 14  
Convener : Dr. Shaikh F. M.

**About the Course:**

Calligraphy is an art form that involves beautiful and artistic writing. It is the visual expression of the written word, where skilled calligraphers use various tools and techniques to create stunning and harmonious letterforms. Calligraphy is practiced in many different cultures and languages, each with its own unique style and characteristics.

The art of calligraphy goes beyond mere writing. It is an intricate process that requires precision, control, and a deep understanding of letterforms and their aesthetic qualities. Calligraphers pay close attention to factors such as letter spacing, line thickness, and overall composition to create visually pleasing and balanced pieces of art.

**Outcomes**

- ❖ Calligraphy always tells us something.
- ❖ We receive information through Calligraphy.
- ❖ Calligraphy influence us, adds coloring to words, sets a mood and atmosphere.
- ❖ It assists, teaches, scares us, bring us joy and inspires us.

  
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## Syllabus of Calligraphy Course

- ۱) حروف تہجی کے بنیادی اصول
- ۲) فن خطاطی میں نقطوں کی اہمیت
- ۳) نقطوں کی قسمیں
- ۴) نقطہ مربع چار گوشہ
- ۵) دو نقطہ ملے ہوئے
- ۶) نقطہ مدویر
- ۷) سریا
- ۸) نقطہ معکوس
- ۹) قَط
- ۱۰) حروف تہجی کی مشق
- ۱۱) حروف تہجی کے ہر لفظ کی تعریف مع تصاویر
- ۱۲) جوڑ الفاظ کی مشق
- ۱۳) حقوئے قلم بنا کر لکھنا
- ۱۴) خوشنویسی کی مشق کروانا
- ۱۵) طالبات کی خوشنویسی پر مبنی امتحان لینا

*Shreeta*

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*[Signature]*

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U. E. S. Mahila Mahavidyalaya,  
Solapur.



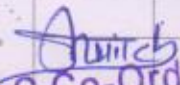
# Students Enrolment List

U.E.S. Mahila Mahavidyalaya, Solapur.


Academic Year : 2021-22

Name of the Course : Calligraphy

Sr.No	Name of the Students	Signature
1	Shaikh Mohammadi Md. Arif	Mohammadi
2	Shaikh Nousheen Naem	Nousheen
3	Shaikh Uzma Md. Khalid	Zuma
4	Moholkar Zamarrud N	Zamarrud
5	Mulla Tanzil Raza	Tanzida
6	Nadaf Maher Afroz A. Ahmad	MahAfroz
7	Charke Afifa Damood	Afifa
8	Shaikh Misbah Noushad	Misba
9	Shaikh Maher Afroz Ziyuddin	MahAfroz
10	Pathan Almas Ahmad.	Almas
11	Nadaf Saeeda Mahibooob	Saeeda
12	Khan Abida Md. Faydar	B. Abida
13	Pathan Afifa Bakhtiyar	Afifa
14	Shaikh Tayyba Rizwan	Tayyba

  
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 U.E.S. Mahila Mahavidyalaya  
 Solapur.



  
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 U.E.S. Mahila Mahavidyalaya,  
 Solapur.

Attendance Sheet



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2021- 2022

Course Name: Urdu Calligraphy course

Course Expert: Mr. Shaikh Bashir

Course Duration: 3 Months (30 Hrs)

Start Date: 23/02/2022  
Feb

End Date: 21/05/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1	01																																		
2	02																																		
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4	04																																		
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13	13																																		
14																																			
15																																			

Amirah  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



[Signature]  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2021- 2022

Course Name: Urdu Calligraphy Course

Course Expert: Mr. Shaiky Bashir

Course Duration: 3 Months (30 Hrs)

Start Date: 23/02/2022

End Date: 21/05/2022

March

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	01	Mahid	Mahid						Mahid	Mahid							Mahid	Mahid						Mahid	Mahid						Mahid	Mahid	
2	02	Nasir	Nasir						Nasir	Nasir							Nasir	Nasir						Nasir	Nasir						Nasir	Nasir	
3	03	Faruq	Faruq						Faruq	Faruq							Faruq	Faruq						Faruq	Faruq						Faruq	Faruq	
4	04	Zaid	Zaid						Zaid	Zaid							Zaid	Zaid						Zaid	Zaid						Zaid	Zaid	
5	05	Tanvir	Tanvir						Tanvir	Tanvir							Tanvir	Tanvir						Tanvir	Tanvir						Tanvir	Tanvir	
6	06	Arif	Arif						Arif	Arif							Arif	Arif						Arif	Arif						Arif	Arif	
7	07	Alfi	Alfi						Alfi	Alfi							Alfi	Alfi						Alfi	Alfi						Alfi	Alfi	
8	08	Sami	Sami						Sami	Sami							Sami	Sami						Sami	Sami						Sami	Sami	
9	09	Almas	Almas						Almas	Almas							Almas	Almas						Almas	Almas						Almas	Almas	
10	10	Salim	Salim						Salim	Salim							Salim	Salim						Salim	Salim						Salim	Salim	
11	11	Badi	Badi						Badi	Badi							Badi	Badi						Badi	Badi						Badi	Badi	
12	12	Arif	Arif						Arif	Arif							Arif	Arif						Arif	Arif						Arif	Arif	
13	13	Arif	Arif						Arif	Arif							Arif	Arif						Arif	Arif						Arif	Arif	
14																																	
15																																	

Arif  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



JA  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year - 2021-2022

Course Name: Urdu calligraphy course

Course Expert: Mr. Shaikh Bashir

Course Duration: 3 month's (30 Hrs)

Start Date: 23/02/2022

End Date: 21/05/2022

April

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	01						Mandi	Mandi						Mandi	Mandi						Mandi	Mandi										
2	02						Nasbi	Nasbi						Nasbi	Nasbi						Nasbi	Nasbi										
3	03						Tanda	Tanda						Tanda	Tanda						Tanda	Tanda										
4	04						Tanda	Tanda						Tanda	Tanda						Tanda	Tanda										
5	05						Alfa	Alfa						Alfa	Alfa						Alfa	Alfa										
6	06						Saba	Saba						Saba	Saba						Saba	Saba										
7	07						Saba	Saba						Saba	Saba						Saba	Saba										
8	08						Saba	Saba						Saba	Saba						Saba	Saba										
9	09						Saba	Saba						Saba	Saba						Saba	Saba										
10	10						Saba	Saba						Saba	Saba						Saba	Saba										
11	11						Saba	Saba						Saba	Saba						Saba	Saba										
12	12						Saba	Saba						Saba	Saba						Saba	Saba										
13	13						Saba	Saba						Saba	Saba						Saba	Saba										
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Solapur.

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2021- 2022

Course Name: Urdu calligraphy

Course Expert: Mr. Shaikh Bashir

Course Duration: 3 Months (30 Hrs)

Start Date: 23 / 02 / 2022

End Date: 21 / 05 / 2022

May

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	01				mi/hi	mi/hi						mi/hi	mi/hi						mi/hi	mi/hi														
2	02				Na/Sa	Na/Sa						Na/Sa	Na/Sa						Na/Sa	Na/Sa														
3	03				Bram	Bram						Bram	Bram						Bram	Bram														
4	04				Tand	Tand						Tand	Tand						Tand	Tand														
5	05				Tand	Tand						Tand	Tand						Tand	Tand														
6	06				Qa/ya	Qa/ya						Qa/ya	Qa/ya						Qa/ya	Qa/ya														
7	07				af/ka	af/ka						af/ka	af/ka						af/ka	af/ka														
8	08				as/na	as/na						as/na	as/na						as/na	as/na														
9	09				Sala	Sala						Sala	Sala						Sala	Sala														
10	10				Bada	Bada						Bada	Bada						Bada	Bada														
11	11				af/ka	af/ka						af/ka	af/ka						af/ka	af/ka														
12	12				af/ka	af/ka						af/ka	af/ka						af/ka	af/ka														
13	13				Tand	Tand						Tand	Tand						Tand	Tand														
14																																		
15																																		

*Shirish*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



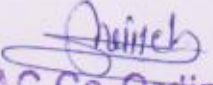
*SHA*  
 i/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

سوال: خطاطی کے اصولوں کو پینٹس نظر رکھتے ہوئے درج ذیل عبارتوں کو تحریر کیجیے۔

مولوی صاحب کے گھر بار کا یہ خلا عدسہ کہ گھر بہت بڑا تھا مگر خالی ڈھنڈا اڑسا تو عویسہ صہینہ کو ایسے ہیٹے اٹھ کر اپنی ایکلی جان سے رہتے۔ نہ بال نہ بچہ نہ تو ماما۔ میں گیا۔ باپ کا دروازہ کھٹکھٹایا۔ آواز آئی کہ میں نے کہا "فرحت" اسی وقت کرتے پہنچتے ہوئے آئے دروازہ کھولا۔ اندر لے گئے۔ پانچوں میں پرہ پاؤں چار سائی پڑی ہے۔ دو تین غتے بڑی ٹٹی بھولی کر سیاں ہیں۔ اندر گئی ایک ذرا سی دری بچھی ہے۔ اس پر مہلی چاندنی ہے۔ دو چار چوبی چلٹ تلیے افریک سڑی ہوئی دشاں دکھی ہے۔ دیواروں پر ایک دو سگریٹ کے آستھاروں کی تصویریں افریقین چار لے کیلنڈر لٹکے ہیں۔ سامنے دیوار کی اٹھاری میں پانچ چھ تھنڈا ٹوٹی چلے کی پالیاں، سنا رہے تجوری دکا ہیاں ایک دو جہانے کے ڈبے لکے ہیں۔

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

Name: Shaikh Uzma Md. Khlid

Sub: Urdu calligraphy

Date: 23/05/22

Answer Sheet

جواب . مولوی صاحب کے گھر بار کا یہ خدامہ ہے کہ گھر بہت بڑا تھا۔ مگر خالی ڈھنڈاڑ ساٹھ روپے مہینہ کرایہ دیتے تھے۔ اور اپنی اکیلی جان سے رہتے تھے۔ نہ بال نہ بچہ نہ توکر نہ ماما۔ میں گیا یاہر کا دروازہ کھٹکھٹایا۔ آواز آئی کون میں نے کہا فرحت اسی وقت کرتا پہنتے ہوئے آئے دروازہ کھولا اندر لے گئے برآمدے میں ایک بان کی چار پائی پٹری ہے دو تین تختے جڑنی بوٹی لٹنی پھوٹی کرسیاں ہے۔ اندر ایک ذرہ سی درٹی بھی ہے۔ اس پر ایک میلی چاندنی ہے۔ دو چار چوہا چلٹ تکیے اور ایک سٹری ہوئی رضائی رکھی ہوئی ہے۔ دو اوروں پر ایک دو سگرٹ کی اشتہاروں کی تصویریں اور تین چار پرائے کیلینڈر لٹکے ہوئے ہے۔ سامنے دو ارکے الماری میں پانچ چھ ڈنڈا لٹنی چائے کی پیالیاں کنارے جھٹری ہوئی کیلیاں ایک دو چائے کے ڈبے رکھے ہیں۔

12/15



U.E.S. Mahila Mahavidyalaya Solapur

Name: - Moholkar Zamansud Nijamsuddin

Sub: - Urdu Calligraphy

Date: 23/05/22

مولوی صاحب کے گھر بار کا یہ خلاصہ ہے کہ گھر بہت بڑا  
تھا۔ مگر خالی ڈھنڈاڑ سا ٹھہرو پے مہینہ کرایہ دیتے تھے۔ اور اپنی  
اکیلی جان سے رہتے تھے۔ نہ بال بچہ نہ نوکر نہ ماما۔ میں لیا یا ہر کا  
دروازہ کھٹکھٹایا۔ آواز آئی کون میں نہ کہا فرحت اسی وقت  
کرتا پھرتے ہوئے آئے دروازہ کھولا اندر لے گئے برآمدے میں  
ایک بان کی چار پائی پیرٹی ہے۔ دو تین تختے جڑٹی بوٹی  
لوٹی پھوٹی کرسیاں ہے۔ اندر ایک ذرہ سی درٹی بھی ہے۔  
اس پر ایک میلی پچاندنی بھی ہے۔

جواب

11/15





U.E.S MAHILA MAHAVIDYALAYA SOLAPUR

Academic Year 2021-22

Course Calligraphy

Mark Sheet

Date: 23/05/22

Marks:15

Sr No	Seat No	Marks
1	101	07
2	102	07
3	103	10
4	104	09
5	105	11
6	106	10
7	107	10
8	108	09
9	109	09
10	110	12
11	111	07
12	112	08
13	113	09
14	114	12

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA


Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Pathan Almas Ahmad has  
successfully completed a certificate course in \_\_\_\_\_  
Calligraphy Course during the  
year 2021-22

  
Course  
Co-ordinator

  
Chairman

  
Principal

# Summary Report of Certificate course in Translation



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

## अनुवाद प्रमाणपत्र कोर्स अहवाल

- शैक्षणिक वर्ष - 2021-22
- विभाग - हिंदी
- पाठ्यक्रम का नाम - अनुवाद प्रमाणपत्र कोर्स
- कोर्स का समयांतराल - तीन महीने (28/02/2022 से 10-05-2022)
- नामांकित छात्र - 14
- समन्वयक - डॉ. ए. जी. जमादार

### \* पाठ्यक्रम से प्राप्ति-

हिंदी एक अंतरराष्ट्रीय भाषा है। सोलापुर एक बहुभाषी क्षेत्र है जिसमें अनेक बोलियों का प्रभाव दिखाई देता है। भाषा, बोली के विकास का रूप होता है। जैसे सोलापुर एक ऐसा क्षेत्र है जहां पर "स्थान स्थान पर पानी बदले दस कोस पर वाणी" इसका प्रभाव दिखाई देता है। अपने इस शहर में लगभग 16 बोलियों बोली जाती हैं। ऐसे में एक शुद्ध भाषा का उसका विकास होना इस पाठ्यक्रम के एक निश्चित रूप रेखा को तय कर छात्रों को हिंदी की व्यवहारिकता से और उसके रोजगार परखता से अवगत कराया गया है; ताकि हिंदी बोलचाल के साथ-साथ उसके वैश्वीकरण के रूप से अवगत हो सकें और स्थानीयता से बढ़कर और क्षेत्रीयता के प्राथमिकता से निकलकर विश्व की क्षमता से अवगत हो सकें।

### \* पाठ्यक्रम का उद्देश्य -

अनुवाद प्रमाण पत्र कोर्स का मूल उद्देश्य भाव सादरीकरण में भाषा की रुकावट थामना है। यु.ई.एस महिला महाविद्यालय का परिवेश उर्दू भाषी होने के कारण उनकी अभिव्यक्ति में उनके स्थान तथा परिवेश के हिसाब से उर्दू की शब्दावलीयों का प्रयोग अत्याधिक हुआ करता है; चाहे वह भाषा मराठी हो, अंग्रेजी हो, इन दोनों भाषाओं में उनका लहजा उर्दू मिश्रित होने के कारण अभिव्यक्ति और स्पष्टोक्ति से अवगत कराया गया ताकि, यह पाठ्यक्रम उनके भाषा के अभिव्यक्ति में महत्वपूर्ण हिस्सा बन सके। लगभग 3 माह के (25 तासिका में) इस अनुवाद के पाठ्यक्रम में 'मराठी से हिंदी -हिंदी से मराठी, अंग्रेजी से हिंदी -हिंदी से अंग्रेजी' अनुवाद प्रमाण पत्र को प्रोत्साहित किया गया और छात्रों को उनके प्रमाणित में भाषा की अभिव्यक्ति को अत्याधिक महत्व दिया गया। इस पाठ्यक्रम में मौखिक और लिखित दोनों अनुवादों को प्रोत्साहित करें छात्रों को अभिव्यक्ति कौशलता को निर्दिष्ट किया गया।

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Syllabus for Translation

•इकाई-१ अनुवाद क्या है?

१४ तासिकाएं

१.१ अनुवाद का स्वरूप

१.२ अनुवाद का अर्थ एवं परिभाषा

१.३ अनुवाद प्रक्रिया और प्रकार

१.४ अनुवाद की प्रकृति

•इकाई-२

१२ तासिकाएं

२.१ अनुवाद की प्रासंगिकता

२.२ अनुवाद का प्रयोजन

२.३ अनुवाद का प्रात्यक्षिकरण (उदाहरण सहित)

•संदर्भ

१.अनुवाद कला-डॉ.एन.ई.विश्वनाथ अच्यर-प्रभात प्रकाशन -दिल्ली

२.अनुवाद प्रविधि-डॉ.एस.पाण्डेय-रानी पब्लिकेशन -दिल्ली

३.अनुवाद क्या है?-राजमल बोरा-वाणी प्रकाशन -नई दिल्ली

४.प्रयोजनमूलक हिंदी-डॉ.माधव सोनटक्के-लोकभारती प्रकाशन -नई दिल्ली

# Students Enrolment List for Translation

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2021 - 22

Name of the Course :- अनुवाद प्रमाण पत्र कोर्स

Sr. No	Name of the Students	Signature
01	shaikh Kausar Bano Riyaz	<u>Kausar</u>
02	Bagban Munwar Abdus Samad	<u>Munwar</u>
03	charke saleha A. Rayyum	<u>Saleha</u>
04	kamle sana A. Razzague	<u>Sana</u>
05	Ranjewale Rahat Hanif	<u>Rahat</u>
06	Kotimbire Misbah Jaleel Ahmad	<u>Misbah</u>
07	kadpa swima Md. Yaseen	<u>Swima</u>
08	Bagban Bibi Aayesha Yasir Arfat	<u>Aayesha</u>
09	Patel shabana Bano shabbir Ahmad	<u>Shabana</u>
10	Hagaldivate Mahejabin Ma. sharif	<u>Mahejabin</u>
11	Badami Tarannum saifan	<u>Tarannum</u>
12	shaikh Muskan Yaseen	<u>Muskan</u>
13	Ahtar saleha faroogae	<u>Saleha</u>
14	shaikh shahista Akhtar	<u>Shahista</u>
15		
16		
17		
18	<u>Sheitch</u> NAAC Co-Ordinator	<u>J.P.R.</u> I/c. Principal
19	U.E.S. Mahila Mahavidyalaya Solapur.	U. E. S. Mahila Mahavidyalaya Solapur.
20		
21		
22		
23		
24		





# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: अनुवाद प्रमाण-पत्र कोर्स

Course Expert: Dr. A.G. Jarmadar

Course Duration: तीन महिने

Start Date: 01/03/22

End Date: 29/03/22

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	3081	Kesava						Kesava	Kesava						Kesava	Kesava						Kesava	Kesava						Kesava	Kesava			
2	3082	Murari						Murari	Murari						Murari	Murari						Murari	Murari						Murari	Murari			
3	3083	Sakha						Sakha	Sakha						Sakha	Sakha						Sakha	Sakha					Sakha	Sakha				
4	3084	sana						sana	sana						sana	sana						sana	sana					sana	sana				
5	3085	Rakhat						Rakhat	Rakhat						Rakhat	Rakhat						Rakhat	Rakhat					Rakhat	Rakhat				
6	3086	Misha						Misha	Misha						Misha	Misha						Misha	Misha					Misha	Misha				
7	3087	Saima						Saima	Saima						Saima	Saima						Saima	Saima					Saima	Saima				
8	3088	Aayasha						Aayasha	Aayasha						Aayasha	Aayasha						Aayasha	Aayasha					Aayasha	Aayasha				
9	3089	Shabnam						Shabnam	Shabnam						Shabnam	Shabnam						Shabnam	Shabnam					Shabnam	Shabnam				
10	3090	Maheshini						Maheshini	Maheshini						Maheshini	Maheshini						Maheshini	Maheshini					Maheshini	Maheshini				
11	3091	Tarannum						Tarannum	Tarannum						Tarannum	Tarannum						Tarannum	Tarannum					Tarannum	Tarannum				
12	3092	muskan						muskan	muskan						muskan	muskan						muskan	muskan					muskan	muskan				
13	3093	Sakha						Sakha	Sakha						Sakha	Sakha						Sakha	Sakha					Sakha	Sakha				
14	3094	Shahista						Shahista	Shahista						Shahista	Shahista						Shahista	Shahista					Shahista	Shahista				
15																																	

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya,  
Solapur.



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: अनुवाद प्रमाण-पत्र कोर्स

Course Expert: Dr. A.G. Jamadar

Course Duration: तीन महिने

Start Date: 4 / 4 / 22

End Date: 26 / 4 / 22

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1	3081				Kusum	Swarna						Kaspar	Manu						Kaspar	Kaspar						Kaspar	Kaspar								
2	3082				Manu	Manu						Manu	Manu						Manu	Manu						Manu	Manu								
3	3083				Kaspar	Kaspar						Kaspar	Kaspar						Kaspar	Kaspar						Kaspar	Kaspar								
4	3084				Saloh	Saloh						Saloh	Saloh						Saloh	Saloh						Saloh	Saloh								
5	3085				Sana	Sana						Sana	Sana						Sana	Sana						Sana	Sana								
6	3086				Shani	Shani						Shani	Shani						Shani	Shani						Shani	Shani								
7	3087				Mishi	Mishi						Mishi	Mishi						Mishi	Mishi						Mishi	Mishi								
8	3088				Prna	Prna						Prna	Prna						Prna	Prna						Prna	Prna								
9	3089				Ayesh	Ayesh						Ayesh	Ayesh						Ayesh	Ayesh						Ayesh	Ayesh								
10	3090				Prna	Prna						Prna	Prna						Prna	Prna						Prna	Prna								
11	3091				Mishi	Mishi						Mishi	Mishi						Mishi	Mishi						Mishi	Mishi								
12	3092				Tarun	Tarun						Tarun	Tarun						Tarun	Tarun						Tarun	Tarun								
13	3093				Saloh	Saloh						Saloh	Saloh						Saloh	Saloh						Saloh	Saloh								
14	3094				Shanti	Shanti						Shanti	Shanti						Shanti	Shanti						Shanti	Shanti								
15																																			

Manish  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



[Signature]  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: अनुवाक प्रमाण-पत्र कोर्स

Course Expert: Dr. A.G. Samodav

Course Duration: तीन महिने

Start Date: 02/05/22

End Date: 10/05/22

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	3081		Kurkud	Kurkud						karoda	karoda																						
2	3082		kurkud	kurkud						kurkud	kurkud																						
3	3083		solaha	solaha						solaha	solaha																						
4	3084		sana	sana						sana	sana																						
5	3085		karat	karat						karat	karat																						
6	3086		gishu	-						gishu	gishu																						
7	3087		Sainu	Sainu						Sainu	Sainu																						
8	3088		Agashu	Agashu						Agashu	Agashu																						
9	3089		Amr	Amr						Amr	Amr																						
10	3090		Tannu	Tannu						Tannu	Tannu																						
11	3091		Maheshin	Maheshin						Maheshin	Maheshin																						
12	3092		meashin	meashin						meashin	meashin																						
13	3093		Shalhu	Shalhu						Shalhu	Shalhu																						
14	3094		Shahin	Shahin						Shahin	Shahin																						
15																																	

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Notice for Examination

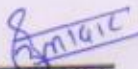
यु.ई.एस.महिला महाविद्यालय, सोलापुर

हिंदी विभाग

सुचना

दि. 15-05-2022 .

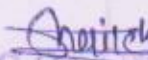
अनुवाद कोर्स में विद्याध्ययन करने वाली सभी छात्राओं को यह सूचित किया जाता है कि, २३ मई २०२२ को अनुवाद प्रमाणपत्र कोर्स की ब्योरेवार विवरण (परीक्षा)का आयोजन किया गया है।

  
समन्वयक

प्रा.जमादार आर.एल

प्राचार्य

(हिंदी विभाग प्रमुख)

  
NAAC CB-3/10/2019  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Bagwan Trammaz M.A. Agzal.

B.A. II<sup>nd</sup> Year.

R.No: 2007.

Answer Paper

अंग्रेजी -

Literature consists of a body of compositions which appeal to our imagination by means of their matter and manner. There are two broad divisions of Literature of knowledge and literature of power. Indian literature is one though written in many language some scholars have however questioned this statement. Their argument is that literature is language-based and since there are many languages in India, Indian Literature cannot be one.

मराठी :->

साहित्यात रचनांचा एक भाग अस्तो ज्या आपल्या कल्पनेला त्यांच्या वाणी आणि पद्धतीद्वारे आकर्षित करतात. ज्ञानाचे साहित्य आणि क्रांतीचे साहित्य असे दोन व्यापक विभाग आहेत. भारतीय साहित्य हे अनेक भाषांमध्ये लिहिलेले असले तरी काही विद्वानांनी या विधानावर प्रश्नाचिन्ह उपस्थित केले आहे. त्यांचे युक्तिवाद असा आहे की साहित्य भाषा - आधारित आहे आणि अनेक भाषा आहेत भारतात भारतीय साहित्य एक असू शकत नाही.

नवीन शब्दांची प्रेरक शब्द भाष्य



## मराठी गौरव दिन अनुवाद

हिंदी - 'जिस प्रकार ज्ञान प्राप्ती की उत्कण्ठा, चिन्तन एवं अभिव्यक्ति की आकांक्षा ने भाषा को जन्म दिया, ठीक उसी प्रकार समाज में एक दूसरे के कुशल क्षेम जानने की प्रबल इच्छा शक्ति ने पत्रों के प्रकाशन को बढ़ावा दिया। पहले ज्ञान रूपी दिव्य शक्ति जो सुविधा प्राप्त मुठठी भर लोगों की थाती थी उसे पत्रकारिता द्वारा सर्व सुलभ कराया गया। इस प्रकार परिस्थितियों के अध्ययन, चिन्तन, मनन और आत्माभिव्यक्ति की प्रकृति तथा सब जनहिताय सब जनसुखाय के प्रति व्यग्रता ने पत्रकारिता को जन्म दिया'।

(डॉ. अर्जुन तिवारी)

मराठी :->

‘ज्याप्रमाणे ज्ञान निव्वण्याची तळमळ, विचार आणि अभिव्यक्तिच्या आकांक्षेने भाषेला जन्म दिला, त्याचप्रमाणे समाजात एकमेकांचे हित जाणून घेण्याची तीव्र इच्छा पत्रांच्या प्रकाशनाला चालना दिली. पत्रकारितेच्या माध्यमातून मूठभर लोकांसाठी उपलब्ध करून देण्यात आले. अशा प्रकारे परिस्थितीच्या अभ्यास, विचार, चिंतन आणि आत्म-अभिव्यक्ति निश्चि आणि सर्व लोक कल्याणाची काळजी पत्रकारितेला जन्म देते.

(डॉ. अर्जुन तिवारी)

जाकर पूर्णत्व की मोर ख्यान  
आवश्यक



Uzma Mustak Nadaf

2003

BA. 2nd yr

Answer Paper

मराठी गौरव दिन  
अनुवाद

हिंदी - 'जिस प्रकार ज्ञान प्राप्ती की उत्कण्ठा, चिन्तन एवं अभिव्यक्ति की आकांक्षा ने भाषा को जन्म दिया, ठीक उसी प्रकार समाज में एक दूसरे के कुशल क्षेम जानने की प्रबल इच्छा शक्ति ने पत्रों के प्रकाशन को बढ़ावा दिया। पहले ज्ञान रूपी दिव्य शक्ति जो सुविधा प्राप्त मुठ्ठी भर लोगों की थाती थी उसे पत्रकारिता द्वारा सर्व सुलभ कराया गया। इस प्रकार परिस्थितियों के अध्ययन, चिन्तन, मनन और आत्माभिव्यक्ति की प्रकृति तथा सब जनहिताय सब जनसुखाय के प्रति व्यग्रता ने पत्रकारिता को जन्म दिया।'

(डॉ. अर्जुन तिवारी)

मराठी : 'ज्याप्रमाणे ज्ञान सिद्धवण्याची तळमळ, विचार आणि अभिव्यक्तीच्या आकांक्षेने भाषेला जन्म दिला, त्याचप्रमाणे समाजात प्रकमेकांचे हित जावून घेण्याची स्तैर इच्छा पत्रांच्या प्रकाशनाला चालना दिली. पत्रकारितेच्या माध्यमातून मूळभर लोकांसाठी उपलब्ध करून देण्यात आले. अशा प्रकारे परिस्थितीचा अक्यास, विचार, चिंतन आणि आत्म-अभिव्यक्तीची निर्मणी आणि सर्व लोकव्याणाची काळजी पत्रकारितेला जन्म देते.



शाब्दानुवाद के साथ भाव का विकास आवश्यक है।

अंग्रेजी -

Literature consists of a body of compositions which appeal to our imagination by means of their matter and manner. There are two broad divisions of Literature of knowledge and literature of power. Indian literature is one though written in many language some scholars have however questioned this statement. Their argument is that literature is language-based and since there are many languages in India, Indian Literature cannot be one.

मराठी : साहित्यात रचनांचा एक भाग असतो ज्या आपल्या कल्पनेला त्यांच्या बाबी आणि पद्धती द्वारे आकर्षित करतात. ज्ञानाचे साहित्य आणि शक्तीचे साहित्य असे दोन व्यापक विभाग आहेत. भारतीय साहित्य हे अनेक भाषांमध्ये लिहिलेले असले तरी काही विद्वानांनी या विधानावर प्रश्नचिन्ह उपस्थित केले आहे. त्यांचा धुक्तिवाद असून आहे की साहित्य हे साषेवर आधारित आहे आणि अनेक भाषा आहेत भारतात, भारतीय साहित्य एक असू शकत नाही.

काव्य का कृमबंध लेना  
भाषात्मक है





Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

**Certificate of Completion**

दिनांक: १ / ६ / २०२२.

यह प्रमाणपत्र कुमारी. शेख रिजान मोहम्मद इरफान. को उनके

ग्राह कार्य की उज्वल भवीष्य की कामना हेतु प्रदान किया जाता है ।

अवधि - २८/२/२०२२ से १०/०५/२०२२



समन्वयक



विभागाध्यक्ष



प्रधानाचार्य



Union Education Society's  
Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE

Summary Report

Academic Year : 2021-22

Course Name : Certificate Course in Basic Computer Course

Course Duration : 3 Months (23/02/2022 To 25 /05/2022)

Enrolled students : 25

Convener : Aaisha Jabeen Soudagar.

**About the Course:**

The Basic computer course syllabus is developed keeping in mind the requirements of students who wish to work with computers regardless of prior knowledge of the field. the area that are covered in the Basic Computer Course syllabus include Computer Fundamentals office productivity tools and internet.

**Outcomes:**

1. Performing basic editing function, formatting text, copy & moving objects & text.
2. Learning the formatting skills on paragraphs, tables, lists & pages.
3. Understanding the process of inserting graphics, pictures & table of contents & drop cap.
4. Demonstrating the basic mechanic & navigation of an excel spread sheet.
5. Learning to modify presentation themes.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



# Basic Computer Course Syllabus

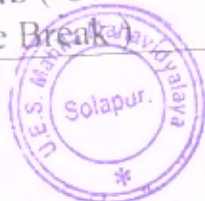
Staff Name: Ayyub Bagban

Batch Timing : 4:00PM-6:00PM

Start Date : 22/2/22

End Date : 29/5/22

No	Date	Module Covered	Student Sign	Staff Sign
<b>Computer Fundamental</b>				
1		What is Computer? Generations of Computer		
2		Advantages / Disadvantages of Computer		
3		Divisions of Computer		
4		Hardware – Input, Output, Storage Devices		
5		Types of Memory – Primary, Secondary		
6		Software – System, Application		
7		Introduction to Operating System ( OS )	<i>A. J. Jagan</i>	<i>Stly</i>
8		Explain Virus and Antivirus		
9		Data Measurement Units		
10		Unit Conversion Process		
<b>Microsoft Word</b>				
11		Microsoft Office IDE		
12		Components of IDE – Title Bar, Menu bar, Ribbon, Status bar, Ruler, Scrollbar		
13		<b>Home Menu – Clipboard Tab</b> ( Cut, Copy, Paste, Format Painter )		
14		Practice Work / Assignment		
15		<b>Font Tab</b> ( Font, Size, Grow, Shrink, Clear Format, Bold, Italic, Underline, Strikethrough, Sub & Superscript, Cases, Font Color)		
16		Practice Work / Assignment		
17		<b>Paragraph Menu</b> ( Lists, Indents, Sort, Alignment, Line Spacing, Shading, Border )		
18		Practice Work / Assignment		
19		<b>Styles Tab, Editing Tab</b> ( Find, Replace )		
20		Practice Work / Assignment		
21		<b>Insert Menu – Pages Tab</b> ( Cover Page, Blank Page, Page Break )		



## Basic Computer Course Syllabus

22	Practice Work / Assignment		
23	<b>Table Tab</b> – Selection, Table Tools – Design & Layout		
24	Insertion & Drawing Method		
25	Practice Work / Assignment		
26	<b>Illustration Tab</b> – Picture & Picture Tools		
27	Clip Art & Its Tools		
28	Practice Work / Assignment		
29	Shape & Its Tools		
30	Smart Art & Its Tools		
31	Practice Work / Assignments		
32	Chart & Its Tools		
33	Tools Continue		
34	Practice Work / Assignments		
35	<b>Links Tab</b> – Hyperlink & Types		
36	Bookmarks, Practice Work		
37	<b>Header &amp; Footer Tab</b> – Header, Footer		
38	Page Number, Assignment		
39	<b>Text Tab</b> – Textbox, Quick Parts, Word art, Signature, Date & Time		
40	<b>Symbol Tab</b> , Practice Work / Assignment		
41	<b>Page Layout Menu</b> – Page Setup Tab ( Margin, Orientation, Size, Columns, Break, Numbering, Hyphenation )		
42	Practice Work / Assignment		
43	<b>Page Background</b> – Watermark, Color, Border		
44	<b>Paragraph Tab</b> – Indent & Spacing		
45	<b>Arrange Tab</b> – Position, Group, Rotate		
46	Practice Work / Assignment		
47	<b>References Menu</b> – Table of Content		
48	<b>Mailing Menu</b> – <b>Create Tab</b> ( Envelope, Label )		
49	Recipient List Creation, Manage Fields, Preview, Generate Mailing		
50	Practice Work / Assignment		



## Basic Computer Course Syllabus

51	<b>Review Menu</b> – Spelling & Grammar Check, Translate, Word Count, Comment, Protect Document		
52	Practice Work / Assignment	<i>Swarajya</i>	<i>Shy</i>
53	<b>View Menu</b> – Document Views, Show Hide, Zoom, Windows, Macros		
54	Practice Work / Assignment		
<b>Microsoft Excel</b>			
55	Introduction to Excel IDE		
56	Introduction to Name Box, Formula Bar, Column, Row, Cell, Sheets		
57	Cell Addressing Method		
58	<b>Home Menu – Cells Tab</b> ( Insert, Delete, Format )		
59	<b>Editing Tab</b> – Autosum, Fill, Clear, Sort, Find & Replace		
60	Practice Work / Assignment		
61	<b>Insert Menu</b> – Table, Pivot Table		
62	Practice Work / Assignment		
63	<b>Page Layout Menu</b>		
64	<b>Data Menu</b> – Get External Data, Connection, Filter		
65	Practice Work / Assignment		
66	<b>Data Tools Tab</b> – Data Validation, Text to Column, Remove Duplicates		
67	Practice Work / Assignments		
68	<b>Outline Tab</b> – Group, Ungroup, Sub Total		
69	Practice Work / Assignment		
70	<b>Formulas Menu</b> – Text Formula, Date & Time Formula		
71	Practice Work / Assignment		
72	Math's Formulas, Logical Formula		
73	Practice Work / Assignment		
74	Lookup & References, Name Manager		
75	Practice Work / Assignment		



## Basic Computer Course Syllabus

76	Trace Precedent, Trace Dependents, Show Formulas, Evaluate Formula	<i>[Signature]</i>	<i>[Signature]</i>
77	Practice Work / Assignment		
<b>Microsoft PowerPoint</b>			
78	Introduction to PowerPoint IDE		
79	<b>Home Menu – Slides Tab</b> ( New Slide, Layout, Reset & Delete Slide )		
80	<b>Insert Tab – Media Clips Tab</b> ( Movie, Sound )		
81	Practice Work / Assignment		
82	<b>Design Menu – Background</b>	<i>[Signature]</i>	
83	<b>Animation Menu – Custom Animations, Transition Effects</b>		<i>[Signature]</i>
84	Practice Work / Assignments		
85	<b>Slide Show Menu</b>		
<b>Internet &amp; E-Mail</b>			
86	What is Internet? Types of Connections		
87	Surfing Method, Uploading & Downloading Process		
88	E-Mail Account Creation	<i>[Signature]</i>	<i>[Signature]</i>
89	Practice Work / Assignment		
90	Practice Work / Assignment		

### Module Completion Report

Above module has been successfully completed on: \_\_\_ / \_\_\_ / \_\_\_ without any query.

Sr. No	Student Name	Student Sign / Remark
1		
2		
3		
4		
5		
6		



## Basic Computer Course Syllabus

7		
8		
9		
10		

Prepared By:

Sign of IC:



*Anirubha*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur

Students List for Computer Course

Sr.no	Name of the Students	Class	Signature
1	Silar Aayesha Iftekar	BAIII	Ayesha
2	Shaikh Nadiya Zakir Hussain	BAIII	Shaikh N.
3	Shaikh Saba Jabbar	BAIII	Saba
4	Nadaf Mahek Imtiyaz	BAIII	Nadaf M.
5	Chandewale Fatima Ismail	BAIII	Fatima
6	Qureshi Mubashir Mohd Salim	BAIII	Mubashir
7	Patel Sana Shekumber	BAIII	Sana
8	Shaikh Qurratulaain Abdul Qayyum	BAIII	Qurratulaain
9	Attar Saleha Farooque	BAIII	Saleha
10	KADpa Saima Md. Yaseen	BAIII	Saima
11	Charke Saleha Qayyum	BAIII	Saleha
12	Patel Javeriya Chand	BAIII	Javeriya
13	Shaikh Saba Shakeel	BAIII	Saba
14	Shaikh Aliya Tajjamul	BAIII	Shaikh Aliya
15	Shaikh Kausar Bano Riyaz	BAIII	Kausar
16	Shaikh Muskan Usman	BAI	Muskan
17	Zartar Munazza Ismail	BAI	Munazza
18	Shaikh Urja Ejaz	BAI	Urja
19	Tamboli Alfiya Salim	BAI	Alfiya
20	Bagwan Surraiyya Ismail	BAI	Surraiyya
21	Rampure Javeriya Salim	BAI	Javeriya
22	Shaikh Minaz Irsha	BAII	Minaz
23	Shaikh Sonabar Gous	BAII	Sonabar
24	Shaikh Alfiya Moinuddin	BAII	Shaikh Alfiya
25	Sayyed Alfiya Imtiyaz	BAII	Alfiya

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

(March)

Course Name: Basic Computer Course

Course Expert: Ayyub Bagban

Course Duration: 3 Months

Start Date: 23/02/22

End Date: 25/5/2022 (M)

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	S. Ayesha	Ayesha	Ayesha					Ayesha	Ayesha						Ayesha	Ayesha						Ayesha	Ayesha						Ayesha	Ayesha		
2	S. Nabhya	Nabhya	Nabhya					Nabhya	Nabhya						Nabhya	Nabhya						Nabhya	Nabhya						Nabhya	Nabhya		
3	S. Sabra	Sabra	Sabra					Sabra	Sabra						Sabra	Sabra						Sabra	Sabra						Sabra	Sabra		
4	N. Madhvi	Madhvi	Madhvi					Madhvi	Madhvi						Madhvi	Madhvi						Madhvi	Madhvi						Madhvi	Madhvi		
5	C. Fatima	Fatima	Fatima					Fatima	Fatima						Fatima	Fatima						Fatima	Fatima						Fatima	Fatima		
6	S. Mubashir	Mubashir	Mubashir					Mubashir	Mubashir						Mubashir	Mubashir						Mubashir	Mubashir						Mubashir	Mubashir		
7	P. Sara	Sara	Sara					Sara	Sara						Sara	Sara						Sara	Sara						Sara	Sara		
8	S. Qulbekhan	Qulbekhan	Qulbekhan					Qulbekhan	Qulbekhan						Qulbekhan	Qulbekhan						Qulbekhan	Qulbekhan						Qulbekhan	Qulbekhan		
9	A. Saleha	Saleha	Saleha					Saleha	Saleha						Saleha	Saleha						Saleha	Saleha						Saleha	Saleha		
10	K. Saima	Saima	Saima					Saima	Saima						Saima	Saima						Saima	Saima						Saima	Saima		
11	C. Saleha	Saleha	Saleha					Saleha	Saleha						Saleha	Saleha						Saleha	Saleha						Saleha	Saleha		
12	P. Javeriya	Javeriya	Javeriya					Javeriya	Javeriya						Javeriya	Javeriya						Javeriya	Javeriya						Javeriya	Javeriya		
13	S. Sabra	Sabra	Sabra					Sabra	Sabra						Sabra	Sabra						Sabra	Sabra						Sabra	Sabra		
14	S. Aliya	Aliya	Aliya					Aliya	Aliya						Aliya	Aliya						Aliya	Aliya						Aliya	Aliya		
15	S. Fausai	Fausai	Fausai					Fausai	Fausai						Fausai	Fausai						Fausai	Fausai						Fausai	Fausai		

16	S. Mustaf	2	7	8	14	15	21	22	28	29
17	J. Menaga	Mng	Mng	Mng	Mng	Mng	Mng	Mng	Mng	Mng
18	S. Uja	Uja	Uja	Uja	Uja	Uja	Uja	Uja	Uja	Uja
19	T. Alfija	FAlfj	FAlfj	FAlfj	FAlfj	FAlfj	FAlfj	FAlfj	FAlfj	FAlfj
20	B. Sulwary	Sulw	Sulw	Sulw	Sulw	Sulw	Sulw	Sulw	Sulw	Sulw
21	R. Javary	Jav	Jav	Jav	Jav	Jav	Jav	Jav	Jav	Jav
22	S. Minag	Ming	Ming	Ming	Ming	Ming	Ming	Ming	Ming	Ming
23	S. Sonabam	Son	Son	Son	Son	Son	Son	Son	Son	Son
24	S. Alfija	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj
25	Sayyid Alfija	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj	Alfj

*Satish*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*SJA*  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Attendance Sheet



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

(April)

Course Name: Basic Computer Course

Course Expert: Ayyub Bagban

Course Duration: 3 Months

Start Date: 23/07/2022

End Date: 25/11/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	S. Ayesha				Present							Present	Present							Present	Present					Present	Present					
2	S. Nadiya				Present							Present	Present							Present	Present					Present	Present					
3	S. Sabar				Present							Present	Present							Present	Present					Present	Present					
4	N. Mahab				Present							Present	Present							Present	Present					Present	Present					
5	C. Fatima				Present							Present	Present							Present	Present					Present	Present					
6	D. Mahabadi				Present							Present	Present							Present	Present					Present	Present					
7	P. Sana				Present							Present	Present							Present	Present					Present	Present					
8	S. Qureshi				Present							Present	Present							Present	Present					Present	Present					
9	A. Salala				Present							Present	Present							Present	Present					Present	Present					
10	K. Saima				Present							Present	Present							Present	Present					Present	Present					
11	C. Salala				Present							Present	Present							Present	Present					Present	Present					
12	P. Jansingh				Present							Present	Present							Present	Present					Present	Present					
13	S. Sabar				Present							Present	Present							Present	Present					Present	Present					
14	S. Akya				Present							Present	Present							Present	Present					Present	Present					
15	S. Kausar				Present							Present	Present							Present	Present					Present	Present					

April

16	S. Muska						ASB							
17	L. Managa						Mug							
18	S. Uaja						Uca							
19	T. Alfija						Talf							
20	B. Sushaga						Sung							
21	R. Janeya						Jang							
22	S. Manag						Mang							
23	S. Sonaba						Sont							
24	S. Alfija						Afija							
25	Sanya Alfija						Alfija							

  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya



  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya  
 Solapur.

# Attendance Sheet



## Union Education Society's MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021-2022 (May)

Course Name: Basic Computer Course

Course Expert: Ayyub Bagban.

Course Duration: 3 Months

Start Date: 23/02/2022

End Date: 25/05/2022 (Monday Tuesday)

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
1	S. Ayesha	Ayesha	Ayesha	Ayesha						Ayesha	Ayesha							Ayesha	Ayesha							Ayesha	Ayesha							
2	S. Nadeem	Nadeem	Nadeem	Nadeem						Nadeem	Nadeem							Nadeem	Nadeem							Nadeem	Nadeem							
3	S. Saba	Saba	Saba	Saba						Saba	Saba							Saba	Saba							Saba	Saba							
4	N. Madani	Madani	Madani	Madani						Madani	Madani							Madani	Madani							Madani	Madani							
5	C. Fatima	Fatima	Fatima	Fatima						Fatima	Fatima							Fatima	Fatima							Fatima	Fatima							
6	Q. Mubashir	Mubashir	Mubashir	Mubashir						Mubashir	Mubashir							Mubashir	Mubashir							Mubashir	Mubashir							
7	P. Sara	Sara	Sara	Sara						Sara	Sara							Sara	Sara							Sara	Sara							
8	S. Dussal	Dussal	Dussal	Dussal						Dussal	Dussal							Dussal	Dussal							Dussal	Dussal							
9	A. Salda	Salda	Salda	Salda						Salda	Salda							Salda	Salda							Salda	Salda							
10	F. Saima	Saima	Saima	Saima						Saima	Saima							Saima	Saima							Saima	Saima							
11	C. Salda	Salda	Salda	Salda						Salda	Salda							Salda	Salda							Salda	Salda							
12	P. Javeria	Javeria	Javeria	Javeria						Javeria	Javeria							Javeria	Javeria							Javeria	Javeria							
13	S. Saba	Saba	Saba	Saba						Saba	Saba							Saba	Saba							Saba	Saba							
14	S. Aliya	Aliya	Aliya	Aliya						Aliya	Aliya							Aliya	Aliya							Aliya	Aliya							
15	S. Kauser	Kauser	Kauser	Kauser						Kauser	Kauser							Kauser	Kauser							Kauser	Kauser							

May.

16	S. Mustan	Ashta 2 Ashta 3								16	17						18	19
17	J. Manappa	Mung Mung																
18	S. Urja	Ura Ura																
19	T. Alfya	Fyf Fyf																
20	B. Suresh	Swy Swy																
21	R. Jeeva	Swy Swy																
22	S. Munaj	Ming Ming																
23	S. Sarabai	Sat Sat																
24	S. Alfya	Alfy Alfy																
25	Sayyed Akhbar	Alfy Alfy																

*Junita*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*J.A.*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Seat No. : IC1002

Center: **U.E.S. Mahila Mahavidyalaya, Solapur.**

Seat No. : \_\_\_\_\_

(in words) \_\_\_\_\_

**Final Examination, May 2022**

Course Name: **Certificate Course in Microsoft Office**

Subjects : **Fundamental, Word, Excel, PowerPoint & Internet**

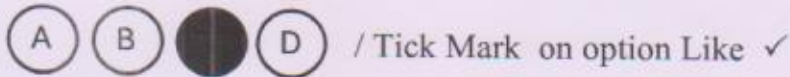
Day & Date : **Saturday, 24<sup>th</sup> May 2022**

Time : **4.00 p.m. to 6.00 p.m.**

Total Marks : **100**

**Instruction for the candidates**

1. Write your seat number printed on hall ticket in the space provided on the top of the page.
2. Each questions have 2/4 alternative response marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
Example: Where (C) is correct response.



3. Read instructions given inside carefully.
4. Rough work us to be done at the end of this booklet.
5. If you write your Name, Seat Number, Phone Number or any mark on any part of the booklet, except for the space allocate for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. Use only Black Ball point pen.
7. Use of any calculator, log table, mathematical instrument is prohibited
8. There is no negative marking for incorrect answers.

Sheikh. N.

**Student Sign**



**Center Seal / Stamp**

[Signature]

**Supervisor Sign**

DO NOT WRITE IN THIS SPACE

1. Which is the hardware device?

- A. Keyboard    B. Mouse    C. Printer    D. All of these

2. \_\_\_\_\_ software helps to start your Computer?

- A. System    B. Application    C. Both    D. None of these

3. There are \_\_\_\_\_ types of monitor?

- A. 3    B. 4    C. 2    D. 5

4. 1 Byte = \_\_\_\_\_?

- A. 1024KB    B. 1024MB    C. 1024GB    D. None

5. \_\_\_\_\_ option is used to create & send multiple documents

- A. Mail    B. Merge    C. Mail Merge    D. All

6. \_\_\_\_\_ is shortcut key used to cut a selected text

- A. Ctrl+C    B. Ctrl+X    C. Ctrl+Z    D. Ctrl+A

7. To search a specific text \_\_\_\_\_ is shortcut key

- A. F2    B. F3    C. F7    D. F8

8. There are \_\_\_\_\_ basic types of alignments

- A. 2    B. 3    C. 9    D. 4

9. To copy format of one text to another \_\_\_\_\_ is used

- A. Painter    B. Clear Format    C. Format    D. Format Painter

10. Replace of text can be possible through excel?

- A. True    B. False

11. Trace Dependent means \_\_\_\_\_

- A. Other Depend    B. Self-Depend    C. Both    D. None

12. We can directly show formulas in cell?

- A. True    B. False



114

13. We can hide slides in presentation?

- A. True       B. False

14. \_\_\_\_\_ is shortcut key to open document

- A. Ctrl+C      B. Ctrl+X       C. Ctrl+Z      D. Ctrl+O

15. The process of removing unwanted part of an image is called as \_\_\_\_\_

- A. Deletion       B. Crop      C. Removing      D. All

16. To apply "Center" align \_\_\_\_\_ is shortcut key

- A. Ctrl+E      B. Ctrl+R      C. Ctrl+W      D. Ctrl+J

17. Text-styling feature of word is \_\_\_\_\_

- A. Fill      B. Art       C. Word Art      D. All

18. Which item are places at the end of documents

- A. Header      B. Footer       C. Page Number      D. Both B & C

19. A number of letter that appears little above normal text is called \_\_\_\_\_

- A. Subscript       B. Superscript      C. Line Spacing      D. Text through

20. We can insert page number at \_\_\_\_\_

- A. Top      B. Bottom       C. Manually      D. All

21. Which one can be used as watermark \_\_\_\_\_

- A. Text      B. Picture      C. Pattern       D. Both A & B

22. We can remove / hide borders of shape by selecting \_\_\_\_\_

- A. No Border      B. All Border       C. No Fill      D. None

23. We can change thickness of line \_\_\_\_\_

- A. Outline       B. Width      C. Shape Outline      D. None

24. Color & Pattern used to fill closed shape is called \_\_\_\_\_

- A. Shape      B. Fill       C. Shape Fill      D. None

25. What is intersection of row & columns?

- A. Cell       B. Table       C. Sheet      D. Workbook

26. Which type of chart is useful to compare value for category?

- A. Bar Chart       B. Column Chart      C. Pie Chart      D. Line Chart

27. Which function tell how many numeric entries are there?

- A. Sum                      B. Min                       C. Count                      D. Max ✓

28. It is not a function in Excel

- A. Sum                       B. Avg                      C. Min                      D. Max ✓

29. Function in Excel must begin with \_\_\_\_\_

- A. Equal Sign                      B. Bracket Sign                      C. Braces Sign                      D. All ✓

30. Which function check whether condition is true or not?

- A. Logical                      B. Math's                      C. Date & Time                      D. None ✓

31. The \_\_\_\_\_ feature of excel quickly complete a series of data

- A. Autofill                      B. Auto                      C. Complete                      D. All ✓

32. In Excel row are labeled as \_\_\_\_\_

- A. Number                      B. Letter                      C. Combination                      D. None ✓

33. There are \_\_\_\_\_ number of default sheets in Excel

- A. 2                      B. 3                       C. 4                      D. 5 ✓

34. An Excel file is generally called as \_\_\_\_\_

- A. Sheet                      B. Workbook                      C. Worksheet                       D. Spreadsheet ✓

35. Can we send document through the mail?

- A. True                       B. False ✓

36. Which is fastest search engine?

- A. Rediffmail                      B. Facebook                      C. Whats up                       D. Google ✓

37. Which file format can be added to a slide show?

- A. PNG                      B. JPG                      C. JPEG                       D. All ✓

38. There are \_\_\_\_\_ basic animations in PPT

- A. 4                      B. 3                      C. 2                      D. 1 ✓

39. Exit the slide show \_\_\_\_\_ is used

- A. Shift                       B. Esc                      C. Del                      D. Enter ✓

40. Can we use action buttons in PPT?

- A. True                      B. False





41. Can we search a map for person name?

- A. True       B. False

42. Animation for text is applicable in PPT?

- A. True       B. False

43. \_\_\_\_\_ <sup>are</sup> is not domain name

- A. .com       B. .org       C. .gov       D. All

44. Screen recording option is used in PPT?

- A. True       B. False

45. Can we apply same transition effects for all slides?

- A. True       B. False

46. Can we hide background format in PPT design?

- A. True       B. False

47. Can slide show starts from middle?

- A. True       B. False

48. \_\_\_\_\_ shortcut key is used to run PPT

- A. F4       B. F5       C. F6       D. F9

49. Can we change slide orders at slide show?

- A. True       B. False

50. Current updated date & time is not inserted in PPT?

- A. True       B. False

83.



Seat No. : 1C1005

Center: **U.E.S. Mahila** Mahavidyalaya, Solapur.

Seat No. : \_\_\_\_\_

(in words) \_\_\_\_\_

**Final Examination, May 2022**

Course Name: **Certificate Course in Microsoft Office**

Subjects : **Fundamental, Word, Excel, PowerPoint & Internet**

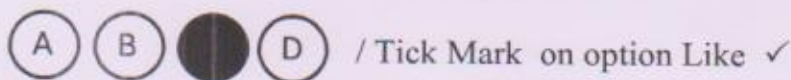
Day & Date : **Saturday, 24<sup>th</sup> May 2022**

Time : **4.00 p.m. to 6.00 p.m.**

Total Marks : **100**

**Instruction for the candidates**

1. Write your seat number printed on hall ticket in the space provided on the top of the page.
2. Each questions have 2/4 alternative response marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
Example: Where (C) is correct response.



3. Read instructions given inside carefully.
4. Rough work us to be done at the end of this booklet.
5. If you write your Name, Seat Number, Phone Number or any mark on any part of the booklet, except for the space allocate for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. Use only Black Ball point pen.
7. Use of any calculator, log table, mathematical instrument is prohibited
8. There is no negative marking for incorrect answers.

**Student Sign**



**Center Seal / Stamp**

**Supervisor Sign**

DO NOT WRITE IN THIS SPACE

1. Which is the hardware device?

- A. Keyboard      B. Mouse      C. Printer       D. All of these

2.  software helps to start your Computer?

- A. System      B. Application      C. Both       D. None of these

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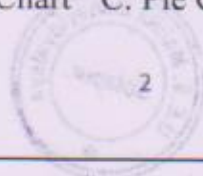
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12

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65



## Result Declaration

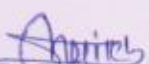
Exam Center : U.E.S. Mahila Mahavidyalaya, Solapur

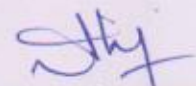
Date: 30<sup>th</sup> May 2022

Sr. No	Student Name	Total Marks	Obtained Marks
1	Silayas Aayesha Iftikar	100	86
2	Shaikh Nadiya Zakir Hussain	100	83
3	Shaikh Saba Jabbar	100	65
4	Nadaf Mahela Intiyaz	100	80
5	Chandkavale Fatima Ismail	100	65
6	Qureshi Mubashir Md. Salim	100	80
7	Patel Sara Shekumbhar	100	55
8	Shaikh Qurratulain Ab. Dayyem	100	65
9	Attar Saleha Farooq	100	75
10	Kadpa Saima Md. Yaseen	100	84
11	Chauki Saleha Dayyem	100	65
12	Patel Javeeda Chand	100	61
13	Shaikh Saba Shakeel	100	60
14	Shaikh Aliya Tajjani	100	55
15	Shaikh Kausar Bano Riyaz	100	62
16	Shaikh Mustan Usman	100	75
17	Yasir Munazza Ismail	100	78
18	Shaikh Usifa Ejaz	100	79
19	Tamboli Alfiya Sabir	100	85
20	Bagwan Sureshyya Ismail	100	87
21	Rampure Javeeda Sabir	100	58
22	Shaikh Minaz Issha	100	63
23	Shaikh Sonabai Gowd.	100	71
24	Shaikh Alfiya Moineuddin	100	75
25	Sayyed Alfiya Intiyaz	100	80



  
 H/c. Principal  
 U. E. S. Mahila Mahavidyalaya  
 Solapur.

Office Seal / Stamp  NAAC Co-Ordinator

  
 Authorizes Signatory



Registration No. MH.727/15

# Certificate



This is certify that Mr/Miss/Mrs. Shaikh Nadiya Lakir Husain has successfully  
completed Basic Computer Course course from Feb to May 2022  
duration with A grade.

Date of Achievement: 20. June 2022



Authorised Signatory





Registration No. MH.727/15

# Certificate



This is certify that Mr/Miss/Mrs. Chandewale Fatima Ismail has successfully  
completed Basic Computer Course course from Feb to May 2022  
duration with B grade.

Date of Achievement: 20. June 2022



Authorised Signatory

## MAHILA MAHAVIDYALAYA, SOLAPUR

### SKILL DEVELOPMENT / ADD-ON/CERTIFICATE COURSE

#### SUMMARY REPORT

- Academic Year : 2021-22
- Department : English
- Name of the Course: Spoken English Course
- Course Duration : 3Months( From 23/02/2022 to 23/05/2022)
- Enrolled Students : 25
- Convener : Mr. I. B. SHAIKH

#### About the Course:

Students for whom English is a second language of communication have many challenges when speaking English. Although they develop good vocabulary and learn to use sentences with minimum mistakes, their pronunciation leaves much to be desired. However hard they work, the students can correct their pronunciation only with help of a professional trainer of pronunciation. Unless this happens, their listeners will not understand them and proper communication will not be happening. This spoken English course gives any student correction and guidance right from the basic diagnosis of individual pronunciation discrepancies to refining one's conversational and presentation skills.

#### Course Outcomes:

#### The main objectives of this course are:

1. To help students identify their flaws in English pronunciation and have an individual plan to rectify them.
2. To help students understand the influences on correct English pronunciation.
3. To help students adapt their speech organs to get near- perfect native English.
4. To provide all the necessary knowledge and skills to the students to remember to make a life-long goal to have good English pronunciation.

*Surish*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*SHAIKH*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

**UES Mahila Mahavidyalaya Solapur**

**Department of English -2021-22**

**Syllabus**

**For**

**Spoken English Course**

**Duration of the course – 3 Months**

**Objectives:**

- Total shift in pedagogy from lectures-oriented classes to interactive learning.
- To familiarize students with the function of grammatical items used to spoken /written language .
- To train students to use the language with confidence &without committing errors.
- The structure of the syllabus of spoken English would look like this-

Unit – 1

1) **Listening**

Listening to texts, listening to CDs, Trials of good listener.

2) **Pronunciation**

Introduction to English phonetic symbols consonants & vowels with examples in use.

3) **Listening & Comprehension**

Interpretation of texts based on question-answer  
Interaction among students

4) **Reading Skill**

Techniques of reading. Reading comprehension of unseen pages  
Identifying the context & central idea

5) **Vocabulary & word formation**

From different books, newspapers, magazines& dictionary



## Unit- 2

### 1)Basic Grammar

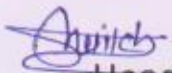
Inductive and deductive Grammar, Grammar in context- Grammar in spoken & written

### 2)Practice

- Exercise on the use of different grammatical constructions in context
- Identification of the use of the above given grammatical devices from different texts like newspapers, poems, stories, etc.

## Unit- 3

- 1) Dialogue
- 2) Telephonic Conversation
- 3) Public Speech
- 4) Story Telling
- 5) Role playing.

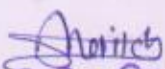
  
Head

Department of English

  
I/c. Principal

Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya

## Students Enrolment List

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2021-22

Name of the Course :- Spoken English course.

Sr. No	Name of the Students	Signature
01	Karajagi shafiya Anjum Abdul gader	<u>Amjia</u>
02	shabhai Nikhat vsman	<u>Nikhat</u>
03	shaikh Arshiya Mohammed Rafique	<u>arshiya</u>
04	Nadaf shifa Mohammed Janed	<u>Shifa</u>
05	shaikh Tanjila saleem	<u>Tanjila</u>
06	Qureshi misba Afsar	<u>Misba</u>
07	Kosgi shaziya Mohommed Rafique	<u>Shaziya</u>
08	shaikh Zahira Mohommed salim	<u>Zahira</u>
09	Qureshi Mohammadi Begum Fakhru	<u>Mohammadi</u>
10	Shaikh Saniya Husean	<u>Saniya</u>
11	Shaikh Isha Zameer	<u>Isha</u>
12	Shaikh Fayeka Moula	<u>Fayeka</u>
13	Pathan Muskan Ishrat	<u>Muskan Mohammadi</u>
14	Shaikh Misba Naushad	<u>Misba</u>
15	Shaikh Sauda M. Javeed	<u>Sauda</u>
16	Pathan Shifa Mahak Imran	<u>Shifa</u>
17	Shaik Maher Afroz Ziyauddin	<u>Maher Afroz</u>
18	Murshad Sumayya A. Rahiman	<u>Sumayya</u>
19	Madki Alishah Mohammed Ayyub	<u>Alishah</u>
20	Sagori Afsana Iliyas	<u>Afsana</u>
21	Tamboli Uzma Aziz	<u>Uzma</u>
22	Qureshi Sara Hizbul Rehman	<u>Sara</u>
23	Murshad Ummealma M. Aarif	<u>Ummealma</u>
24	...	...

**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

**I/c. Principal**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

# Attendance Sheet



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**  
 Academic Year – 2021- 2022

Course Name: Spoken English Course Course Expert: I. B. Shaikh  
 Course Duration: 8 Months (February) Start Date: 23/02/2022 End Date: 23/05/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	1003																															
2	1004																															
3	1007																															
4	1008																															
5	1009																															
6	1010																															
7	1011																															
8	1012																															
9	1014																															
10	1016																															
11	1022																															
12	1023																															
13	1024																															
14	1025																															
15	1028																															

*(Handwritten signatures in the rightmost column of the table, corresponding to the students listed in the adjacent column)*

16	1029																				<u>shika shika</u>
17	1030																				<u>Mhorafij Mhorafij</u>
18	1031																				<u>Zammaiya Zammaiya</u>
19	1032																				<u>Atshak Atshak</u>
20	1034																				<u>afkang afkang</u>
21	1036																				<u>IZma IZma</u>
22	1038																				<u>Sana Sana</u>
23	1039																				<u>Ummasalma Um-masalma</u>
24	1040																				<u>Munawar Munawar</u>
25	1073																				<u>Erroz Erroz</u>

Sanch  
**NAAC Co-Ordinator**  
**U.E.S. Mahila Mahavidyalaya**  
**Solapur.**



SAN  
**I/c. Principal**  
**U. E. S. Mahila Mahavidyalaya,**  
**Solapur.**

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: Spoken English Course Course Expert: J. B. Sheikh

Course Duration: 3 Months (March) Start Date: 25/02/2022 End Date: 23/05/2022

Sr. No	Roll No	F S					F S					F S																				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	1003			<u>Anjum Anjum</u>						<u>Anjum Anjum</u>						<u>Anjum Anjum</u>										<u>Anjum Anjum</u>						
2	1004			<u>Nehal Nehal</u>						<u>Nehal Nehal</u>						<u>Nehal Nehal</u>										<u>Nehal Nehal</u>						
3	1007			<u>Arshya Arshya</u>						<u>Arshya Arshya</u>						<u>Arshya Arshya</u>										<u>Arshya Arshya</u>						
4	1008			<u>Shifa Shifa</u>						<u>Shifa Shifa</u>						<u>Shifa Shifa</u>										<u>Shifa Shifa</u>						
5	1009			<u>Tanjiba Tanjiba</u>						<u>Tanjiba Tanjiba</u>						<u>Tanjiba Tanjiba</u>										<u>Tanjiba Tanjiba</u>						
6	1010			<u>Misba Misba</u>						<u>Misba Misba</u>						<u>Misba Misba</u>										<u>Misba Misba</u>						
7	1011			<u>Shaziba Shaziba</u>						<u>Shaziba Shaziba</u>						<u>Shaziba Shaziba</u>										<u>Shaziba Shaziba</u>						
8	1012			<u>Zahira Zahira</u>						<u>Zahira Zahira</u>						<u>Zahira Zahira</u>										<u>Zahira Zahira</u>						
9	1014			<u>Mahamadi Mahamadi</u>						<u>Mahamadi Mahamadi</u>						<u>Mahamadi Mahamadi</u>										<u>Mahamadi Mahamadi</u>						
10	1016			<u>Saniya Saniya</u>						<u>Saniya Saniya</u>						<u>Saniya Saniya</u>										<u>Saniya Saniya</u>						
11	1022			<u>Psha Psha</u>						<u>Psha Psha</u>						<u>Psha Psha</u>										<u>Psha Psha</u>						
12	1023			<u>Fayaka Fayaka</u>						<u>Fayaka Fayaka</u>						<u>Fayaka Fayaka</u>										<u>Fayaka Fayaka</u>						
13	1024			<u>Muskan Muskan</u>						<u>Muskan Muskan</u>						<u>Muskan Muskan</u>										<u>Muskan Muskan</u>						
14	1025			<u>Misba Misba</u>						<u>Misba Misba</u>						<u>Misba Misba</u>										<u>Misba Misba</u>						
15	1028			<u>Saida Saida</u>						<u>Saida Saida</u>						<u>Saida Saida</u>										<u>Saida Saida</u>						



		1	2	3	F S 4	5	6	7	8	9	10	F S 11	12	13	14	15	16	F S 17	18	19	20	21	22	23	F S 24	25	26	27	28	29	30
16	1029				<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>	<del>shifa</del>
17	1030				Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj	Mharaj
18	1031				sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya	sumayya
19	1032				Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah	Aishah
20	1034				afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa	afsa
21	1036				uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma	uzma
22	1038				Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana
23	1039				Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma	Ummedalma
24	1040				Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara	Munadara
25	1073				Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna	Iramna

Anitha  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



[Signature]  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
16	1029	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>	<del>Shifa Shifa</del>
17	1030	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij	Mheratij
18	1031	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya	Sumayya
19	1032	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak	Ahshak
20	1034	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana	Alana
21	1036	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma
22	1038	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang	Jang
23	1039	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma	Umresalma
24	1040	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara	Munawara
25	1073	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz	Pramaz

Anind  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



[Signature]  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



16	1029	<del>Shikha Shikha</del>	<del>Shikha Shikha</del>	<del>Shikha Shikha</del>	<del>Shikha Shikha</del>	<del>Shikha Shikha</del>
17	1030	Meratri	Meratri	Meratri	Meratri	Meratri
18	1031	Sunayya	Sunayya	Sunayya	Sunayya	Sunayya
19	1032	<del>Abshak</del>	<del>Abshak</del>	<del>Abshak</del>	<del>Abshak</del>	<del>Abshak</del>
20	1034	absang	absang	absang	absang	absang
21	1036	<del>Uzma</del>	<del>Uzma</del>	<del>Uzma</del>	<del>Uzma</del>	<del>Uzma</del>
22	1038	Sang	Sang	Sang	Sang	Sang
23	1039	Ummesalma	Ummesalma	Ummesalma	Ummesalma	Ummesalma
24	1040	Munawara	Munawara	Munawara	Munawara	Munawara
25	1073	<del>Pramaz</del>	<del>Pramaz</del>	<del>Pramaz</del>	<del>Pramaz</del>	<del>Pramaz</del>

  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

# MAHILA MAHAVIDYALAYA, SOLAPUR

Department of English -2021-22

## Spoken English Course Question Paper

Date: 26/05/2022

Time : 11:00 to 1:00

Marks : 50

Instructions: 1) All the Questions are compulsory.

2) There is no negative marking

---

Choose the correct answer:

1) How many vowels are there in English alphabets?

- a) 4    b) 5    c) 9    d) 6

2) Which group is made up of only vowels?

- a) a,b,c,d    b) j,k,l,m    c) a,i,o,u    d) p,q,r,s

3) How many vowels are there in the given word "CHEERFUL?"

- a) 3    b) 5    c) 9    d) 5

4) The consonants in the word 'NOSE' is/are.....

- a) n,o    b) n,s    c) n,s    d) s,e

5) Do you work on Saturday?

- a) Yes, I work    b) Yes, I do    c) Yes, I am    d) a&b

6) How old are you?

- a) No, I am not    b) I am 35    c) Yes, I am    d) a&b

7) We sometimes eat dinner..... Seven 'o'clock

- a) at    b) on    c) with    d) by

8) His exams are..... June.

- a) at    b) in    c) with    d) no

9)..... many people in the shops at the weekend.

- a) There is    b) there are    c) is there    d) there was

10) I borrowed..... Pencil from your brother.

- a) a    b) an    c) the    d) no article

11) ..... ink in my pen is red.

- a) a    b) an    c) the    d) no article

12) Which of the following sentences is not correct?

- a) What has Meena found?    b) What did Meena find?  
b) What did Meena found?    c) What will Meena find?



- 13) Antonym of the word 'continue'
- a) Regular b) discontinue c) approve d) none of the above.
- 14) Kolkata is..... than many other cities.
- a) big b) bigger c) biggest d) none of the above.
- 15) Who wrote this book?
- a) By whom is this book written? b) By whom was this book written?
- c) By whom will this book be written? d) By whom would this book be written?
- 16) Kalidas wrote the play Shakuntala
- a) The play Shakuntala was written by Kalidas
- b) The play Shakuntala was being written by Kalidas
- c) The play Shakuntala has been written by Kalidas
- d) The play Shakuntala written by Kalidas
- 17) ..... ladies are not Indians.
- a) This b) that c) those d) none of the above.
- 18) ..... pen is mightier than the sword
- a) the b) that c) those d) none of the above.
- 19) One of my seniors ..... next door to my house.
- a) lives b) live c) both d) none .
- 20) Ten pounds..... a lot of money.
- a) is b) are c) were d) none .
- 21) Science which studies life.....
- a) biology b) physics c) civics d) Maths .
- 22) She ..... suffering from fever since the last week.
- a) was b) is c) has d) has been .
- 23) The prices are going up by leaps and bounds.
- a) gradually b) rapidly c) irregularly d) systematically .
- 24) In deep water means
- a) to feel lonely b) to swim in a river c) to go in water d) in a real trouble.
- 25) To chew the end.
- a) to be annoyed b) to cut the end c) start something new d) to think deeply

Answer Paper

U.E.S. Mahila Mahavidyalaya, Solapur.

Department of English - 2021-22

Course Name:- Spoken English course.

Date- 26-05-2022

Name of the student:- Bagwan Framnab Mohanmad Afjal  
Class- B.A.I. Roll No- 1073

Sm- Framnab

1)	<u>b</u>	✓	2
2)	c	✓	2
3)	a	✓	2
4)	b	✓	2
5)	b	✓	2
6)	b	✓	2
7)	d	✗	0
8)	a	✗	0
9)	b	✓	2
10)	a	✓	2
11)	b	✓	2
12)	b	✓	2
13)	b	✓	2
14)	b	✓	2
15)	b	✓	2
16)	a	✓	2

42  
50





- 18)
- 19)
- 20)
- 21)
- 22)
- 23)
- 24)
- 25)

18) ✓ 2  
 19) ✓ 2  
 20) ✗ 0  
 21) ✓ 2  
 22) ✓ 2  
 23) ✓ 2  
 24) ✓ 2  
 25) ✓ 2

Total = 42

*[Signature]*



Date:- 26-05-2022

Name of the student:- Shabhai Nikhad Usman

Class:- B.A I<sup>st</sup> Roll No:- 1004

~~Dikhad~~

- 1) b ✓ 2
- 2) c ✓ 2
- 3) a ✓ 2
- 4) b ✓ 2
- 5) b ✓ 2
- 6) c ✗ 0
- 7) d ✗ 0
- 8) a ✗ 0
- 9) b ✓ 2
- 10) a ✓ 2
- 11) d ✗ 0
- 12) b ✓ 2
- 13) b ✓ 2
- 14) b ✓ 2
- 15) b ✓ 2
- 16) a ✓ 2

$\frac{38}{50}$



- U.E.S. Mahila Mahavidyalaya Solapur  
Department of English  
Course Name: Spoken English Course  
Date: 06-06-2022
- Name of the student: Shobha Nishant Manoj
- Class: B.A. (Hons) English
- 18) a ✓ 2
- 19) a ✓ 2
- 20) a X 0
- 21) a ✓ 2
- 22) d ✓ 2
- 23) b ✓ 2
- 24) d ✓ 2
- 25) a ✓ 2

total = 38

Shy



Union Education Society's  
MAHILA MAHAVIDYALAYA, SOLAPUR


Academic Year- 2021-22

Mark sheet/ Result sheet

Name of the Course: Spoken English Course

Marks: 50

Sr.No.	Roll No.	Marks	Sr.No.	Roll No.	Marks
1	1003	36	21	1036	38
2	1004	38	22	1038	36
3	1007	32	23	1039	30
4	1008	30	24	1040	40
5	1009	42	25	1073	42
6	1010	44			
7	1011	42			
8	1012	40			
9	1014	40			
10	1016	32			
11	1022	30			
12	1023	32			
13	1024	40			
14	1025	42			
15	1028	28			
16	1029	28			
17	1030	30			
18	1031	32			
19	1032	32			
20	1034	30			

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

## Certificate of Completion

Date: / /

This is to certify that Miss/Mrs. Bagwan Iram Naz Mohammed Abjo

has successfully completed a certificate course in Spoken English

from 23/02/2022 to 23/05/2022 during the year 2021-22

Course  
Coordinator

Chairman

I/C. Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

## Summary Report

Academic Year : 2021 – 2022  
Course Name : Certificate Course in Beauty Parlour  
Course Duration : 2 Months (01/04/2022 to 31/05/2022)  
Enrolled Students : 21  
Convener : Mrs. Harkare G.M.

### About the Course:

The beautician course teaches students how to use cosmetics for the skin, eyes, cheeks and lips as corrective applications and how to operate as makeup artists. For models who features in fashion-related photography, Students practice and how to apply makeup for a typical day or a special occasion.

### Course Outcomes:

The aim of the beautician course is developing the student's practical skill and theoretical knowledge. Professional attitudes to get success in the beauty industry. To improve their self-confidence to start a business. Encouraging women to develop entrepreneurial skills, which in term would make them self-dependent.

❖ Note: After completion of the course theory examination were conducted for the students in the college.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.  
Solapur.



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2021 - 2022

## Syllabus

Course Name : Certificate Course in Beauty Parlour

Course Duration : 2 Months (60 Days)

Sr. No	Course Content
1	Hair Style
2	Facials Cleanup
3	Nail Arts
4	Hair Style
5	Manicure & Pedicure
6	Waxing
7	Basic Hair Cuts
8	Keratin
9	Hair Spa & Hair Treatment
10	Treatment of Hairfall & Dandruff
11	Hair Straightening
12	Blow Drying & Heat Styling
13	Hair Art & Bridal Hair Styling

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

## Students Enrolment List

Year 2021-2022 Class B.A

Sub. Beauty Parlour Course Lect. Beautician Siddiqui Arefa

Sr. No.	Roll No.	Student's Name	Admission Date
1)	1006	Kosgi Bushra A. Kadar	1-04-2022
2)	1047	Moholkar Mahesh S. Abdulhag	1-04-2022
3)	1073	Bagwan Iramnaz Md Afzal	1-04-2022
4)	1036	Tamboli Asma Aziz	1-04-2022
5)	1011	Kosgi Shaziya M. Rafique	1-04-2022
6)	1069	Shaikh Mohammadi M. Anif	1-04-2022
7)	1056	Shaikh Tayyaba Rizwan	1-04-2022
8)	1032	Madki Alisha Md. Ayyub	1-04-2022
9)	1008	Nadaf Shifa Javed	1-04-2022
10)	2017	Kankurti Insha Nazir Ah	1-04-2022
11)	2010	Shaikh Nida Nazir	1-04-2022
12)	2020	Shaikh Zeba Mushtaque	1-04-2022
13)	2007	Sayed Nida Rizwan	1-04-2022
14)	2030	Shaikh Shijan Irfan	1-04-2022
15)	2014	Shaikh Musthan Hussain	1-04-2022
16)	3015	Nadaf Mahesh Intiyaz	1-04-2022
17)	3007	Shaikh Umme Hanis Javed	1-04-2022
18)	3002	Tamboli Huma Rafique	1-04-2022
19)	3013	Pathan Ayesha Saleem	1-04-2022
20)	3014	Shaikh Nilofer Imam	1-04-2022
21)	3009	Shaikh Saba Jabbar	1-04-2022





# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: Beauty Parlour

Course Expert: Beautician Siddiqui Arefa

Course Duration: 1 Month

Start Date: 01/04/2022

End Date: 31/05/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	1006	KosgiB	KosgiB		KosgiB	KosgiB	KosgiB	KosgiB	KosgiB	KosgiB		KosgiB	KosgiB	KosgiB	KosgiB	KosgiB	KosgiB		KosgiB	KosgiB	KosgiB	KosgiB	KosgiB	KosgiB		KosgiB	KosgiB	KosgiB	KosgiB	KosgiB	KosgiB	
2	1047	Mahak	Mahak		Mahak	Mahak	Mahak	Mahak	Mahak	Mahak		Mahak	Mahak	Mahak	Mahak	Mahak	Mahak		Mahak	Mahak	Mahak	Mahak	Mahak	Mahak		Mahak	Mahak	Mahak	Mahak	Mahak	Mahak	
3	1073	Isamit	Isamit		Isamit	Isamit	Isamit	Isamit	Isamit	Isamit		Isamit	Isamit	Isamit	Isamit	Isamit	Isamit		Isamit	Isamit	Isamit	Isamit	Isamit	Isamit		Isamit	Isamit	Isamit	Isamit	Isamit	Isamit	
4	1036	Asma	Asma		Asma	Asma	Asma	Asma	Asma	Asma		Asma	Asma	Asma	Asma	Asma	Asma		Asma	Asma	Asma	Asma	Asma	Asma		Asma	Asma	Asma	Asma	Asma	Asma	
5	1011	Shreya	Shreya		Shreya	Shreya	Shreya	Shreya	Shreya	Shreya		Shreya	Shreya	Shreya	Shreya	Shreya	Shreya		Shreya	Shreya	Shreya	Shreya	Shreya	Shreya		Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	
6	1069	Shakti	Shakti		Shakti	Shakti	Shakti	Shakti	Shakti	Shakti		Shakti	Shakti	Shakti	Shakti	Shakti	Shakti		Shakti	Shakti	Shakti	Shakti	Shakti	Shakti		Shakti	Shakti	Shakti	Shakti	Shakti	Shakti	
7	1056	Tayyab	Tayyab		Tayyab	Tayyab	Tayyab	Tayyab	Tayyab	Tayyab		Tayyab	Tayyab	Tayyab	Tayyab	Tayyab	Tayyab		Tayyab	Tayyab	Tayyab	Tayyab	Tayyab	Tayyab		Tayyab	Tayyab	Tayyab	Tayyab	Tayyab	Tayyab	
8	1032	Alisha	Alisha		Alisha	Alisha	Alisha	Alisha	Alisha	Alisha		Alisha	Alisha	Alisha	Alisha	Alisha	Alisha		Alisha	Alisha	Alisha	Alisha	Alisha	Alisha		Alisha	Alisha	Alisha	Alisha	Alisha	Alisha	
9	1008	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa	
10	2017	Insha	Insha		Insha	Insha	Insha	Insha	Insha	Insha		Insha	Insha	Insha	Insha	Insha	Insha		Insha	Insha	Insha	Insha	Insha	Insha		Insha	Insha	Insha	Insha	Insha	Insha	
11	2010	Nida	Nida		Nida	Nida	Nida	Nida	Nida	Nida		Nida	Nida	Nida	Nida	Nida	Nida		Nida	Nida	Nida	Nida	Nida	Nida		Nida	Nida	Nida	Nida	Nida	Nida	
12	2020	Szebr	Szebr		Szebr	Szebr	Szebr	Szebr	Szebr	Szebr		Szebr	Szebr	Szebr	Szebr	Szebr	Szebr		Szebr	Szebr	Szebr	Szebr	Szebr	Szebr		Szebr	Szebr	Szebr	Szebr	Szebr	Szebr	
13	2007	Sayyad	Sayyad		Sayyad	Sayyad	Sayyad	Sayyad	Sayyad	Sayyad		Sayyad	Sayyad	Sayyad	Sayyad	Sayyad	Sayyad		Sayyad	Sayyad	Sayyad	Sayyad	Sayyad	Sayyad		Sayyad	Sayyad	Sayyad	Sayyad	Sayyad	Sayyad	
14	2030	Shijun	Shijun		Shijun	Shijun	Shijun	Shijun	Shijun	Shijun		Shijun	Shijun	Shijun	Shijun	Shijun	Shijun		Shijun	Shijun	Shijun	Shijun	Shijun	Shijun		Shijun	Shijun	Shijun	Shijun	Shijun	Shijun	
15	2014	Muskan	Muskan		Muskan	Muskan	Muskan	Muskan	Muskan	Muskan		Muskan	Muskan	Muskan	Muskan	Muskan	Muskan		Muskan	Muskan	Muskan	Muskan	Muskan	Muskan		Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	

NAAC Co-Ordinator

U.E.S. Mahila Mahavidyalaya  
Solapur.



I/c. Principal

U. E. S: Mahila Mahavidyalaya  
Solapur.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
16	3015	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal	Nakal
17	3007	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam	Umam
18	3002	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum	Tirum
19	3013	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana	Pattana
20	3011	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka	Nilaka
21	3009	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba
22																														
23																														
24																														
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*Anand*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*[Signature]*  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 28/05/2022

All the students of Beauty Parlour Course are informed that the Theory Examination of "Beauty Parlour" course will be conducted on **03/06/2022** at **09:00 am to 10:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal

U. E. S. Mahila Mahavidyalaya  
Solapur.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2021 - 2022

**Question Paper**

Name of Student : Shaikh Zeba Mushtaque  
Roll No : 2020 Day & Date: Tue 03-06-2022  
Course Name : Beauty Parlour Marks : 25 Marks

Choose the correct alternatives from the following and fill in the blanks.

1) Thermal styling is most likely to be carried out in?

- a) Beauty Therapy Salon
- b) African Type Hair
- c) Barbers Shop
- d) Day Spa in a Country Hotel

2) Which type of brush is use for the application of liquid and cream foundation?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting Contour or blusher Brush

3) Castor oil is used in lipsticks for.

- a) Giving a Shine
- b) Building Viscosity
- c) Dispersing Colour
- d) Preventing Bleed

4) Which type of brush is used for applying and removing excess powder?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting Contour or blusher Brush



5) Hair is made from a

- a) Protein
- b) Minerals
- c) Vitamins
- d) Fat



6) It is a balance between dry and oil skin

- a) Dry Skin
- b) Oily Skin
- c) Normal Skin
- d) All of the above.



7) The most common method of removing facial hair

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis



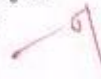
8) How many skin types are there?

- a) 2
- b) 3
- c) 5
- d) 4



9) Which makeup product is used to define the edge of the eye.

- a) Eyeliner
- b) Eyebrow Pencil
- c) Eye Shadow
- d) Mascara



10) Which type of brush is use to apply concealer to dark circles around the eye or spots or blemishes?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting contour or Blusher Brush



11) What is the main process of a moisturizer?

- a) To clean the skin
- b) To prevent the skin taking in moisture
- c) To refresh the skin
- d) To prevent the skin getting to dry



12) Colour is not used for treatments in the spa industry. Is this question true or false?

- a) True
- b) False
- c) Cannot Say
- d) None

13) The music played in the beauty therapy salon is likely to be?

- a) Loud
- b) Modern
- c) Relaxing
- d) Traditional

14) The top layer of the skin is called \_\_\_\_\_.

- a) Dermis
- b) Subcutaneous Layer
- c) Cuticle
- d) Epidermis

15) What is the main purpose of a blusher?

- a) To give colour to your eyes
- b) To highlight the brow bone
- c) To highlight the cheek bone
- d) To give a colour to the jaw line

16) A massage only used for shampooing is

- a) Petri sage
- b) Rotary
- c) Effleurage
- d) Gentle

17) A comb used for removing tangles in hair should

- a) Have Wide Teeth
- b) Have Narrow Teeth
- c) Be Made from Plastic
- d) Be Made from Metal

18) The first state of hair growth cycle is?

- a) Anagen
- b) Catagen
- c) Telagen
- d) Cortex



19) Patch test is recommended before?

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis

20) Which pigmentation is used to produce eye makeup colors?

- a) Pearliest Agents
- b) Cobalt Blue
- c) Gums
- d) Telagen

21) What is the main purpose of a foundation make-up product?

- a) To protect the skin
- b) To give even skin colour
- c) To give warmth to the cheek area
- d) To define the face shape

22) The number of layers that make up the skin?

- a) 2
- b) 3
- c) 5
- d) 4

23) The number of layers that can be found in hair's.

- a) 1
- b) 3
- c) 5
- d) 7

24) The outside layer of the hair is called the?

- a) Medulla
- b) Keratin
- c) Cortex
- d) Cuticle

25) Benefits of henna application on head?

- a) It makes the hair healthy, strong, thick and silky
- b) Heena does not gives any side effects like other chemical hair colours do
- c) Heena is considered to be natural conditioner for hair
- d) All of the above



  
I/c. Principal



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2021 – 2022  
Name of the Course: Beauty Parlour

**MARKSHEET**

Date: 03/06/2022

Marks: 25

Sr. No	Seat No	Marks
1	1006	24
2	1008	22
3	1011	23
4	1032	21
5	1036	24
6	1047	22
7	1056	23
8	1069	21
9	1073	22
10	2007	24
11	2010	23
12	2014	21
13	2019	21
14	2020	24
15	2030	22
16	3002	23
17	3007	21
18	3009	22
19	3013	23
20	3014	24
21	3015	22

Convener

Mrs. Harkare G.M.

I/c Principal  
U. E. S. Mahila Mahavidyalaya

NAAC Co-Ordinator







UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Sayyed Nida Rizwan has  
successfully completed a certificate course in Beauty Parlour  
Course during the  
year 2021 - 2022

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

## Summary Report

Academic Year : 2021 – 2022  
Course Name : Certificate Course on Yoga Meditation  
Course Duration : 1 Month (01/09/2021 to 30/09/2021)  
Enrolled Students : 12  
Convener : Mrs. Harkare G.M.

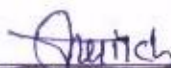
### About the Course:

Yoga Courses are classes designed to teach practice of yoga, a physical, mental and spiritual disciplines among the students. This course typically covers a range of yoga styles, from traditional to more modern variations like vinyasa. In yoga course students can expect to learn a variety of yoga courses and sequences as well as breathing techniques and meditation practices. The yoga course includes classes that may also incorporate discussions on the philosophy of yoga and its benefits for physical and mental health.

### Course Outcomes:

Demonstrate basic skills associated with yoga activities including strength and flexibility balance and coordination.

- ❖ The students would be able to demonstrate yoga in scientific way to improve positive health
- ❖ After completing the program, the students would be able to specialized in yoga therapy
- ❖ After finishing the program, the students would be able to employment opportunity
- ❖ After successful completion of the program students would be able to establish yoga therapy centers in the service of common man
- ❖ Note: After completion of the course practical and theory examination were conducted for the students in the college.



NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



Union Education Society's

# Mahila Mahavidyalaya, Solapur

Yoga Meditation Syllabus – 2021 - 2022

## Week 1:

Exploring concentration techniques in meditation  
Focusing on a single point (e.g., breath, candle flame)  
Developing mental stability and focus

## Week 2:

Guided meditation sessions  
Exploring different meditation styles and techniques  
Understanding the role of visualization in meditation

## Week 3:


Integrating meditation into daily life  
Establishing a regular meditation practice  
Overcoming common challenges and obstacles in meditation

## Week 4:

Review and consolidation of learned techniques  
Q&A session and discussion on personal experiences  
Strategies for deepening the meditation practice

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

## Photographs

यु. ई. एस. महिला महाविद्यालय, सोलापूर.



योगासन विषयी मार्गदर्शन करताना योगतज्ञ महिंद्रकर



Photographs

यु. ई. एस. महिला महाविद्यालय, सोलापूर.



योगासन प्रात्यक्षिक करताना योगतज्ञ महिंद्रकर



Photographs

यु. ई. एस. महिला महाविद्यालय, सोलापूर.



योगासन प्रात्यक्षिक करताना योगतज्ञ महिंद्रकर





# About this call

People

Information

## IN CALL



Gulnar Harkare68 (You)



Nida Shaikh



Rahat Panjewale



Ayat Khan



asifa mujawar



Insha Kankurti



Bibi Ayesha Shaikh



Komal Konda



Alisha Shaikh



Krantiveer Mahindrakar



Azba Shaikh



minaz shaikh



Uzma Shaikh



Riyaz Shaikh



# Union Education Society Mahila Mahavidyalaya Solapur Admission form 2021 - 2022

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9:39

4G 44

Union Education Society Mahila Mahavidy...

Name of the course \*

Yoga meditation course

Centre \*

Union education society mahila Mahavidya

Full name (beginning with surname) \*

Shaikh kausar bano Riyaz

Address \*

470, sanjay gandhi nagar Bijapur naka sola

Date of birth \*

09/07/2002



Married / Unmarried \*

Unmarried

Education Qualification \*

B.A 3 rd year

Service \*

Student

Place \*

Solapur



Submit

Clear form

# Certificate



UNION EDUCATION SOCIETY'S

## MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

This is to Certify that Miss Shaiikh Uzma has  
successfully completed a certificate course in Yoga Meditation  
Course during the  
year 2021 - 2022

Course  
Co-ordinator

Chairman

Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE**

## Summary Report

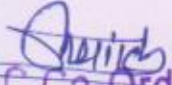
Academic Year : 2021 – 2022  
Course Name : Certificate Course on Mehandi Design  
Course Duration : 1 Months (01/02/2022 to 28/02/2022)  
Enrolled Students : 15  
Convener : Mrs. Shaikh M.A.

### About the Course:

Mehandi course is a creative course that is necessary part of Indian culture for festivals and weddings. It is vocational course offered by the college with certificate. Mehandi designing curriculum includes various forms of Mehandi designs. Such as Arabic design, Bridal design, Modern Mehandi design, India Mehandi design etc.

### Course Outcomes:

- ❖ After completion of Mehandi course students can learn various designs of Mehandi.
- ❖ Students can learn skills that are required for pursuing a career as a Mehandi artist
- ❖ Students will able to become self employed
- ❖ Students will also be able to run Mehandi classes independently
- ❖ Some Saloons employ Mehandi Artists who have training in Mehandi
- ❖ A Mehandi Artists will be earning about Rs. 5000/- to 10000/- per month.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya

Course Syllabus

202

UES Mahila Mahavidyalaya solapur.

Duration:one Month

2021-22 (SYLLABUS)

Mehndi, History Of Mehndi, Mehndi Paste Making  
Techniques

- Beginner Mehndi Design
- Simple Mehndi Design
- Bangle Mehndi Design
- Tattoo Mehndi Design
- Shaded Indian Mehndi Design
- Black Hand Mehndi Design
- Floral Mehndi Design
- Arabic Mehndi Design
- Dulhan Mehndi Design
- Glitter Mehndi Design

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
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U. E. S. Mahila Mahavidyalaya,  
Solapur.

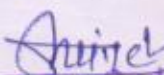
Union Education Society's  
**Mahila Mahavidyalaya, Solapur.**

**Mehandi Course**

2021-2022

**Enrollment List of the Students**

Sr.No	Name of the Students	Signature
01	Nadaf Fiza Tarannum Javed	Nadaf
02	Ustad Shiba Md. Usman	Shiba
03	Shaikh Saba Shakeel	Saba
04	Shaikh Fayeka Moola	Fayeka
05	Shaikh Tahura Haji	Tahura
06	Shaikh Tahezeeb Md.	shai kh
07	Shaikh Taiyyaba Rizwan	Saich
08	Bagwan Iram Naaz	Bagwan
09	Shaikh Mohammadi Md. Arif	shai kh
10	Sayyed Uzma Tariq Ahmed	uzma
11	Kakhandikar Aleena Shakeel	Alina
12	Bagban Saniya Ayyub	Saniya
13	Shaikh Mantasha Sikandar	Mantush
14	Mujawar Musheera Akbar Ali	musheera
15	Timmapure Alfiya	Alfiya

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya,  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Attendance Sheet



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2021- 2022

Course Name: Mehndi designing course

Course Expert: Nilofar Naikwadi

Course Duration: one Month

Start Date: 01/02/ 2022

End Date: 28/02/ 2022

Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
01	Debt	Debt	Debt	Debt			Debt	Debt	Debt	Debt	Debt			Debt	Debt	Debt	Debt	Debt		Debt	Debt	Debt	Debt	Debt	Debt			Debt			
02	Shin	Shin	Shin	Shin			Shin	Shin	Shin	Shin	Shin			Shin	Shin	Shin	Shin	Shin		Shin	Shin	Shin	Shin	Shin	Shin			Shin			
03	Sala	Sala	Sala	Sala			Sala	Sala	Sala	Sala	Sala			Sala	Sala	Sala	Sala	Sala		Sala	Sala	Sala	Sala	Sala	Sala			Sala			
04	Fyeha	Fyeha	Fyeha	Fyeha			Fyeha	Fyeha	Fyeha	Fyeha	Fyeha			Fyeha	Fyeha	Fyeha	Fyeha	Fyeha		Fyeha	Fyeha	Fyeha	Fyeha	Fyeha	Fyeha			Fyeha			
05	Tahara	Tahara	Tahara	Tahara			Tahara	Tahara	Tahara	Tahara	Tahara			Tahara	Tahara	Tahara	Tahara	Tahara		Tahara	Tahara	Tahara	Tahara	Tahara	Tahara			Tahara			
06	Shaukh	Shaukh	Shaukh	Shaukh			Shaukh	Shaukh	Shaukh	Shaukh	Shaukh			Shaukh	Shaukh	Shaukh	Shaukh	Shaukh		Shaukh	Shaukh	Shaukh	Shaukh	Shaukh	Shaukh			Shaukh			
07	Shin	Shin	Shin	Shin			Shin	Shin	Shin	Shin	Shin			Shin	Shin	Shin	Shin	Shin		Shin	Shin	Shin	Shin	Shin	Shin			Shin			
08	Bogwan	Bogwan	Bogwan	Bogwan			Bogwan	Bogwan	Bogwan	Bogwan	Bogwan			Bogwan	Bogwan	Bogwan	Bogwan	Bogwan		Bogwan	Bogwan	Bogwan	Bogwan	Bogwan	Bogwan			Bogwan			
09	Shaukh	Shaukh	Shaukh	Shaukh			Shaukh	Shaukh	Shaukh	Shaukh	Shaukh			Shaukh	Shaukh	Shaukh	Shaukh	Shaukh		Shaukh	Shaukh	Shaukh	Shaukh	Shaukh	Shaukh			Shaukh			
10	uzma	uzma	uzma	uzma			uzma	uzma	uzma	uzma	uzma			uzma	uzma	uzma	uzma	uzma		uzma	uzma	uzma	uzma	uzma	uzma			uzma			
11	Alina	Alina	Alina	Alina			Alina	Alina	Alina	Alina	Alina			Alina	Alina	Alina	Alina	Alina		Alina	Alina	Alina	Alina	Alina	Alina			Alina			
12	Sanyia	Sanyia	Sanyia	Sanyia			Sanyia	Sanyia	Sanyia	Sanyia	Sanyia			Sanyia	Sanyia	Sanyia	Sanyia	Sanyia		Sanyia	Sanyia	Sanyia	Sanyia	Sanyia	Sanyia			Sanyia			
13	Mankar	Mankar	Mankar	Mankar			Mankar	Mankar	Mankar	Mankar	Mankar			Mankar	Mankar	Mankar	Mankar	Mankar		Mankar	Mankar	Mankar	Mankar	Mankar	Mankar			Mankar			
14	Machina	Machina	Machina	Machina			Machina	Machina	Machina	Machina	Machina			Machina	Machina	Machina	Machina	Machina		Machina	Machina	Machina	Machina	Machina	Machina			Machina			
15	Allyy	Allyy	Allyy	Allyy			Allyy	Allyy	Allyy	Allyy	Allyy			Allyy	Allyy	Allyy	Allyy	Allyy		Allyy	Allyy	Allyy	Allyy	Allyy	Allyy			Allyy			

Ordinator  
Mahavidyalaya



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur

U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2021-2022

Question Paper 15 Marks

Date : 01/03/2022

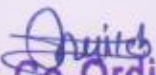
Write Any one of the following.  
Practical

Make a design of Arabic Mehandi.

OR

Make a design of Dulhan Mehandi.

Marks-15

  
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U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2021-2022

Answer Sheet 15 Marks

Date : 01/03/2022

Write Any one of the following.  
Practical

Make a design of Arabic Mehandi.

OR

Make a design of Dulhan Mehandi.

Marks-15

1. Nadafiza Tarannun Javed  
Seat No.01

Dulhan Design



*[Signature]*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.

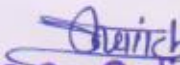
U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2021-2022

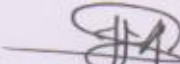
Result Sheet

Sr.No	Name of the Students	Marks-15	Percentage
01	Nadaf Fiza Tarannum Javed	14	93%
02	Ustad Shiba Md. Usman	13	87%
03	Shaikh Saba Shakeel	14	93%
04	Shaikh Fayeka Moula	15	100%
05	Shaikh Tahura Haji	13	87%
06	Shaikh Tahezeeb Md.	14	93%
07	Shaikh Taiyyaba Rizwan	14	93%
08	Bagwan Iram Naaz	13	87%
09	Shaikh Mohammadi Md. Arif	12	80%
10	Sayyed Uzma Tariq Ahmed	14	93%
11	Kakhandikar Aleena Shakeel	14	93%
12	Bagban Saniya Ayyub	15	100%
13	Shaikh Mantasha Sikandar	14	93%
14	Mujawar Musheera Akbar Ali	14	93%
15	Timmapure Alfiya	12	80%

  
NAAC Co-Ordinator

U. E. S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal

U. E. S. Mahila Mahavidyalaya,  
Solapur.



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Nadaf Fiza Tarannum Javed has  
successfully completed a certificate course in Mehandi  
Designing Course during the  
year 2021-2022

  
Co-ordinator



Chairman



Principal

## Certificate course in Zardosi



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

### जरदोजी प्रमाणपत्र कोर्स अहवाल

- शैक्षणिक वर्ष - 2021-2022
- विभाग - हिंदी
- पाठ्यक्रम का नाम - जरदोजी
- कोर्स का समयांतराल - एक महीना
- नामांकित छात्र - 10 -15
- समन्वयक - प्रा. जमादार आर.एल
- कोर्स विशेषज्ञ - श्रीमती-सगरी एफ.जे.

#### \* पाठ्यक्रम से प्राप्ति-

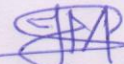
जरदोजी' एक मुगल कालीन पारंपरिक रूप था। जिसका विकास एक पारंपरिक शैली में राजा-महाराजाओं के वैभवशाली शकल हुआ करता था। धीरे-धीरे यह शैली व्यवसायिक होती गई। आज इसी को पारंपरिक तौर पर बने रेशम के दोर से बने हुए वस्त्र बहुत ही कीमती और प्रतिष्ठित माने जाते हैं। पारंपरिक इसी हस्तकला को व्यवसायिक शकल मिलने के कारण छात्रों के रुचि के अनुसार इसे अवगत के लिए जरदोजी पाठ्यक्रम की शुरुआत की गई। वर्तमान में पारंपरिकता की मांग को देखकर और छात्रों में स्वकौशलता को बढ़ावा देने हेतु इस पाठ्यक्रम की उपयोगिता स्पष्ट है।

#### \* पाठ्यक्रम का उद्देश्य -

जरदोजी एक पारसी शब्द है, जिसका अर्थ है कढ़ाई। जिसका संबंध मुगलकालीन समय से है। आज वर्तमान में इसका विकास मध्यप्रदेश और गुजरात के कुछ हिस्सों में हस्तकला के एक वैभवशाली रेशमी वस्त्र के लिए देखा जाता है। आज पारंपरिक गतिविधियों को व्यवसायिकता से देखना अत्यंत आवश्यक है। स्त्री का सौंदर्याकर्षण एक प्राकृतिक तत्व है, इसी आधार को लेकर रेशमी वस्त्र की बुनाई, कढ़ाई, आदि का विकास इस पाठ्यक्रम में सम्मिलित किया गया है ताकि छात्र स्वयं का विकास कर सकें और घर की साजसज्जा, वस्त्रों की सुंदरता के साथ आत्मनिर्भर बनकर वैश्वीकरण के चहल में अपनी पहचान बना सकें।

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur,

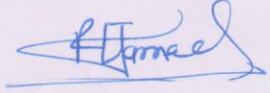
## Syllabus of zardosi

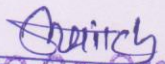
यु.ई.एस. महिला महाविद्यालय, सोलापूर.  
जरदोजी कोर्स  
शैक्षणिक वर्ष २०२१-२०२२  
अनुक्रम

१. क्रुवेल स्टिच (मिश्र टाका)
२. कशीदा
३. शॅडो वर्क
४. कच्ची अब्ला
५. इलायची टाका
६. अरी वर्क

‘कढाई’ के लिए आवश्यक सामग्री

१. कपडे के नमूने
२. पिन, इस्त्री, ट्रेस पेपर
३. टेढी कैंची
४. साधी कैंची
५. ट्रेसिंग व्हील
६. धागा
७. रिंग
८. रेशिम
९. कपास
१०. कार्बन और पेन्सिल

  
(प्रा. जमादारु भार. एल.)

  
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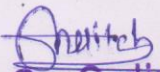
  
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U. E. S. Mahila Mahavidyalaya,  
Solapur.

## Students Enrolment List

Union Education Society's  
**Mahila Mahavidyalaya, Solapur**  
Academic Year: 2021-2022

Course Name: Jardosi

Sr.No	Name of the Students	Signature
1	Shaikh Alfiya Mainoddin	Alfiya
2	Shaikh Nida Nazir	Nida
3	Shiakh Zeba Mushtaque	Zeba
4	Shaikh Alisha Ishaque	Alisha
5	Shaikh Zeba Anwar	Zeba
6	Bagwan Munawar Abdul Samad	Munawar
7	Kamle Sana Abdul Razzaque	Sana
8	Panjewale Rahat Hanif	Rahat
9	Kothimbire Misbah Jalil Ahmed	Misbah
10	Attar Saleha Faruque	Saleha
11	Badami Tarannum Saifan	Tarannum B
12	Hotgikar Fatimabi Riyaz	Fatima
13	Pathan Tehniyat Sultana M. Yusuf	Tahniyat Sultana
14	Shaikh Shijan Begum Irfan	Shijan
15	Sayyed Nida Rizwan	Nida

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

# Attendance Sheet



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**  
 Academic Year – 2021- 2022

Course Name: ZARDOZI

Course Expert: Mrs. Sagis Fatima Javed.

Course Duration: One Month

Start Date: 1/4/2022

End Date: 30/4/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1					AIFiya	AIFiya	AIFiya	AIFiya				AIFiya	AIFiya	AIFiya	AIFiya				AIFiya	AIFiya	AIFiya	AIFiya					AIFiya	AIFiya	AIFiya	AIFiya			
2					Nida	Nida	Nida	Nida				Nida	Nida	Nida	Nida				Nida	Nida	Nida	Nida					Nida	Nida	Nida	Nida			
3					Zeba	Zeba	Zeba	Zeba				Zeba	Zeba	Zeba	Zeba				Zeba	Zeba	Zeba	Zeba					Zeba	Zeba	Zeba	Zeba			
4					Alisha	Alisha	Alisha	Alisha				Alisha	Alisha	Alisha	Alisha				Alisha	Alisha	Alisha	Alisha					Alisha	Alisha	Alisha	Alisha			
5					Zeba	Zeba	Zeba	Zeba				Zeba	Zeba	Zeba	Zeba				Zeba	Zeba	Zeba	Zeba					Zeba	Zeba	Zeba	Zeba			
6					Munawar	Munawar	Munawar	Munawar				Munawar	Munawar	Munawar	Munawar				Munawar	Munawar	Munawar	Munawar					Munawar	Munawar	Munawar	Munawar			
7					Sana	Sana	Sana	Sana				Sana	Sana	Sana	Sana				Sana	Sana	Sana	Sana					Sana	Sana	Sana	Sana			
8					Rahat	Rahat	Rahat	Rahat				Rahat	Rahat	Rahat	Rahat				Rahat	Rahat	Rahat	Rahat					Rahat	Rahat	Rahat	Rahat			
9					Misba	Misba	Misba	Misba				Misba	Misba	Misba	Misba				Misba	Misba	Misba	Misba					Misba	Misba	Misba	Misba			
10					Saleha	Saleha	Saleha	Saleha				Saleha	Saleha	Saleha	Saleha				Saleha	Saleha	Saleha	Saleha					Saleha	Saleha	Saleha	Saleha			
11					Tarannum B.	Tarannum B.	Tarannum B.	Tarannum B.				Tarannum B.	Tarannum B.	Tarannum B.	Tarannum B.				Tarannum B.	Tarannum B.	Tarannum B.	Tarannum B.					Tarannum B.	Tarannum B.	Tarannum B.	Tarannum B.			
12					Farina	Farina	Farina	Farina				Farina	Farina	Farina	Farina				Farina	Farina	Farina	Farina					Farina	Farina	Farina	Farina			
13					Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan				Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan				Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan					Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan	Tahmineh Subhan			
14					Nida	Nida	Nida	Nida				Nida	Nida	Nida	Nida				Nida	Nida	Nida	Nida					Nida	Nida	Nida	Nida			

NAAC Co-Ordinator

I/c. Principal

U.E.S. Mahila Mahavidyalaya, Solapur.

U. E. S. Mahila Mahavidyalaya, Solapur.



## Notice for Examination

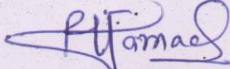
यु.ई.एस. महिला महाविद्यालय, सोलापूर

### सूचना

दिनांक :- २८/०४/२०२२

सभी छात्राओं को सूचित किया जाता है कि दि. ०५/०५/२०२२ को सुबह ठीक १०.०० बजे 'जरदोजी कोर्स' की लिखित परीक्षा होगी। सभी की उपस्थिति अनिवार्य होगी।

समय : १ घंटा - अर्थात् सुबह १०.०० से ११.०० तक

  
समन्वयक

प्रा. जमादार आर. एल.

  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





## Question Paper



युनियन एज्युकेशन सोसायटीज  
महिला महाविद्यालय, सोलापुर.

शैक्षणिक वर्ष : २०२१ - २०२२  
कोर्स : जरदोजी  
दिनांक : ०५-०५-२०२२

समय : १० से ११  
अंक : १५

प्रश्न क्र.-१ निम्नलिखित दिए गए पर्यायों में से सही पर्याय चुनकर वाक्य फिर से लिखिए। अंक ०५

1. कढ़ाई करने से पूर्व ..... को साफ करना आवश्यक है।

1) कपड़ों                      2) हाथों                      3) जगह                      4) कैंची

2. क्रूवेल स्टिच को ..... भी कहते हैं।

1) मिश्र                      2) शॉडो                      3) इलायची                      4) एम्ब्रोडरी

3. अब्ला वर्क ..... कपड़े पर किया जाता है।

1) रेशीय                      2) नायलान                      3) जाड़े                      4) जालीदार

4. अप्लिक वर्क को ..... भी कहते हैं।

1) ड्रेस                      2) पंच                      3) सिंधी                      4) लेसी

5. छाया कढ़ाई को ..... वर्क भी कहा जाता है।

1) पंच                      2) शॉडो                      3) क्रूवेल                      4) अब्ला

प्रश्न क्र. निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

अंक १०

1. पंचवर्क कैसे प्रयोग किया जाता है।

2. ड्रेस की पद्धति लिखिए।

3. कढ़ाई की पद्धति लिखिए।

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Result Sheet

यु. ई. एस. महिला महाविद्यालय, सोलापुर

कोर्स - जरदोजी

शैक्षिक वर्ष - २०२१ - २०२२

अंक : १५

मार्कलिस्ट

Sr. No	Roll No	Marks
1	1001	12
2	1002	11
3	1003	11
4	1004	10
5	1005	12
6	1006	11
7	1007	10
8	1008	11
9	1009	11
10	1010	09
11	1011	12
12	1012	12
13	1013	11
14	1014	13
15	1015	11

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

यु. ई. एस. महिला महाविद्यालय  
सोलापूर

शैक्षणिक वर्ष - 2021-22

कोर्स - जरदोजी

शेल नं - 02

नाम - शोष्य निदा नजीव

11  
15  
8

प्रश्न - निम्नलिखित पर्याय चुनकर लिखिए

उत्तर 1. कैची ✗

उत्तर 2. मिश्र ✓

उत्तर 3. जाडे ✓

उत्तर 4. लेशी ✓

उत्तर 5. शॉडो ✓

प्रश्न - निम्नलिखित में से उत्तर लिखिए

उत्तर 3. कढ़ई करने से पूर्व अपने हाथों को साफ होना होगा जैसे ही अपने हाथों के दाग कढ़ई करने वाले कपड़े या आरिज पर न लगे उसका भी खयाल रखना होता है। कढ़ाया या दोर हाथ से न कड़ करते हुए हमेशा कैची से ही काटना चाहिए हथिय और लगा सौच कर लेना चाहिए बढन वर्क हो जाने के बाद खग्व होशिय या हागा खराब हो सकता है।

कढ़ई के लिए इस्तेमाल करने वाला हागा कपड़े काटने का हो या नहीं देखना चाहिए चारदार कैची का ही प्रयोग हो हागा खुई से फिरोने आशय

(2)

उत्तर

कपडे पर प्रेश करने का विविध पद्धतियाँ होती हैं, उसमें से कपडे के हिसाब से बाह्य डिजाइन के हिसाब से पद्धति को चुना जाता है।

1) जहाँ डिजाइन निकालनी होती है वहाँ उस डिजाइन को रखना लोव डिप्रेसो लोस से पिन से पक्का करे ताकि वो हिल न सके।

2) डिजाइन के कागज पर सुई द्वारा हव लाईन के नजदीक सुईको बनाया जाय, फिर उस कलर पावरुड उला जाय ताकि डिजाइन अच्छे से उला जाय।

3) लकड़ी के साचे से डिजाइन निकालना है तो डिजाइन छपवाने के दूकान से डिजाइन छपवाकर लेना चाहिए।

4) अगर डिजाइन कठिन है तो डिजाइन पहले उस पेपर पर निकाला जाय फिर कागज निकाल कर डिजाइन तयार कर सकते हैं।



यु.ई.एस. महिला महाविद्यालय

सोलापुर

शैक्षिक वर्ष 2021-22

कोर्स - जर्मेनी

रोल नं. - 14

नाम - श्रेय विजान वेगम इरफान

12  
15  
2

प्र.1 1

कढ़ाई करने से पूर्व अपने हाथों को साफ धोना चाहिए वरना अपने हाथ के दाग कढ़ाई करने वाले कपड़े या साहित्य पर न लगे इसका भी खयाल रखना होता है। हागा या दोर हाथ से ना कूट करके हुए हमेशा कच्चा से ही काटना चाहिए। रेशम और हागा जोंच करलेना चाहिए बहुत जम हो जाने के बाद अगर रेशम या हागा खराब हो जाता है तो उसे फेंक देना चाहिए। कढ़ाई के लिए इस्तेमाल होने करने वाला हागा पकड़े का है या नही देखना चाहिए। धारदार कच्चा का ही प्रयोग हो हागा शुरू में पुराने समय, हागा मुँह में न डाला जाये।

ये सारी चीजें ठीक जगह पर रहे वसालिक ठीक छोटे बॉक्स का प्रयोग करना होगा।

2

कपड़े पर ट्रेस करने की विधियाँ पद्धतियाँ होती हैं उसमें कपड़े के हिसाब से और

- उस डिस्वाइनि को रूकना, और चारों ओर से पन से परका कर ताकि वह हिल न सके।
- ii) डिस्वाइनि के कारादपर मुड़ दुवाश हर लाइनि के नजदीक सुराका को बनाया जाय, फिर उस कलर पावडर डाला जाय ताकि डिस्वाइनि अच्छे से सू जाय.
- iii) लकडा के साचे से डिस्वाइनि निकालना है तो डिस्वाइनि छपवान के दुकान से डिस्वाइनि छपवाकर लाना चाहूँ।
- iv) अगर डिस्वाइनि कारेन है तो डिस्वाइनि पदने देश पर पर निकाला जाय, फिर काराडु निकाल कर डिस्वाइनि लयाय कर सकत है।

प्र. 2

- ① कड़ाई करने से पूर्व हाथों को साफ करना आवश्यक है।
- ② कुवेल रिटच को मिश्र भी कहते हैं।
- ③ अठ्ठा वरक जाड़े कपड़े पर किया जाता है।
- ④ अठ्ठा वरक को पंच भी कहते हैं।
- ⑤ हाथ कड़ाई को शॉडो वरक भी कहा जाता है।



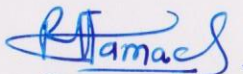
UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikh Shidan Irfan has  
successfully completed a certificate course in Jardoji  
Course during the  
year 2021 - 2022.

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

## Summary Report

Academic Year : 2020 – 2021  
Course Name : Certificate Course on Yoga Meditation  
Course Duration : 15 Days (16/07/2021 to 30/07/2021)  
Enrolled Students : 10  
Convener : Mrs. Harkare G.M.

### About the Course:

Yoga Courses are classes designed to teach practice of yoga, a physical, mental and spiritual disciplines among the students. This course typically covers a range of yoga styles, from traditional to more modern variations like vinyasa. In yoga course students can expect to learn a variety of yoga courses and sequences as well as breathing techniques and meditation practices. The yoga course includes classes that may also incorporate discussions on the philosophy of yoga and its benefits for physical and mental health.

### Course Outcomes:

Demonstrate basic skills associated with yoga activities including strength and flexibility balance and coordination.

- ❖ The students would be able to demonstrate yoga in scientific way to improve positive health
- ❖ After completing the program, the students would be able to specialized in yoga therapy
- ❖ After finishing the program, the students would be able to employment opportunity
- ❖ After successful completion of the program students would be able to establish yoga therapy centers in the service of common man
- ❖ Note: After completion of the course practical and theory examination were conducted for the students in the college.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



  
I/c Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.





Union Education Society's

# Mahila Mahavidyalaya, Solapur

Yoga Meditation Syllabus – 2020 - 2021

## Week 1:

Introduction to Yoga Meditation

Benefits of Yoga Meditation

Basic principles and philosophy of Yoga Meditation

Breath awareness and basic relaxation techniques

## Week 2:

Introduction to different Yoga Meditation techniques (e.g., Mantra Meditation, Mindfulness Meditation)

Exploring the role of posture and alignment in meditation

Practice of sitting comfortably and finding a suitable meditation posture

## Week 3:

Mantra Meditation: Theory and practice

Selecting and using a personal mantra

Understanding the power of sound vibrations in meditation

## Week 4:


Mindfulness Meditation: Theory and practice

Cultivating present-moment awareness

Developing non-judgmental and compassionate observation

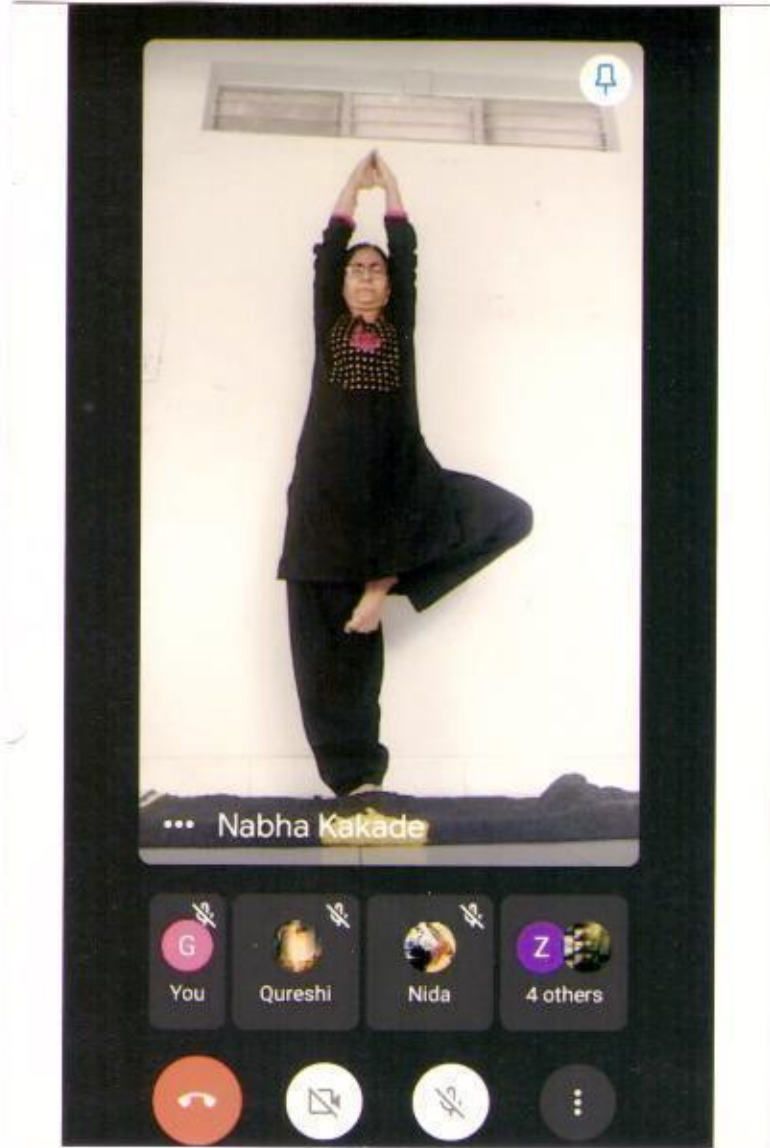
  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya

Photograph

यु. ई. एस. महिला महाविद्यालय, सोलापूर.



योगासन प्रात्याक्षिक करताना योगतज्ञ डॉ. नभा काकडे



Photograph

यु. ई. एस. महिला महाविद्यालय, सोलापूर.



योगासन प्रात्याक्षिक करताना योगतज्ञ डॉ. नभा काकडे



## Photograph

यु. ई. एस. महिला महाविद्यालय, सोलापूर.



योग प्राणायम करताना योगतज्ञ डॉ. नभा काकडे



Photograph

यु. ई. एस. महिला महाविद्यालय, सोलापूर.



योगासन विषयी योगतज्ञा कडून अधिक माहिती जाणून घेताना विद्यार्थिनी इंशा कानकुर्ती



About this call

Online Attendance of Students

People

Information

ADD OTHERS

Share joining information

IN CALL

Gulnar Harkare68 (You)

Nida Shaikh

asifa mujawar

Qureshi Gausiya

A.K. PATHAN

Insha Kankurti

Nabha Kakade

Huma Tamboli

Azbi Queen

Zeba Shaikh

Alisha Shaikh





docs.google.com/fc



# Union Education Society Solapur Admission Form 2020 - 2021

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[Privacy Policy](#)

Google Forms

# Union Education Society Solapur Admission Form 2020 - 2021

\*Required

Name of the course \*

Yoga and meditation

Centre \*

U.E.S.M.Mahavidhyalaya Solapur

Full name (beginning with surname) \*



Married / Unmarried \*

Unmarried

Education Qualification \*

Perceiving of B.A 1 year

Service \*

No Service

Place \*

Solapur

Address \*

Plot no21 Sidhesh war nagar bhag No 5 Nai zindagi  
Solapur

Date of birth \*

11 September 2002

Married / Unmarried \*

Unmarried

Education Qualification \*

Perceiving of B.A 1 year

Service \*





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Jambali Huma Rafique  
successfully completed a certificate course in Yoga Meditation  
Course during the  
year 2020 - 2021

Course  
Co-ordinator

Chairman

Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE

Summary Report

Academic Year : 2019 - 2020  
Course Name : Certificate Course in Fashion Designing  
Course Duration : 6 Months (01/08/2019 To 31 /01/2020)  
Enrolled students : 25  
Convener : Mrs. Shaikh N. M.

**About the Course:**

Fashion Designing is a creative career option which deals with the application of design in the development of clothing. Fashion designing teaches the various methods to design, stitch and produce various kinds of clothing. Candidates who finish this course are called as fashion designers who showcase their innate skills and uniqueness. Therefore, this course is a very popular career option in the fashion-driven competitive industry.

**Outcomes**

1. Students will be able to describe their garments in a more professional manner, by using the correct terminology.
2. Students will develop an understanding of how different constructional tools help to make a perfect garment.
3. Students will gain practical understanding of different textile materials (Fibre, yarn, fabric)
4. Students will be to develop basic as well as creative textiles.
5. Students will be able to care for their garments and developed textile material.



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Fashion Designing Course (2019 – 2020)

### Syllabus

Paper	Topics	Description
Paper – I	Basic of Fashion	Fashion Terminology, Wardrobe Essentials for Women, Wardrobe Essential for Men, Tips and Tricks of Fashion
		Color Combinations, Rules of Dressing Well, Understanding Sustainability
Paper – II	Style Trunk (Elements of Fashion)	Different Forms of Cloths
Paper – III	Fashion Styling	Editorial Styling, fashion Show Styling, Look Styling, E-Commerce and Catalog Styling, Personal Styling and Personal Shopping
		Film and Television Styling, Wedding Styling, Wardrobe Detox, Pageant Styling, Product Styling, Kids Styling, Commercial Styling, Role of Accessories in Styling
Paper _ IV	Theory of Fashion Styling	Understanding Fashion and Styling Understanding Trends, Roles and Responsibilities

Convener

Shaikh N.M.

Fashion Designing Course

NAAC Co-Ordinator

I/O.P. Principal

U. E. S. Mahila Mahavidyalaya,  
Solapur.

Name of the Course: Fashion Designing

Students Enrolment List

Duration: 6 months [2019-20]

NO	Enrollment	Name of the Students	Sign
1.	01	Shaikh Tabeen Abdul Saleem	Shaita
2.	02	Shaikh Masroor Jahan Ziyauddin	Masroorjaha
3.	03	Shaikh Saba shakeel	saba
4.	04	Kadpa Saima Md. Yaseen	Saima
5.	05	Shaikh Muskan Saleem	Muskan
6.	06	Bookwale Aafiya Begum Mushtaque Ahmed	Aafiya
7.	07	halkot Nazmeen Yunus	Nazmeen
8.	08	Peerzade Rahila Arif.	Rahila
9.	09	patel Nilofar A. Rehman	Nilofar
10.	10	Bijapurse Muskan Ramzan	muskan
11.	11	Giabbuse Muskan Sadique	Muskan
12.	12	Mannure Gazala Akeel	Gazala
13.	13	Lalkot Nasim mustuz	Nasim
14.	14	Abdar Aiman Javed	Aiman
15.	15	Tamboli Firdos Maqbool	Tamboli
16.	16	Shaikh Ayesha Rafique	Ayesha
17.	17	pathan Aliya Ismail	Aliya
18.	18	Bangi Muskan Mohmmmed Jafar	Muskan
19.	19	Mulla Nuzhat Mehboob	Nuzhat
20.	20	shaikh Hina Abdul Aziz	Shaikh
21.	21	Shaikh Saba Anjum Bakarali	SabaAnjum
22.	22	Bijapurse pram Abdul wahib	Pram
23.	23	Shahapurse Saniya Mustuz	Saniya
24.	24	Jagirdar Asma Jaleel	Asma
25.	25	Qureshi AstiyaBano Ameen	Astiya O.T.P

convenor

~~Shailch N.M~~  
Fashion Designing

Principal  
Course: Fashion Designing

U.E.S.M.M

Salapur...



~~Shailch~~  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

1	Shailch N.M	01
2	Shailch N.M	02
3	Shailch N.M	03
4	Shailch N.M	04
5	Shailch N.M	05
6	Shailch N.M	06
7	Shailch N.M	07
8	Shailch N.M	08
9	Shailch N.M	09
10	Shailch N.M	10
11	Shailch N.M	11
12	Shailch N.M	12
13	Shailch N.M	13
14	Shailch N.M	14
15	Shailch N.M	15
16	Shailch N.M	16
17	Shailch N.M	17
18	Shailch N.M	18
19	Shailch N.M	19
20	Shailch N.M	20
21	Shailch N.M	21
22	Shailch N.M	22
23	Shailch N.M	23

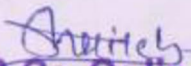








17	2014	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha
18	2028	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya
19	2081	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan
20	2088	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan
21	2050	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika	Shahika
22	2068	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun	Saba Aijun
23	3001	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram
24	3008	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya
25	3009	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma

  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



17	2014	Ayasha	Ayasha Ayasha Ayasha	Ayasha	Ayasha Ayasha Ayasha	Ayasha Ayasha Ayasha Ayasha Ayasha Ayasha Ayasha Ayasha
18	2028	Aligo	Aligo Aligo Aligo	Aligo	Aligo Aligo Aligo	Aligo Aligo Aligo Aligo Aligo Aligo Aligo Aligo
19	2081	Muska	Muska Muska Muska	Muska	Muska Muska Muska	Muska Muska Muska Muska Muska Muska Muska Muska
20	2083	Muska	Muska Muska Muska	Muska	Muska Muska Muska	Muska Muska Muska Muska Muska Muska Muska Muska
21	2050	Shaila	Shaila Shaila Shaila	Shaila	Shaila Shaila Shaila	Shaila Shaila Shaila Shaila Shaila Shaila Shaila Shaila
22	2068	Saharim	Saharim Saharim Saharim	Saharim	Saharim Saharim Saharim	Saharim Saharim Saharim Saharim Saharim Saharim Saharim Saharim
23	3001	Toran	Toran Toran Toran	Toran	Toran Toran Toran	Toran Toran Toran Toran Toran Toran Toran Toran
24	3003	Sariya	Sariya Sariya Sariya	Sariya	Sariya Sariya Sariya	Sariya Sariya Sariya Sariya Sariya Sariya Sariya Sariya
25	3004	Parna	Parna Parna Parna	Parna	Parna Parna Parna	Parna Parna Parna Parna Parna Parna Parna Parna

Ayasha  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



JIA  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.









17	2014	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh
18	2028	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya
19	2031	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska
20	2039	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha
21	2050	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh	Shaiikh
22	2068	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum	Saba Anjum
23	3001	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram	Iram
24	3003	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya
25	3004	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma

*Shireesh*  
**NAAC Co-Ordinator**  
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 Solapur.



*SH*  
**I/c. Principal**  
 U. E. S. Mahita Mahavidyalaya,  
 Solapur.



17	2014	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha
18	2028	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya	Aliya
19	2031	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa
20	2083	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat
21	2050	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili
22	2068	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba
23	3001	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara	Izara
24	3003	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya	Raniya
25	3004	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma

  
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## MAHILA MAHAVIDYALAYA, SOLAPUR

### Question Paper No. 1

**Tatvik**  
**Basic**

Date:03.02.2020

Total Marks:100

Timing: 11:00 To 02:00

- |  |      |
|--|------|
| Q.1) What Is fabric style?                       | 25 M |
| Q.2) How to draw a model body?                   | 25 M |
| Q.3) What are the 3 methods of fasion sketching? | 25 M |
| Q.4) Who created fasion?                         | 25 M |

  
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## MAHILA MAHAVIDYALAYA, SOLAPUR

### Question Paper No. 2

#### Mapa Pramaane Kagad Kattran

#### Measurement of Paper Cutting

Date:04.02.2020

Total Marks:100

Taming: 11:00 To 02:00

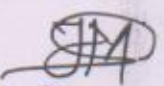
- Q.1) How do you cut out a shape of paper? 25M
- Q.2) How do you cut a shape in the middle of a paper? 25M
- Q.3) What is the most efficient way to cut paper? 25M

#### Practical Question

- Q.4) Cut the blouse piece from the paper? 25 M

  
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Solapur.



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## MAHILA MAHAVIDYALAYA, SOLAPUR

### Question Paper No. 3

Tayaar Kapde

Ready made cloth

Date: 06/02/2020


Total Marks:100

Timing: 11:00 To 02:00

- Q.1) What is the important of clothes product? 25 M
- Q.2) What is the definition of ready-made? 25 M
- Q.3) What is ready-made design? 25 M
- Q.4) What is the ready-made brand? 25 M

  
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U. E. S. Mahila Mahavidyalaya,  
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Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

### Question Paper No. 4

Kapade Waril Sajawat

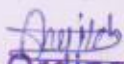
Decoration on cloth

Date:08.2.2020


Total Marks:100

Timing: 11:00am to 02:00 pm

- |   |      |
|---|------|
| Q.1) What methods are to decorate clothes?  | 25 M |
| Q.2) What are types of decoration?          | 25M  |
| Q.3) How do we classify fabric decorations? | 25 M |
| Q.4) What are the types of textile art?     | 25 M |

  
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Solapur.



  
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U. E. S. Mahila Mahavidyalaya  
Solapur.



Name: Shaikh Jubeen Abul Saleem

Date: 3/2/2020.

Seat No: 09

Center: U. S. S. M. M. Solapur.

Question paper No. 1

Intile - Basic.

Marks: 100.

Answer Paper

Total Marks. 85

100

~~Marks~~



Q.1 What is Fabric Style?

Ans The fabric styling program brings together the worlds of styling, trend forecasting and related industries such as product development, branding, image consulting and art direction. Stylists are the vital link between concept design presentation and finished product.

A confident understanding of fabric behaviour and characteristics are vital in the design and development of functional garment. For instance a wrap knit mesh fabric made of 100% polyester designed to wick moisture away from the skin with quick dry ability, making it ideal for everyday wear and preferred in extreme performance requirements on the other hand. Georgette is a balanced plain woven fabric generally made of 100% polyester with high twist yarns giving the fabric less smooth appearance used in fashion apparel. Textile materials have evolved in recent times and fabrics with less smooth appearance used in fashion apparel. Textile materials have evolved in recent times and fabrics play a significant role in the development of sportswear industry. In fact it reflects the quality of...

desirable properties suitable for performance apparel especially for sportswear. Various sports wear applications are discussed to enable the reader to understand the rationale for such parameter. Generally garments intended for fashion apparel will have to fulfil the following characteristics durability strength, colour fastness aesthetics and so forth. These properties are mandatory for everyday use and maintenance for fashion apparel. However in the case of mandatory for everyday use & maintenance for fashion apparel. However in the case of performance apparel the requirements and functional and application - specific properties such as moisture transmission, thermal resistance, wicking water proof and flame resistant. The reason for requirements of such properties is because functional apparel and subjected to a wide range of end uses such that a garment will be affected by internal (fibres, yarn fineness, warp/weft movement, fabric density, thickness, fabric count) and external factors (external environment exposure to sunlight, wind, rain, cold weather conditions and during use). These factors affect the performance and behaviour of functional apparel which are discussed.

Q.2 How to draw a model body

Ans Fashion sketching: a step-by-step guide to drawing the Basic Fashion croquis with 9 heads proportions | For Beginners  
Drawing the fashion figure doesn't have to be challenging in this tutorial you will learn a simple method to create a professional female croquis template. one step at a time you can use this croquis as blank fashion sketch template to draw all your designs.

I've broken this tutorial into sections  
part-1 - Creating guidelines  
part-2 Drawing the croquis skeleton  
part-3 Adding shape

Before we get into it let's answer some questions.

What is a Fashion croquis?

A croquis is a drawing of a fashion model that you trace over to design clothing you can also call it a fashion figure or template

Fashion croquis can be all different shapes, sizes and styles. it all depends on the end use of your design and demographic you are designing for I've used different croquis throughout my career. some were more stylized while others were super simple

CPs if you want to take the pressure off of creating your own croquis and start designing right away

I will demonstrate how to draw a "9 head" croquis. The croquis is a head tall from the top of the head to the ankles which is much more elongated than the average woman (the feet are excluded from the equation since they can vary in height depending on the type of shoes and heel height)

A 9 heads model exaggerates the proportions of a fashion model to display clothes in an elongated and dramatic scale.

However fashion models can, and should have diverse body proportions, so I encourage you to evolve your croquis to be any shape and size. This tutorial will teach you how to create the 9-heads croquis (with the proportions taught in fashion colleges) but you can adjust the proportions later to best fit your target demographic.

The height and width of the head is used as an index for the dimension of the rest of the body.

In this image you can see how the body is broken up into a equal section from the top of the head to the ankle bone the feet are excluded because they can vary in height depending on the type of shoes and heel height.

Q.2

Ans

Q.3 What are 3 methods of Fashion sketch


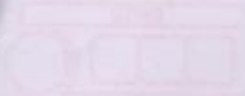
Ans:- There are different types of fashion sketches (including flat sketches, flats, and fashion illustrations) that are used in the fashion industry to illustrate clothing designs. It is important for a designer to know how and when to use each type of sketch. This video explains the different types of fashion sketches a designer may use and why each type is used.

Sketching Necklines and collars

Necklines move above below the base of the neck. They often follow the basic sewing lines on the torso - collars are connected to the neckline draped above or below the neck, set down on the shoulders or spread across the chest. To dress the neck, to draw and design necklines and collars utilize the sewing lines on the torso as a guide. Collars sewn above the base of the neck usually follow the cylindrical form of the neck, reflecting the base of the neck contour. Collars below the base of the neck usually follow the shoulderline angles.

Notched collars are full of design variety in their widths, cuts and closure details. Most are based on a V-neckline with a single or a double-breasted closure as shown here.

Point collar - this is a simple structure



Spread or shirt collar - this collar has wings sewn on the band that help the collar stand up away from the neck to rest on the shoulderline

Convertible collar:- Here part of the bodice when open appears to be part of the collar folding over until the bodice is closed

Levels -

This is the name given to the bottom portion of this type of collar when it is on a suit jacket or coat

Notched collar - the notch is the cutaway section of a single or two part collar. the cutaway usually creates some form of a V

sketching sleeves -

Without sleeves. 1 - the armhole lines follow the curve of the center front

2 - Arm on the fur side is behind the chest arm on the near side is in front of the chest.

3 - matching armhole curves

cap sleeve 4 - lines across the chest will help you even out the sleeve detail. & measure a depth of a cap sleeve. matching up the sleeves on both sides the angle on the cap sleeve is open you can see up to into it

~~puff sleeve - the contour of the arm hole follow the contour & direction of center front~~ A puff sleeve has volume

Q.4 Who created Fashion?



Ans An Englishman living in Paris Charles Frederick Worth (1825-1905) is regarded as the first designer in the modern sense of the term with a large business employing many largely anonymous tailors and seamstresses. A former draper worth's success was such that he was able to dictate what customers should wear.

History of Fashion design refers specifically to the development of the purpose and intention behind garments, shoes, accessories, and their design and construction.

The modern industry based around firms, of fashion houses run by individual designers, started in the 19th century with Charles Frederick Worth who beginning in 1858 was the first designer to have his label sewn into the garments he created. Fashion started when humans began wearing clothes these clothes were typically made from plants, animal skins, and bone. Before the mid 19th century the division between haute couture and ready to wear did not really exist. But the most basic pieces of female clothing were made to measure by dressmakers and seamstresses dealing directly with the customer. Most often at all.



Sewn and tailored in the household when storefronts appeared selling ready to wear clothing this need was removed from the domestic workload.

The design of these clothes became increasingly based on printed designs especially from Paris which are circulated around Europe and eagerly anticipated in the provinces. Seamstresses would then interpret these patterns, as best they could. The origin of the design was the clothes devised by the most fashionable figure, normally those at court together with their seamstress and tailor.

Through there had been distribution of dressed dolls from France since the 16th century and Abraham Bosse had produced engravings of design was the clothes devised by the most fashionable figure normally those at court together with their seamstresses and tailors through there had been distribution of dressed dolls from France since the 16th century and Abraham Bosse had produced engravings of fashion. In the 1820s, the pace of change picked up in the 1780s with increased publication of French engravings illustrating the latest Paris styles.

Name: Shubh Tareekh Abhaji Patil

Date: 4/2/2020

Seat No. 4

Answer Paper

Centre: U.S.S. M.O.M. Solapur

Measurement of Paper Cutting

Marks - 100.

Total Marks: 85

100.

~~Nabeela~~



Q.4

Q.1 How do you cut out a shape of paper?

Ans Here is a simple guide to get you started making paper cuts. I have been making them for several years now and have discovered that they are a really good way to make a beautiful card, especially when time is against you. I make these each time a birthday or holiday comes around because if the design ends up a bit iffy, the lace-like delicacy of the paper stops anyone from caring (and you can get away with not drawing your own design).

In this tutorial I will walk you through the basic along with some tips and tricks to make it that much easier.

Here's an overview of what you need, we'll go over it in greater detail in a moment

Cutting Board

Scalpel

card or paper

Glue stick (preferably a bad one)

Masking Tape

A image you want to cut out  
clear sticky tape

plain white paper (or in a contrast shade to your card)

Ruler.

Scalpel: any scalpel / cutting knife will do (x-acto etc) so long as it

flexible. A Stanley knife/box cutter (typically) just won't do the job it is too clunky to get all the fine details. I bought my scalpel at the local art supply shop and prefer them to X-acto because the blade doesn't break on me. Spare blades can be bought wherever you got the scalpel. Take a note of the number (10A etc) of the blade that comes supplied as this one will definitely fit. There are lots of different types of blade shape but I haven't noticed much difference in performance. Card: I have made paper cuts with paper as thick as 385 GSM (about 2 mm thick) and have seen artists use rice paper in work. The thinner the paper is the easier it is to cut but the less it will tolerate mistakes and tearing. The thicker the paper you use the harder it is to cut shapes out, but the more abuse you can put it through for cards like this newsagent card. Stock works. e

• Erase any lines you can draw: your own or like I did find an image online and cut it out. Line art from the 1900's works pretty well as a lot of the thinking is done for you (also depending on your country) it should be out of copyright.)

Q2 How do you cut a shape in the middle of a paper?

Ans I used to do this just with my fingers and if you only pinch the flat of the blade you can do it with only very cosmetic scratches. However this way is super easy.

First wrap your blunt blade in a few layers of masking tape making sure only to cover the blade. Then use your fingers to push down on the tip pulling at the same time. If it doesn't come off apply more pressure and wiggle.

Then tape your new blade and repeat the whole process in reverse the blade should pop in with a satisfying click, it should not wobble. If it does give the blade another push or tape it in place.

prepare the card. In western countries cards have the fold on the left hand side. make sure you get that right or else it is embarrassing we however are going to open the card up and stick the image on the left hand face.

This is because the cuts are always nicest on the side opposite to the one you cut and we want everyone to see the prettiest side.

Take your terrible glue stick and sporadically apply the glue. Do not be overbearing but try to get

A dot at each corner and a few dots in the middle should do it. if your glue stick is good let the dots dry a few seconds before you stick it down this way it won't bond so much and the paper can be peeled off later.

Start cutting:- Decide which parts of the card you want to be solid colour and which should be cut out. I tend to leave any skin as solid and clothes etc.

cut out the key thing to remember with paper cutting is that paper is really strong in tension (if you pull it from each end) but fails quite easily in shear (if you push on a point).

This means that any bits without a few supports will bend and get broken very easily my rule of thumb is to make sure every piece is attached at at least 3 places to the larger image. this can change depending on the size length of the piece etc. but you will get a feel for what needs support the more you cut. (for more examples check out step 9)

you can choose to leave the background solid or cut out. but if you cut it out make sure to cut in all your support lines first

Q.3 What is the most efficient way to cut paper?

Cutting stacks of a paper down to particulate sizes is a necessary process in a variety of applications ranging from offices to art classes. The technique you use for cutting stacks of paper will depend on several factors including the amount of paper comprising the stacks and the precision with which you need to cut the stacks. However, the types of paper, cutting tools and devices that are available to you will limit your cutting-technique options. Using scissors, the most basic technique for cutting stacks of paper is to use a pair of scissors. However, the number of paper sheets that a pair of scissors can simultaneously cut through is limited - typically fewer than 10 - while the precision of the cut depends solely on the steadiness of the user's hand. For best results when cutting stacks of paper with scissors, use scissors that have large ultra-sharp blades and handles that you can comfortably exert a lot of force onto. Using a rotary cutter also known as a rolling cutter or trimmer, the rotary paper cutter utilizes a round blade that rolls along a track. You operate the cutter by

houses the rolling blade - up or down a fixed bar on the side of the cutter cutting surface. Unlike with scissors the rotary cutter has a fixed plane of operation, which means it allows you to cut more precisely through stacks of paper. However this cutting technique is still inadequate for cutting thick stacks as most rotary cutters can cut fewer than 10 sheets simultaneously. Using a Guillotine cutter like a rotary cutter, a guillotine cutter has a fixed plane of operation which means its blade cuts along the same path with each cut. However instead of using a rolling blade a guillotine uses a large heavy knife like blade which you push down to slice through paper stacks. The heavy blade gives guillotine cutters superior cutting power in comparison to scissors and rotary cutters. As ABC office notes, most guillotine cutters can easily cut throughout stacks consisting of 10 or more sheets of paper. Always monitor children who are employing this paper-cutting technique as guillotine cutters have the potential to sever fingers and cause other bodily harm. Using an hydraulic cutter for the ultimate in cutting power and precision you may want to consider using a hydraulic cutter for cutting stacks of paper.



Q.4. Practical. 20

25



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**Mahila Mahavidyalaya, Solapur**

**Final Mark list**

Name of the Course: Fashion Designing

Duration: 6 Months [1<sup>st</sup> Aug 2019 To 31<sup>st</sup> Jan 2020] (2019 – 2020)

Sr	Name of the Student	P-I (100)	P-II (100)	P-III (100)	P-IV (100)	Result
1	Shaikh Jabeen Ab. Salim	85	83	86	86	85%
2	Shaikh Masroor Jahan Ziyauddin	83	80	85	84	83%
3	Shaikh Saba Shakil	80	85	75	80	80%
4	Kadpa Saima Md. Yaseen	78	76	81	77	78%
5	Shaikh Muskan Salim	79	77	75	85	79%
6	Bookwale Aafiya Begum Mushtaque	82	80	85	81	82%
7	Lalkot Nazmin Yunus	87	88	90	83	87%
8	Peerzade Rahila Aarif	89	85	87	95	89%
9	Patel Nilofer Ab. Rehman	75	70	78	77	75%
10	Bijapure Muskan Ramzan	77	87	80	64	77%
11	Gabbure Muskan Sadique	84	80	90	82	84%
12	Manure Gazala Akhil	85	87	89	79	85%
13	Lalkot Nasima Murtuz	89	85	88	94	89%
14	Abdar Aiman Javeed	87	80	90	91	87%
15	Tamboli Firdos Maqbool	83	88	85	76	83%
16	Shaikh Ayesha Rafique	70	75	75	60	70%
17	Pathan Aliya Ismail	75	77	88	60	75%
18	Bangi Muskan Md. Jafar	78	88	70	76	78%
19	Mulla Nuzhat Mahiboon	84	78	84	84	84%
20	Shaikh Hina Ab. Ajij	76	90	67	71	76%
21	Shaikh Saba Anjum Bakarali	88	85	88	91	88%
22	Bijapur Iram Ab. Wahid	81	74	82	87	81%
23	Shahpure Saniya Murtuz	78	74	89	71	78%
24	Jahagirdar Asma Jalil	77	85	74	72	77%
25	Qureshi Asfiya Bano Amin	79	87	85	65	79%

Convener

Shaikh N.M.



Principal

i/c. Principal

NAAC Co-Ordinator

U. E. S. Mahila Mahavidyalaya,



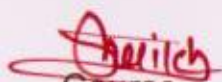
UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikh Muskan Salim has  
successfully completed a certificate course in Fashion  
Designing Course during the  
year 2019-2020

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE**

## Summary Report

Academic Year : 2019 – 2020  
Course Name : Certificate Course in Beauty Parlour  
Course Duration : 1 Month (01/08/2019 to 31/08/2019)  
Enrolled Students : 13  
Convener : Mrs. Harkare G.M.

### About the Course:

The beautician course teaches students how to use cosmetics for the skin, eyes, cheeks and lips as corrective applications and how to operate as makeup artists. For models who features in fashion-related photography, Students practice and how to apply makeup for a typical day or a special occasion.

### Course Outcomes:

The aim of the beautician course is developing the student's practical skill and theoretical knowledge. Professional attitudes to get success in the beauty industry. To improve their self-confidence to start a business. Encouraging women to develop entrepreneurial skills, which in term would make them self-dependent.

❖ Note: After completion of the course theory examination were conducted for the students in the college.

  
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U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR


Academic Year - 2019 - 2020

## Syllabus

**Course Name** : Certificate Course in Beauty Parlour

**Course Duration** : 1 Month (30 Days)

Sr. No	Course Content
1	Bridal Makeup
2	Facials Cleanup
3	Keratin
4	Basic Hair Cuts
5	Manicure & Pedicure
6	Hair Spa & Hair Treatment
7	Eyelash/ Eyebrows Tinting
8	Cleansing & Toning Practice
9	Waxing
10	Hair Style
11	Nail Arts
12	Blow Drying & Heat Styling
13	Hair Art & Bridal Hair Styling

  
NAAC Co-Ordinator  
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Solapur.



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya  
Solapur.

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

## Students Enrolment List

Year 2019 - 2020

Class B.A. I II III

Sub. Beauty parlour (course) Lect. Beautician - pathan zareena

Sr. No.	Roll No.	Student's Name	Admission Date
①	1002	Charke Saleha Ab Qayyum	1-8-2019
②	1003	Patel Javeriya Chand.	1-8-2019
③	1002	Patel Sadafnaz Moinuddin	1-8-2019
④	1025	Mangalgin Sana Galib	1-8-2019
⑤	1029	Shaikh Muskan Salim	1-8-2019
⑥	1081	Shaikh Qurratulain Qayyum	1-8-2019
⑦	2031	Mulla Nazhat Mehoob	1-8-2019
⑧	2032	Inamdar Qurratulain Sayyed Umerr	1-8-2019
⑨	2036	Jahagirdar Aaliya Fajaj	1-8-2019
⑩	2041	Dalal Rumest Fajaz	1-8-2019
⑪	3012	Shaikh Anjum Saifan	1-8-2019
⑫	3021	Shaikh Saba Qasim	1-8-2019
⑬	3023	Nagavi Sana Manboob	1-8-2019



Attendance Sheet



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2019- 2020

Course Name: Beauty Parlour

Course Expert: Beautician Pathan Zareena

Course Duration: 1 Month

Start Date: 1/08/2019

End Date: 30/08/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
1	1002	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke	Charke		
2	1003	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel	Patel		
3	1022	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf	Sadaf			
4	1025	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana	Sana			
5	1029	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska			
6	1081	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke	Shirke			
7	2031	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat	Nuzhat			
8	2032	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada	Tramada			
9	2036	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk			
10	2041	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk	Dalalk			
11	3012	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum	Anjum		
12	3021	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba	Saba			
13	3023	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana	Nsana			
14																																		
15																																		
16																																		

Antich  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



STP  
**I/c. Principal**  
 U. E. S. Mahavidyalaya,  
 Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 31/08/2019

All the students of Beauty Parlour Course are informed that the **Theory Examination of "Beauty Parlour" course** will be conducted on **03/09/2019** at **09:00 am to 10:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/O. Principal  
U.E.S. Mahila Mahavidyalaya  
Solapur

NAAC Co-Ordinator

U.E.S. Mahila Mahavidyalaya  
Solapur.







Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2019 - 2020

**Question Paper**

Name of Student : Shaikh Anjum Saifan  
Roll No : 3012 Day & Date: Tue 03-09-2019  
Course Name : Beauty Parlour Marks : 25 Marks

Choose the correct alternatives from the following and fill in the blanks.

- 23  
25
- 1) The music played in the beauty therapy salon is likely to be?
- a) Loud
  - b) Modern
  - c) Relaxing
  - d) Traditional
- 2) Castor oil is used in lipsticks for.
- a) Giving a Shine
  - b) Building Viscosity
  - c) Dispersing Colour
  - d) Preventing Bleed
- 3) Which type of brush is used for applying and removing excess powder?
- a) Concealer Brush
  - b) Foundation Brush
  - c) Powder Brush
  - d) Highlighting Contour or blusher Brush
- 4) Thermal styling is most likely to be carried out in?
- a) Beauty Therapy Salon
  - b) African Type Hair
  - c) Barbers Shop
  - d) Day Spa in a Country Hotel
- 5) Which type of brush is use for the application of liquid and cream foundation?



- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting Contour or blusher Brush


6) Which makeup product is used to define the edge of the eye.

- a) Eyeliner
- b) Eyebrow Pencil
- c) Eye Shadow
- d) Mascara


7) What is the main process of a moisturizer?

- a) To clean the skin
- b) To prevent the skin taking in moisture
- c) To refresh the skin
- d) To prevent the skin getting to dry


8) How many skin types are there?

- a) 2
- b) 3
- c) 5
- d) 4


9) Which type of brush is use to apply concealer to dark circles around the eye or spots or blemishes?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting contour or Blusher Brush


10) Colour is not used for treatments in the spa industry. Is this question true or false?

- a) True
- b) False
- c) Cannot Say
- d) None


11) The top layer of the skin is called \_\_\_\_\_.

- a) Dermis
- b) Subcutaneous Layer
- c) Cuticle
- d) Epidermis



12) What is the main purpose of a blusher?

- a) To give colour to your eyes
- b) To highlight the brow bone
- c) To highlight the cheek bone
- d) To give a colour to the jaw line

13) What is the main purpose of a foundation make-up product?

- a) To protect the skin
- b) To give even skin colour
- c) To give warmth to the cheek area
- d) To define the face shape

14) The number of layers that make up the skin?

- a) 2
- b) 3
- c) 5
- d) 4

15) The number of layers that can be found in hair's.

- a) 1
- b) 3
- c) 5
- d) 7

16) The outside layer of the hair is called the?

- a) Medulla
- b) Keratin
- c) Cortex
- d) Cuticle

17) Benefits of henna application on head?

- a) It makes the hair healthy, strong, thick and silky
- b) Heena does not gives any side effects like other chemical hair colours do
- c) Heena is considered to be natural conditioner for hair
- d) All of the above

18) A massage only used for shampooing is

- a) Petri sage
- b) Rotary
- c) Effleurage
- d) Gentle



19) A comb used for removing tangles in hair should

- a) Have Wide Teeth
- b) Have Narrow Teeth
- c) Be Made from Plastic
- d) Be Made from Metal

a  
 b  
 c  
 d

20) Hair is made from a

- a) Protein
- b) Minerals
- c) Vitamins
- d) Fat

a  
 b  
 c  
 d

21) It is a balance between dry and oil skin

- a) Dry Skin
- b) Oily Skin
- c) Normal Skin
- d) All of the above.

a  
 b  
 c  
 d

22) The most common method of removing facial hair

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis

a  
 b  
 c  
 d

23) The first state of hair growth cycle is?

- a) Anagen
- b) Catagen
- c) Telagen
- d) Cortex

a  
 b  
 c  
 d

24) Patch test is recommended before?

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis

a  
 b  
 c  
 d

25) Which pigmentation is used to produce eye makeup colors?

- a) Pearliest Agents
- b) Cobalt Blue
- c) Gums
- d) Telagen

a  
 b  
 c  
 d

200

*Signature*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*Signature*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2019 – 2020  
Name of the Course: Beauty Parlour

**MARKSHEET**

Date: 03/09/2019

Marks: 25

Sr. No	Seat No	Marks
1	1002	24
2	1003	22
3	1022	23
4	1025	21
5	1029	24
6	1081	22
7	2031	23
8	2032	21
9	2036	22
10	2041	24
11	3012	23
12	3021	21
13	3023	21

Convener

Mrs. Harkare G.M.

I/c Principal  
Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

NAAC Co-Ordinator





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikeh Saba Qasim has  
successfully completed a certificate course in Beauty  
Parlour Course during the  
year 2019-2020

Course  
Co-ordinator

Chairman

Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2019 - 2020  
Course Name : Certificate Course in Montessori  
Course Duration : 6 Months (01/08/2019 To 31 /01/2020)  
Enrolled students : 21  
Convener : Mrs. Nayab Z. A.

**About the Course:**

Montessori is a method of education that is based on Self-directed activity, hands-on learning and collaborative play. In Montessori Classrooms children made creative choices on their learning.

Montessori training is a program design to provide individuals with the knowledge and skills required to become Montessori teachers. The training covers various aspects of the Montessori method, including child Psychology, the use of educational methods and activities and effects teaching strategies.

**Course Outcome:**

1. One can work as a teacher in some of the most prestigious Montessori schools.
2. Teachers can be hired as curriculum developers where they are involved in developing the instructional material used in the class.
3. One can work as a shadow teacher where she has to concentrate on a specific child.
4. One can start Montessori school.
5. After reasonable years of experience in a school, one can also be hired as a Montessori School principal.
6. One can also work as a special needs teacher to focus on children with learning disabilities, behavioural issues.

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*Handwritten signature*  
Principal

# Students Enrolment List

U.E.S. Mahila Mahavidyalaya, Solapur.

2019-2020

बालवाडी शिक्षण शिक्षिका अभ्यासक्रम

विद्यार्थिनींची यादी

Sr.No.	Name of the Students	Signature
01	Shaikh Gulnaz Shoukat Ali	<i>Gulnaz</i>
02	Shaikh Salma Mehboob	<i>Salma</i>
03	Lalkot Sana A.Razaque	<i>Lalkot Sana</i>
04	Lalkot Nasima Murtuz	<i>Nasima</i>
05	Pathan Aayesha Salim Khan	<i>Aayesha</i>
06	Pathan Naziya Yaseen Khan	<i>Naziya</i>
07	Peerzade Rahila Arif	<i>Rahila</i>
08	Patel Shabana Bano Shabbir Ahmed	<i>Shabana</i>
09	Shaikh Aaliya Tajammul	<i>Aaliya</i>
10	Panjewale Rahat Md.Hanif	<i>Rahat</i>
11	Shahapure Alsaba Wahid	<i>Alsaba</i>
12	Tamboli Firdos Maqbool	<i>Firdos</i>
13	Shaikh Sadiya Ibrahim	<i>Sadiya</i>
14	Hungund Simran Mustakil	<i>Simran</i>
15	Kamle Khansa Bi Wahab	<i>Khansa</i>
16	Shaikh Aaliya Husain	<i>Aaliya</i>
17	Attar Saleha Farooque	<i>Saleha</i>
18	Sayyed Uzma Salim	<i>Uzma</i>
19	Muchhale Aayesha Hamid	<i>Aayesha</i>
20	Jahagirdar Nazmeen Rasheed	<i>Nazmeen</i>
21	Siddiqui Ameza Iliyas	<i>Ameza</i>

*Amitabh*  
NAAC CB-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



## Course Objectives

यु. ई. एस. महिला महाविद्यालय, सोलापूर.

बालवाडी कोर्स

ऑगस्ट २०१९ ते फेब्रुवारी २०२०

### अभ्यासक्रमाचे उद्देश

१. बालशिक्षणाचे उद्देश, व्याप्ती, ध्येय आणि महत्व पटवून देणे.
२. बालशिक्षणाचे कार्य पध्दतीची माहिती करून देणे.
३. बालकांचा सृजनशिलतेला वाव देण्यासाठी विविध प्रकल्पांची माहिती करून देणे.
४. बालशिक्षणामध्ये समाजाचा सहभाग मिळवणे यासाठी माहिती करून देणे.
५. बालकांच्या व्यक्तिमत्वाची जडण-घडण करणे.
६. ० ते ६ गटातील बालकांच्या सर्वांगीण विकासाच्या टप्प्याची माहिती करून देणे.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
प्रभारित प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

## Syllabus

(३)

### अभ्यासक्रम

- पेपर १) बालशिक्षणाचे सिद्धांत व शालेय व्यवस्थापन गुण - १००
- १) - बालशिक्षण - अर्थ, व्याप्ती, महत्व, गरज, उद्दिष्टे. (२०)  
- बालशिक्षणाचा इतिहास, पद्धती - (१) बालोद्योग शिक्षण पद्धती, (२) मॉटेसोरी शिक्षण पद्धती, (३) नूतन बालशिक्षण पद्धती, (४) आनंददायी शिक्षण, (५) बालकेंद्री शिक्षण पद्धती. (२०)
- २) बालशिक्षणाचे सिद्धांत - स्वातंत्र्य, स्वयंस्फूर्ती, स्वावलंबन व व्यक्तिगत शिक्षण, स्वयंशिक्षण, स्वयंशिस्त, कौतुक व बक्षिस  
- बालशिक्षण तज्ज्ञांच्या कार्याचा परिचय - रूसो, पेस्टॉलॉजी, फ्रोबेल, मॉटेसोरी, गिजूभाई बंधेका, ताराबाई मोडक, अनुताई वाघ, रविंद्रनाथ टागोर, डॉ. राधाकृष्ण, म. गांधी.
- ३) बालशिक्षण आयोग - महत्व, भूमिका, दृष्टीकोन इत्यादी. (२०)
- ४) शालेय व्यवस्थापन - (अ) भौतिक व्यवस्थापन - शाळेचा भौगोलिक परिसर, जागा, इमारत, वर्ग, वर्ग व्यवस्थापन, क्रीडांगण, बाग, प्रकाश, हवा, बालवाडीला उपयुक्त असणारे कायमस्वरूपी साहित्य, वेळ, वेळापत्रक, एक वर्षाची कृति योजना, दैनंदिन कार्यक्रम, गणवेश इत्यादी. (२०)  
(ब) कागदपत्रे - प्रवेश अर्ज, जनरल रजिस्टर, कायमस्वरूपी जडवस्तू साहित्याचे रजिस्टर, वैद्यकीय तपासणीची नोंद, हजेरी पत्रक - शिक्षक, विद्यार्थी, सेवक, शाळा सोडल्याचा दाखला, प्रगतीच्या नोंदी, आवक-जावक बारनिशी, पावतीपुस्तक, विषयवार हिशोबाच्या वह्या, शाळेची वार्षिक आकडेवारी, सांख्यिकीय माहिती, मान्यता आणि आर्थिक व्यवस्था, विविध प्रकारच्या वेगळ्या फाईल्स, जन्मदाखला नमुना इ. (१०)
- (क) परस्पर संबंध - (१०)
१. संस्थापक - मुख्याध्यापक
  २. मुख्याध्यापक - शिक्षक
  ३. शिक्षक - विद्यार्थी
  ४. शिक्षक - विद्यार्थी - पालक
  ५. समाज सहकार्य.

(४)

पेपर २) बाल मानसशास्त्र

गुण - १००

- १) मानसशास्त्र - अर्थ, व्याख्या, स्वरूप, महत्व अभ्यासाचे उद्देश, अभ्यासपद्धती,  
- बालमानसशास्त्र म्हणजे काय? अर्थ, स्वरूप, व्याख्या, गरज, उद्देश, पद्धती,  
- बालवाडी शिक्षक शिक्षणामध्ये बालमानसशास्त्राचे महत्व. (२५)
- २) बालकांच्या विकासावस्था - (२५)  
बालकांच्या विकास अवस्था म्हणजे काय? बालकांच्या वाढीमध्ये विकासावस्थेचे महत्व व गरज,  
- बालकांच्या विकासावस्था पद्धती  
- बालकांच्या विकासावस्थेतील घटक.
- ३) बालकांची वाढ - (२५)  
बालकांची वाढ म्हणजे काय, बालकांच्या वाढीचे घटक, बालकांच्या वाढीचे टप्पे, बालकांचा विकास आणि वाढ यांच्यातील फरक.
- ४) बालवाडी शिक्षकांची भूमिका - (२५)  
- बालकांच्या विकास आणि वाढ या प्रक्रियेमधील भूमिका  
- बालकांच्या सर्वांगीण विकासासाठीचे कारणीभूत घटक  
- बालकांच्या विविध प्रवृत्ती व बालकांच्या गरजा.  
- बालावलोकन

पेपर ३) बाल आरोग्य आणि बाल आहार

गुण - १००

- १) बालआरोग्य - (२५)  
- बालआरोग्य - अर्थ, व्याख्या, महत्व, व्याप्ती, वयपरतवे बालकांच्या आरोग्याचे निकष,  
- बालकांचे आरोग्य आणि सामाजिक आरोग्य,  
- चांगल्या आरोग्याची वैशिष्ट्ये, बालवाडीतील मुलांचे आरोग्यदायी जीवन,  
- सहज बालकांची वैशिष्ट्ये.

(५)

२) बालकांचे लसीकरण- (२५)

- लसीकरणाचे महत्व, गरज, फायदे-तोटे,
- ० ते ६ वयोगटात लसीकरणाची गरज (गोवर, कांजण्या, मेंदू ज्वर, जर्मन गोवर, काविळ इ.) त्यावरील उपाय व प्रथमोपचार.

३) बाल आहार - (२५)

- बाल आहार अर्थ, व्याख्या, महत्व,
- ० ते ६ वयोगटातील बालकाचा वयानुसार आहार
- आहाराची कार्ये, मूलतत्वे
- समतोल आहाराचे महत्व व फायदे
- गर्भवती व स्तनदा मातेचा समतोल आहार.
- आहार व प्रात्यक्षिकांची माहिती.

४) कुपोषण - (२५)

- कारणे, लक्षणे, प्रकार, परिणाम व उपाय
- पूरक व पोषक आहार
- कुपोषित बालकाचा आहार,
- कुपोषित बालकांसाठी बालवाडी शिक्षिकांची भूमिका.
- कृत्रिम आहार परिणामाची जाणिव

पेपर ४) बालशिक्षणाची कार्यपद्धती

गुण - १००

१) बाल शिक्षण - अर्थ, व्याख्या, महत्व, गरज, उद्दिष्टे, व्याप्ती (२०)

- बालकांचे हक्क - विविध बालकांचे हक्क, जाहिरनामा, फायदे-तोटे.

२) भाषा शिक्षण - अर्थ, व्याप्ती, महत्व. (२०)

- भाषा शिक्षणाची गरज,
- भाषा शिक्षण वाढण्याचे प्रकार
- अर्थ, व्याख्या, उद्दिष्टे.

३) शारीरिक शिक्षण - महत्व, गरज, व्याप्ती, फायदे-तोटे, प्रकार (२०)

४) व्यावहारिक आणि सामाजिक जीवन व्यवसाय - अर्थ, व्याख्या, उद्दिष्टे, उपयोग, प्रकार, (४०)

निवड आणि योजना, तंत्र.

(६)

- अ) मुक्त व्यवसाय - फायदे, तोटे, उपयोग. (१०)  
- बालविकासामध्ये मुक्त व्यवसायाचा वापर करण्याच्या विविध पद्धती.
- ब) विज्ञान अनुभव - विज्ञान अनुभव म्हणजे काय? विज्ञान अनुभवाची तत्वानुसार गिते बालवाडी शिक्षक अभ्यासक्रमातील गरज व महत्त्व, उपयुक्तता, पद्धती, खेळण्यांमार्फत बालकांचा सर्वांगीण विकास साधण्यासाठी वैज्ञानिक पद्धतीचा वापर उदाहरणांसह.
- क) गणित शिक्षण -संकल्पना आणि महत्त्व, गणिती साधनांचे प्रकार आणि उपयुक्तता, गणिती पद्धतींचा वापर, ३ ते ४, ४ ते ५, ५ ते ६ या वयोगटाप्रमाणे आकड्याची ओळख, आकृत्यांची ओळख, मोजमाप साधनांची ओळख, गाणी, खेळ (१०)
- ड) हस्त कला (हस्त व्यवसाय) - अर्थ, व्याख्या, महत्त्व, स्वरूप आणि उद्देश, गरज, प्रकार, पद्धती. (१०)

पेपर ५) बालकल्याण व समाज शिक्षण गुण - १००

- १) बालकल्याण - अर्थ, व्याख्या, व्याप्ती, उद्देश, गरज, बालकल्याणबाबतचे शासनाचे प्रयत्न, आंतरराष्ट्रीय व राष्ट्रीय बालकांसाठी कल्याण सेवा केंद्र, संस्कार, छंद केंद्र, पाळणाघर, बालवाडी, अंगणवाडी, आरोग्य केंद्र, बालमंडळ, बालभवन. (२५)
- २) अपंग - प्रकार व सेवा, शारीरिक, सामाजिक, मानसिकदृष्ट्या अपंग शासनाच्या योजना. (२५)
- ३) समाज शिक्षण -समाज शिक्षण म्हणजे काय? बालशिक्षणामध्ये समाज शिक्षणाचे महत्त्व, १) लोकसंख्या शिक्षण, २) कुटुंब जीवन शिक्षण, ३) कुटुंब नियोजन शिक्षण, ४) परिसर ओळख, ५) परिसर स्वच्छता, ६) पर्यावरण शिक्षण, ७) स्थानिक जनतेचा सहभाग आणि ८) आरोग्यदायी जीवन - अर्थ, महत्त्व, गरज, उद्देश. लैंगिक शिक्षण, संगणकांची ओळख, सामाजिक स्थानिक स्वयंसेवी संस्थांचा शैक्षणिक सहभाग. (३०)
- ४) समाजसेवा -अर्थ, व्याख्या, व्याप्ती, प्रकार, पद्धती, सामाजिक बांधिलकी. (२०)



17	17	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar	Gotkar			
18	18	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad	Uyad		
19	19	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	
20	20	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	
21	21	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	Arora	
22																																			
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*Aravind*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*JAR*  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.







# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2019- 2020

Course Name: Certificate Course in Montessori Course Expert: Dr. Nayab Z. A.

Course Duration: 6 Months (October) Start Date: 01/08/2019 End Date: 31/01/2020

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1		Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	Slutch	
2		Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	
3		Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	Sama	
4		AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS	
5		Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	
6		Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	Maip	
7		Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	Rahat	
8		Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	Shaban	
9		Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya
10		Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	
11		Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh	Mahesh
12		Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	Phan	
13		Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	
14		Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran
15		Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya
16		Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya	Shreya

Winter Vacation

17	17	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar	Sothar		
18	18	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	uyd	
19	19	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul	Apul
20	20	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	ward	
21	21	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	Avra	
22																																									
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Winter Vacation

*[Signature]*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*[Signature]*  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2019- 2020

Course Name: Certificate Course in Montessori Course Expert: Dr. Nayab Z. D.

Course Duration: 6 months (November) Start Date: 01/08/2019 End Date: 31/01/2020

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							
1															Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith	Chith						
2															Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma	Salma					
3															Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy	Samy					
4															As	As	As	As	As	As	As	As	As	As	As	As	As	As	As	As	As	As	As	As	As				
5															Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha				
6															Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain	Narain				
7															Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel	Rahel			
8															Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya	Aalya			
9															Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit			
10															Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit	Rahit		
11															Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul	Mahul		
12															Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan	Pan		
13															Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili	Shaili		
14															Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	Simra	
15															Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran
16															Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh	Shubh		

Winter Vacation

17								Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur
18								Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur
19								Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur
20								Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur
21								Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur	Solapur
22																				
23																				
24																				
25																				

Winter Vacation

*Anurag*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*STAR*  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.











- ہدایت - ① تمام سوالات لازمی ہیں -  
② سوال کے بائیں جانب سوال کے عارکس دیئے گئے ہیں

10

- سوال نمبر - (الف) خانہ پوری کیجئے -  
1. روسونے - - - نامی کتاب لکھی -  
2. ڈاکٹر انوٹائی واگھ کو - - - انعام سے نوازا گیا -  
3. بال واٹری کے انتظام تعلیم میں - - - اور - - - اہم ہیں  
4. بیٹالوجی نے - - - کتاب لکھی -  
5. بال واٹری کے لئے - - - میدان بہت ضروری ہے -  
(ب) جوڑیاں لگائیے -

11

- |                        |                               |
|------------------------|-------------------------------|
| الف                    | ب                             |
| 1- ڈاکٹر رادھا کرشنن   | 1- آؤک جاؤک رجسٹر             |
| 2- کیجو بھائی بدھیگا   | 2- قدرت کی طرف جلو            |
| 3- اسکول کا خط و کتابت | 3- حساب کتاب رجسٹر            |
| 4- روسو                | 4- منکشن یونیورسٹی کا ماہنامہ |
| 3- تنخواہ              | 5- 5 ستمبر 1888               |

11

(ج) صحیح یا غلط لکھیے -

- 1- جیسی صدر معلمہ و ایسی معلمہ  
2- بال واٹری میں جنرل رجسٹر بہت ضروری ہے -  
3- بال واٹری میں معلمہ ہیں مرکز ہوتی ہے -  
4- بال واٹری معلمہ میں متعدد خوبیاں ہوتی چاہئے -  
5- بال واٹری تعلیم کے 12 مقاصد ہیں -



2. روسو کا نعرہ کیا تھا؟

3. تین ہندوستانی ماہر تعلیم کے نام لکھیے؟

4. واد چرنائل سے کیا مراد ہے؟

5. بال دائری کا تیار طریقہ کس نے شروع کیا؟

سوال نمبر 3 - وجہ لکھیے۔ (کوئی یا سچ)

1. فرو بیل کا باز بچہ اطفال میں مشہور ہوا؟

2. بال دائری میں کرنے کی سجاوٹ کیوں کرنی چاہئے۔

3. بال دائری کا رختوں کے اطراف نہیں ہونی چاہئے۔

4. صدر معلم اور معلمہ کے تعلقات اچھے ہونے چاہئے۔

5. حاضری کا رجسٹر رکھنا بہت ضروری ہے۔

6. بال دائری میں معلمہ ہی ہونی چاہئے۔

سوال نمبر 4 - نوٹ لکھیے۔ (کوئی دو)

3. جنرل رجسٹر

2. مائٹرونی طریقہ تعلیم

1. کتاب اریل

سوال نمبر 5 (الف) بچوں کی تعلیم کے اصول کون کون سے ہیں؟ ہر ایک کی مفصل معلومات لکھیے۔

(ب) بچوں کی تعلیم کے مقاصد بیان کیجئے؟ کسی دو مقاصد کے بارے میں مفصل لکھیے۔

سوال نمبر 6 - فرق واضح کیجئے

1. داخلہ فارم اور لیونگ سرٹیفکیٹ

2. مائٹرونی طریقہ تعلیم اور باز بچہ اطفال

3. قدیم تعلیم اور جدید تعلیم

4. اوک اور جاک رجسٹر

سوال نمبر 7 - مختصر جوابات لکھیے۔ (کوئی چار)

1. تعلیمی انتظام سے کیا مراد ہے؟

2. جنرل رجسٹر میں کون کون سے کالم ہوتے ہیں؟

3. جیسی صدر معلمہ ویسی معلمہ اس قول کی وضاحت کیجئے۔

4. بال دائری میں کس طرح سے...



- ③ نفسیات کی کتنی شاخیں ہیں۔ ان کے نام لکھئے؟  
 ④ بچوں کے بڑاؤ کا مشاہدہ کرنے والوں میں کون سی خصوصیت ہونی چاہئے؟  
 ⑤ حافظہ کا مفہوم کیا ہے؟

10

- سوال نمبر ۳۔ وجہ لکھئے۔  
 ① بچوں کی ترقی کی رفتار ہر وقت یکساں نہیں ہوتی۔  
 ② جسمانی نشوونما دماغ سے بیروں کی طرف ہوتی ہے۔  
 ③ مدیائے اکتی سے پہلے دماغ کی نشوونما اہمیت ہوتی ہے۔  
 ④ بال واٹری میں معلمہ ہیں ہوتی چاہئے۔  
 ⑤ بچپن سے ہی بچوں کو اچھے الفاظ میں بولنا چاہئے۔
- سوال نمبر ۴۔ نوٹ لکھئے۔ (کری دو)

10

- ① سماجی ضرورتیں۔ ② یادداشت ③ دھیان

10

سوال نمبر ۵۔ (الف) بچے کی نشوونما کی منزلیں بیان کیجئے۔  
 (ب) ترقی کی قسمیں بیان کیجئے۔

20

- سوال نمبر ۶۔ فرق واضح کیجئے۔  
 ① جسمانی نشوونما اور سماجی نشوونما  
 ② وراثت اور ماحول  
 ③ قوجہ اور دلچسپی  
 ④ دماغی ضرورتیں اور سماجی ضرورتیں۔

20

- سوال نمبر ۷۔ مختصر جوابات لکھئے۔  
 ① بچوں کی ضرورتیں بیان کیجئے۔  
 ② دھیان یعنی کیا؟ دھیان کی قسمیں بیان کیجئے۔  
 ③ حواسِ خمسہ کی ترقی کسے کہتے ہیں؟  
 ④ وراثت کی تعلیم اہمیت بیان کیجئے۔





ڈی. ایس. महिला महाविद्यालय, सोलापूर.

Question Papers

बालवाडी शिक्षक शिक्षण अध्यासक्रम - 2019-2020

आंतिम परिक्षा - फेब्रुवारी - 2020

विषय - बाल कल्याण व समाज शिक्षण (पेपर - 4)

दिनांक - 14/02/2020

वेळ - स. 99.00 ते दु. 2.00

वार - बुधवार

अंका - 900

ہدایات - ① تمام سوالات لازمی ہیں۔  
② سوال کے بائیں طرف سوال کے مارکس دیئے گئے ہیں۔

سوال نمبر (الف) خانہ پوری کیجئے۔

- ① گونگے اور بچے --- طور پر معذور ہوتے ہیں۔
  - ② گھر اور پرائمری اسکول کو جوڑنے والی کڑی --- ہے۔
  - ③ بچوں کی چھٹی ہوئی صلاحیتوں کی ترقی --- مستحکم ہوتی ہے۔
  - ④ بچوں کے کورٹ میں --- حج ہوتا ہے۔
  - ⑤ رجمانڈ ہوم میں --- امسر کام کرتے ہیں۔
- وبم جوڑیاں لگائیے۔

- | الف               | ب               |
|-------------------|-----------------|
| ① اندھوں کا اسکول | ① سدھا گھر      |
| ② پولیو           | ② مارک - 1      |
| ③ گناہ نگار بچے   | ③ معذوری        |
| ④ میڈیٹیشن        | ④ جسمانی معذوری |
| ⑤ پہلا ملبوٹر     | ⑤ میریل لیپی    |



(ج) صحیح یا غلط لکھیے۔

- ① گنہگار بچوں کو تعلیم سے دلچسپی نہیں ہوتی۔
- ② گونگے بچے کو رجمانڈ ہوم میں داخلہ دیا جاتا ہے۔
- ③ یونیسیف ادارہ بچوں کی صحت کا خیال رکھتا ہے۔
- ④ معذور بچے خاندان پر مصیبت ہوتے ہیں۔
- ⑤ اندھے بچوں کو سمعی وسائل کا استعمال کرنے سکھانا چاہیے۔



Paper - I  
100

دوسرا نمبر 09

45  
100

سوال نمبر 1

1. ایل ✓
2. پدم بھوشن ✓
3. ✓
4. لیونارڈ اینڈ گیسٹورڈ ✓
5. صاف سمفرا ✓

4

Answer Papers

5

1. ستمبر 1888
2. نیشنل بیئر کا مینام
3. آوک جاوک رجسٹر
4. قدرت کی طرف جلو
5. حاب کتاب رجسٹر

1. ڈاکٹر رادھا کرشنن ✓
2. گیسو بھائی پدھیگا ✓
3. اسکول نا خط و کتابت ✓
4. روسو ✓
5. تنخواہ ✓

ج

5

1. صحیح ✓
2. صحیح ✓
3. غلط ✓
4. صحیح ✓
5. غلط ✓

سوال نمبر 2

6

1. روسو کا لغزہ فطرت کی طرف جلو ✓
2. 11 جولائی اور الکلام آزاد. ا. جی. جے. عبد الکلام ✓
3. ڈاکٹر رادھا کرشنن ✓
4. بال واٹری کا نیا طریقہ فرو بیل نے شروع کیا ✓

## سوال نمبر 3

1۔ مدرسہ باغ ہے اور مدرس باغبان ہے مالی جس طرح باغ کے بھولوں کی طرف دیکھا ہے ویسے ہی فروبیل بھی بھولوں کی طرف دیکھا ہے ان کا تعلق تھا کہ بچہ بھول ہے فروبیل کے مدرسے میں کے بھی زیادہ جمع ہوتے تھے۔ اس لئے مدرسے کا نام کنڈرگارڈن رکھا یعنی بھولوں کا باغ

2۔ بال واٹری میں بچوں کے مگرے کی سجاوٹ کرنے سے اس سے متاثر ہوتے ہیں اور انھیں کراہی کی سجاوٹ کو دیکھ کر بال واٹری کو آنا بند کرتے ہیں

3۔ بال واٹری کے اطراف اگر کارخانہ ہو تو اس کے آواز کا اور گندگی کے اثرات بھولوں کو دیکھ سکتے ہیں اور پڑھنے میں بھولا لادھیان بھی نہیں لکے گا۔ آواز کی طرف بچے زیادہ رعب ہوتے ہیں۔

4۔ صدر معلم مدرسے کا اسم سنون ہوتا ہے اس لئے معلم کے ساتھ فوسنگوار تعلقات رکھنا ضروری ہے انھیں لڑی میں کی حیثیت اور عزت دیں۔ صدر معلم بھی معلم کو کسی بھی بات کا طعن نہ دیں۔ صدر معلم کو سچا اور اچھی دوست کا کردار ادا کرنا چاہیے۔

5۔ بچوں کے حاضری کے رجسٹر میں ہی کی روزانہ کی حاضری بھری جاتی ہے جسے آقر میں ہی کے حاضر دن نکالنے جاتے ہیں۔ جسے آقر میں حاضری کی اوسط حاضری نکالی جاتی ہے اور اگلے ہفتے کے نام بھی لکھ جاتے ہیں

6

نوٹ

1. ایمل - رہ سونکی لکھی ایمل کتاب میں پائے جاتے ہیں۔ پہلے باب میں صفر تا پانچ اسے لکھتے تھو گئے۔ دو سرے باب میں چھ تا بارہ سال کے آئے۔ تیسرے باب میں بارہ سے بیڈرہ سال جو چھ باب میں بیڈرہ تا اٹھارہ سال کے تو جوانوں اور یا ٹھوین باب میں ایمل کی بیوی صوفیہ کی تعلیم یعنی عورتوں کی تعلیم کا ذکر ہے۔

2. مائٹھوری۔ بھون کے تعلیم کے معاملے میں صادق مائٹھوری کا کارنامہ اہم ہے۔ غیر معطلوں کی حالت میں اس نے اپنی تعلیم مکمل کی۔ پندرہ سال کی عمر کے 26 سال میں M.D کیا وہ یورپ کی پہلی خاتون ڈاکٹر تھی۔ معذور بچوں کی دیکھ بھال ان کے ذمہ تھی ان کی بیماری کا علاج دوا نہیں تعلیم ہے اس کا مقصد تھا۔

### سوال نمبر 5

1. بچوں کی تعلیم کے مقاصد  
 2. ترقی کی ترقی سے جسمانی اور دوسری ذہنی ترقی جسمانی ترقی میں صفائی، بچوں کا کھانا پینا آرام اور ورزش ہو گئی ہے ذہنی صحت میں بچوں کے تحفظ کا خیال رکھنا  
 3. اچھی عادات میں آگے آگے اپنی عادتوں کا غلام ہونا ہے بچوں کے معاملے میں تو بہت زیادہ گھمبیر ہے، عادات میں دیکھنی پڑتی ہے۔ اٹھنا، منہ دھونا، بال بٹانا، کپڑے پینا جیسی اچھی عادات ڈالنا چاہیے

6

4. جذباتی ترقی - جذبات دو طرح کے ہوتے ہیں مثبت جذبات اور منفی جذبات۔ ان دونوں جذبات میں توازن رکھنا بہ ضروری ہے قدرت نے بہ جذبات بچوں کے تحفظ اور ترقی کے لیے عطا کیے ہیں  
 5. زبان بولانی کی ترقی - بچہ پیدا ہونے ہی سے اسے

## سوال نمبر 7

1. صدر کی جگہ بھارت، کھیل کا میدان بننے کی جگہ کا  
انتظام بھارت خاتون کا انتظام یہ تادی ضرورتوں  
میں آتی ہے۔ ✓

2. جزل رحیم میں نمبر نام، بیہ اسٹی تاریخ  
مان کا نام، پتہ، ذرات، داخلہ تاریخ  
اور آدھا نمبر کا کالم ہوتے ہیں۔ ✓



39/100

سوال نمبر 11

~~39/100~~

Answer Papers

- Psychology - 1 ✓  
 3 - 2 ✓  
 نال کا ٹنڈے کے بعد - 3 ✓  
 ما حول - 4 ✓  
 280 - 5 ✓

ب

- گہرائی سے دیکھنا (5) - 1 ✓  
 13 ہفتے سے 2 سال - 2 ✓  
 12 سال سے 12 سال - 3 ✓  
 2 سے 35 سال - 4 ✓  
 چیزیں جمع کرنا - 5 ✓

ج

- صحیح - 1 ✓  
 غلط - 2 ✓  
 صحیح - 3 ✓  
 صحیح - 4 ✓  
 غلط - 5 ✓

(8)

سوال نمبر 2

1. توجہ کی تین قسمیں ہیں ✓  
 2. نفسیات کا سب سے بڑا مقصد روح کا مطالعہ ہے ✓  
 3. نفسیات کی بھرپور بنیاد سے شاخیں ہیں ✓

## سوال نمبر 3

۲. بال واٹری میں معلم کا نقر کرنا چاہئے کیونکہ معلم اسے  
ماں کی طرح ممتا کے ساتھ بچوں کو پوری آزادی دے کر  
پر مسرت ماحول میں تعلیم گنت وغیر گ کر سناٹی ہے۔  
سہا نیاں سناٹی ہے معلم بچوں کے ساتھ یک بن جاتی ہے

۱. بچوں کے ترقی کی رفتار عمر کے ساتھ بدلتی رہتی ہے۔ وقت  
کے ساتھ ساتھ ان کے مافظ کی صوت میں اضافہ ہوتا ہے  
یہ نئی نئی سرگرمیوں کو سیکھتا ہے اپنی ترقی کے وجہ سے  
مختلف نئے کام بھی کرنے لگتا ہے

۳. اگر بچہ بچپن ہی سے اچھے الفاظ استعمال کرتا ہے تو وہ آگے  
جل کر صاف اور واضح بولنا سکے گا۔ ایسے حالات  
خدیات کے المہار اور ترقی کے لئے اچھے الفاظ استعمال  
کرنے گا۔

## سوال نمبر ۶

## وراثت

۱. بچہ موروثی طور پر خوبصورت اور  
خاصیوں کو وراثت کہتے ہیں  
ماحول کا بچوں کی شخصیت پر  
ماحول کا بچوں اثر پڑتا ہے

۲. بچے شکل روپ اور مزاج میں  
والدین سے ملتے ہیں  
ماحول کے خراب سہا سے  
اسکا اثر بچوں کے زندگی  
پر پڑتا ہے

وراثت میں جسمانی بناوٹیں  
اور خوبی شامل ہوتی  
یا کثیرہ ماحول میں بچہ کی بہتر  
آکمزیشن ہوتی ہے

### سوال نمبر 5

بچے کے نشوونما کی منزل لیں۔  
 لکھو ماہرین نے اسے ایک ایک ادوار میں تقسیم کیا ہے  
 الف۔ استقرارِ حمل (ب) پیدائش سے دو سال تک  
 ج۔ تین سال سے پانچ سال تک (د) چھ سال سے آٹھ  
 سال تک (ه) پندرہ سال سے سولہ سال تک  
 نشوونما دورانِ حمل یہ مسلسل ہوتی رہتی ہے  
 ہم نشوونما کے مختلف پہلو بھی کہتے ہیں (ا) جسمانی نشوونما  
 (ب) جذباتی نشوونما (ج) سماجی نشوونما (د) ذہنی  
 نشوونما (ه) جمالیاتی نشوونما (و) لسانی نشوونما  
 (ز) تخلیق قوت کی نشوونما (ح) محنت کی نشوونما  
 (ط) قوتِ رفتار کی نشوونما

(4)

### سوال نمبر 6

ا۔ جسمانی نشوونما پیدائش کے وقت بچے کا وزن 6 پونڈ  
 ہوتا ہے اور ادنیٰ 18 سے مزید لے جاتا ہے سر کی  
 ساخت جسم سے بڑی ہوتی ہے بیٹ بھی موٹا ہوتا ہے گردن  
 موٹی اور کندھ چھوٹے ہوتے ہیں۔ جسمانی استحداد اور  
 وزن بڑھتا ہے سماجی خلیات کی نشوونما بھی ہوتی ہے

(3)

پروہ ای۔ ایس پی ایلا مہادیشیہ، سولاپور  
بال دائری، سالانہ امتحان (2019-2020)

Paper - III  
100

نام شیخو الیہ ارافت محمد صیف  
رول نمبر 10

47  
100

~~47~~

3

Answer Papers

اجواب نمبر الف

- 1
- 2 - دو اڈوں
- 3 - اچھی
- 4 - قواس نمبر
- 5

5

ب - جوڑیاں لکھا۔

زبان امر مشہر میں جھالے آنا  
12 سے 13 سوال کے بعد  
پڑھائی کی بیماری  
نفسی تاؤ  
ملہ کی بیماری

1 - حیائین - ح

- 2 - ماہیواری
- 3 - غذا کی کمی
- 4 - کھیل
- 5 - گھٹ سڑ

ج - صبح یا غلط

5

- 1 - صبح
- 2 - غلط
- 3 - صبح
- 4 - صبح
- 5 - صبح

جواب نمبر ج  
بچوں کی اچھی صحت کے لئے حملہ کو ہاتھ سے تافن  
کے حذر کے ساتھ کرتی جا سکتی ہے۔



2. جس غذا میں پروٹین، چربی دار، فیٹریں، نشا  
نک اور معدنیات ہوتے ہیں۔ اسے متوازن غذا  
کہتے ہیں۔

3. گھیری، کھانسی، جھپک، بند رکھانسی، گلہ کی بیماری  
پولیو و ڈیپتھی

6

جواب نمبر 3

1. شکہ طعمانے سے بیماری سے بچاؤ ہوتا ہے۔ اور بیماریا  
جلد نہیں آتی۔ نقصان مند رہت ہوتا ہے۔ اس لئے شکہ لگوانا  
چاہئے۔

2. بالوائٹری میں نیابین ہونکہ ہم بالوائٹری میں خوشی سے  
آتے ہیں۔ علم حاصل کرنے میں۔ انہیں بڑھانے میں  
دلچسپی ہوتی ہے۔

3. بالوائٹری میں بچوں کو سیر پر لے جانے سے بچے خوش ہو جاتا  
ہے۔ علم حاصل کرنے میں دلچسپی بڑھتی ہے۔

جواب نمبر 4

آلودگی

آج کل عام طور پر آلودگی کا بہت صورت ہے۔ مختلف قسم کے  
بڑے بڑے کارخانے، گاڑیوں کے کارخانے، کھانسی، فینوں کے کارخانے  
مکھن، مادی کے پاس ہوتے ہیں۔ جس کی وجہ سے آلودگی  
پیدا ہوتی ہے۔ اور ہوا دن بیکر خاک غیر قابل سہی جا رہی  
ہے۔ اس کے لئے اس کے کارخانے بند کرنے اور  
چاہئے اور اس کے لئے کہ تھیں جا رہے۔ اس کے علاوہ کارخانے  
میں پیدا ہونے والی مٹی یا مٹی شامل ہو رہی ہے۔ جیسے بہت سے شکر کے  
کارخانے، تھریوں کے کارخانے میں ہیں۔ ان کارخانوں کو بند کرنا  
بہت اہمیت ہے۔ ان میں سے جو چیز دیا جاتا ہے جس سے ہوائی کی آلودگی

بھی بڑھ رہی ہے۔ جسے نوزائیدہ سے لادوڈا سیکر سمجھاتا۔ گھوڑوں میں  
 ریڈیو امیٹوں کی آواز ضرورت سے زیادہ سن کر رکھنا وقت  
 سے آواز کی آلودگی بڑھتی ہے۔ آلودگی کو ٹالنے کے لیے شہر کی  
 کڑیاں۔ پودوں کو بیٹھانا چاہئے۔

(4)

2- صحت مند رہنے

صحت ہی اصل دولت ہے۔ ایسا سمجھا جاتا ہے۔ بچوں کی  
 صحت مندی پر ملک کی صحت مندی کا دارو مدار ہے۔ اس لئے  
 بچے پر طرح سے صحت مند ہونے چاہئے۔ اس لئے بچوں کی صحت  
 کی طرف بچپن میں ہی دھیان دینا امرات کی رہنمائی کرتا ضروری  
 ہے اس سے ان کی زندگی کی بنیاد پختہ ہے۔ صحت مند بننے  
 لئے اور اس میں ترقی کرنے کے یہاں کیا کرنا چاہئے

(5)

جواب نمبر 5 -

بچے کی غذا نہایت اہم ہے۔ لیکن اس سلسلے میں بہت کم جان  
 باب کو اس کی معلومات تھوپی ہے۔ جسم کی ترقی کرنے اور اسے  
 طاقتور رکھنے کے لئے جس غذا کی ضرورت ہوگی ہے۔ اسے دماغ  
 کہا جاتا ہے۔

غذا اور صحت

1- جسم کی نشوونما ہوتی ہے

2- بقیع ہو کر نکلتی ہے

3- دوشیزانہ کے کام چلنے کے لئے طاقت پیدا ہوتی ہے

4- جسم کے اندرونی اور بیرونی عمل سرکمل قبضہ ہوتا ہے

5- بیماریوں سے بچنے کے لئے قوت مدافعت پیدا ہوتی ہے

6- صحت کے امتیاز سے لیں پرورش کے مددگار غذا

مستوازن ہوتی جاتی ہے۔ جن میں پروٹین، چرلہ، وٹامن  
 فوٹاسلیم، ذائقہ اور معدنیات ہیں ساری چیزیں

مناسب مقدار میں ہونی چاہئے۔ جو جسم کو نشوونما ہوتی ہے

(6)

## جواب نمبر 2 - پانی کی الودگی کے دو پرہیز بیان

دھیانوں میں یا بہت چھوٹے ٹکڑوں میں نہی۔ کھٹوں یا تالاب سے ایک ہی ذروں سے پانی ملتا ہے۔ اور وہی لوگ اسی جگہ پر برتن اور گیسے دھوتے ہیں۔ جانوروں کے شہادے ہیں۔ اور پھر وہی پانی سنے کے لئے استعمال کیا جاتا ہے۔ لیٹر برتن دھونے سے کپڑوں اور برتنوں کا مہلا پانی اس میں شامل ہو جاتا ہے۔ پھر اسے برتنوں میں شامل ہو جائے۔ اس سے پانی کے ذرات کے اس پاس لوگ پھانے کرتے ہیں۔ اور یہ پھانے بھی پانی میں شامل ہو جاتا ہے۔ اس کے علاوہ گاؤں کے نالوں اور سڑکوں کا پانی بھی اس میں شامل ہے۔ اور وہی پانی استعمال میں لایا جاتا ہے۔ جس سے بیماریاں پھیلتی ہیں۔

## 5 - بچوں کی غذا میں پروٹین . جنرل دار جیزین . کاربوہائیڈریٹ

جنس غذاؤں کی صورت ہوتی ہے۔ بیماریوں سے روکنے کے لئے جلد افزاں۔ بال پیدا کرنے کا کام۔ پروٹین کرتا ہے۔ جن چیزوں میں پروٹین زیادہ ہوتے ہیں۔ وہ دالیں، دودھ، پاجو، گھیوں، جوار، مینا، کاجو، نارل، انڈے، گوشت، مچھل ہیں۔

دالوں میں زیادہ پروٹین ہوتا ہے اس کے علاوہ گوشت اور سویا بین کا یاد دہر گھانے میں ملا دیا جائے تو پروٹین کی مقدار بڑھتی ہے۔

دالیں، نشکر، تازے اور سوکھے پھل، سبزی، ٹھنڈی پانی، اور مسابو والد، مچھل، گوشت، انڈے، تیل، دودھ، مکیجے، آروٹ کھانے سے مزید حاصل ہوتی ہے۔ جسم کے اعضاء اور ریشہ کے ساتھ ساتھ

4 - سورج کی روشنی .  
سورج کی بھول اور روشنی اور صوب زندگی

کے لئے قدرت کی جانب سے خلاصہ علم محقق ہے . سورج  
میں دھول اور اپنی سائنس کے ذریعہ نکل جانے والی سورا  
تیں کڑو بیماریوں کو قائم ہوتے ہیں . جب سورج  
کئی روشنی اور صوب نکل ہوتی ہے کئی بیماریاں گہر لیتی  
ہیں سورج کی کرنوں کو ہم فائدہ دے ہے کہ طبی الصبح سورج  
کی پہلی پہلی کرنوں میں حیاتیات والی خورد و خوراک  
میں ہوتا ہے . آٹا کے علاوہ لڈا و اٹلٹ تمام کی ایک  
کرت ہوتی ہے . جو اس لئے سرائے سال کے پچھے آئے  
ہم میں حیاتیات بھولنے کا نظام کرتی ہے حیاتیات وال  
شہ نہ ملنے سے ہم کو موکلہ کی بیماری اور ہمیں بیماری کی  
بیماری ہو جاتی ہے . اور آٹا کے علاوہ ہمیں کی ترقی ہو جاتی  
ہے . بہ ساری بیماریاں اور خرابیاں پیدا ہوتی ہیں .



صفحہ نمبر - 4 - Paper No. 4  
مکالمہ - 100

نام: شیخ گلناز فریاد علی  
رول نمبر: 01

سوال نمبر الف

57  
100

Answer Papers

اللہ

4

5

- |   |                 |   |
|---|-----------------|---|
| 1 | زبان            | ✓ |
| 2 | نشنا            | ✓ |
| 3 | بیٹی والی سیڑھی | ✓ |
| 4 | وکالت           | ✓ |
| 5 |                 |   |

ب

- |   |              |   |
|---|--------------|---|
| 1 | کسرت کا کام  | ✓ |
| 2 | سائنسی تجربہ | ✓ |
| 3 | راشٹر گیت    | ✓ |
| 4 | ورزش         | ✓ |
| 5 | دس کا صدوق   | ✓ |
- علم ریاضی  
ایجاد کرنے کی صلاحیت  
حب الوطنی کا جذبہ  
جسم و دماغ کی تنوون  
دستی ہنر

ج

5

10

- |   |      |   |
|---|------|---|
| 1 | صحیح | ✓ |
| 2 | صحیح | ✓ |
| 3 | غلط  | ✓ |
| 4 | غلط  | ✓ |
| 5 | غلط  | ✓ |

سوال نمبر 2

- |   |  |   |
|---|--|---|
| 1 | انسان کے خیالات و جذبات کی ترجمانی کا نام زبان ہے                            | ✓ |
| 2 | ارتقاء زبان کی چار منزلیں ہیں  | ✓ |
| 3 | دستی ہنر کی دو قسمیں ہیں   | ✓ |
| 4 | ریاضی کے تدریس کے وسائل بیٹی، ریتی کے عدد، سلاخ صدوق، پوٹلیوں کا کھیل، وغیرہ | ✓ |



سوال نمبر 7

4. جسمانی تعلیم کا مقصد نظم و ضبط قائم کرنا، سخت جسمانی محنت سے قوت برداشت میں اضافہ کرنا، طاقت، چستی اور نظم و ضبط کو حاصل کرنا، آکٹائیٹ اور بیڑاری کو دور کرنا۔

2  
عضلاتی نظام کی صلاحیت طاقت میں فروغ آنے سے جسم میں کام کرنے کی صلاحیت بڑھتی ہے جسم زیادہ توانا اور تندرست ہوتا ہے جسم چست اور مضبوط ہوتا ہے دل بھگڑے اور معدے کی قوت اور کام کرنے کی صلاحیت میں اضافہ ہوتا ہے  
3  
عضلاتی قوت میں اضافہ ہوتا ہے تحمل تقنیں اور قلبی نظام بہتر ہوتا ہے

4. ارتقائی زبان کی منزلیں چار ہیں سناہ، بولنا، پڑھنا اور لکھنا سنا ارتقائی زبان کی پہلی منزل ہے جبکہ بولنا میں مختلف آوازیں پڑھتی ہے جسے آوازوں میں کر کے بولنا سیکھتا ہے جبکہ پڑھنا ہونے کے بعد وہ پہلے آواز بھری بڑبڑ کر کے آسان الفاظ کو ادا کرتا ہے  
3  
ارتقائی زبان کی تیسری منزل پڑھنا ہے اور آخری منزل لکھنا ہے

### سوال نمبر 3

3 آزاد ہونے کی بال واڑی میں بہت اہمیت ہے اس میں بچوں کو جسمانی اعضاء کو استعمال کرنے کا موقع ملتا ہے۔ ایسے جسمانی اعضاء کو مہارت کے استعمال کرنے کی صلاحیت پیدا ہوتی ہے۔ تاکہ بچہ ہر کام کو آسانی سے کرنے کی مہارت حاصل کرے۔

4 بال واڑی میں بچوں کو صفی کے کام، سلائی کے کام، گھڑی کام، چپانڈے کا کام، کاغذ سے اشیاء بنانے کے کام، ستارے کا کام، مصوری، رنگ کام، رائگوڑی وغیرہ سکھانے جاتے ہیں۔ جس سے بچوں کے دل شدہ جذبات اجاگر ہوتے ہیں۔

5 بال واڑی میں کھیل کے مقابلوں کے ذریعے بچوں کی ذہنی اور جسمانی نشوونما ہو۔ کھیل میں مہارت حاصل ہو۔ کھیل سے دل جل کر رہنے کا جذبہ پیدا ہوتا ہے۔ جیت اور ہار کو برداشت کرنا سکھاتا ہے۔ بچوں میں لیڈر شپ کو آگے بھی پیدا ہوتی ہے۔

### سوال نمبر 4

1 فطری رجحان کی نشوونما سے فطری رجحان سے آہنی تعاون و اتفاق کے جذبات کو فروغ ملتا ہے۔ ہم جماعت سے مہارت رکھنا طاقت کا اظہار کرنا یہ سب فطری جبلت، جذبات اور رجحان کا اظہار کرنا یہ معلم کی ذمہ داری ہے۔ جذباتی جبلت کی شدت کے لئے طلبہ میں کبڈی، کھوکھو اور فنٹ بال اور کھوکھو کھیل کے جذبات اور رجحانات کو شدت کی کھیل کی طرف موڑا جاتا ہے۔

2: بخٹنگ سے بچہ بہت سارے لوگوں کی باتیں سنتا ہے مختلف آوازوں اس کے دماغ سے ٹکرانی ہیں، بولنے کے عمل میں ہونٹ زبان مخصوص انداز میں حرکت کرتے ہیں ہاتھوں اور انگلیوں کو مخصوص انداز میں ہلانا پڑتا ہے۔ یہ اعضاء جب تک پوری طرح نشوونما نہ ہوتے تب تک مطلوبہ حرکت ممکن نہیں۔ سارے عمل جسمانی نشوونما کی بخٹنگ پر منحصر ہے ارتقائی زبان میں تصور، تخیل، جذبات محسوسات کی بھی خاص

## سوال نمبر 5

جسمانی تعلیم کا جدید نظریہ

جسم کو سڈول بنانے اس کی نشوونما کرنے کو بھی اس میں شامل کیا گیا ہے۔ جسم میں موجود دل دماغ صحت اور تندرستی اور نشوونما اس میں شامل ہیں۔ ہمیں جسمانی تعلیم کو نصاب تک محدود نہ رکھتے ہوئے اسے تعلیم کا جز قرار دیتے ہوئے توجہ دینی ضروری ہے۔ تعلیم ایک مسلسل جاری رہنے والا عمل ہے۔ تعلیم کے عمل سے متوقع ہمہ جہت ترقی و نشوونما جسمانی تعلیم سے مکمل ہوتی ہے۔ زبان ذہنی سے ملکہ اسے خیالات کا اظہار کرتے ہیں۔ تاریخ سے وہ زمانہ ماضی کی سبق لیتے ہیں۔ کھیلوں سے بچنے کے لئے کوشش کرتے ہیں۔ ریاضی سے دماغی کثرت ہوتی ہے منطق کو سمجھنے میں مدد ملتی ہے سائنس سے دنیا کے ماضی نقطہ نظر کو دیکھنے کا شعور پیدا ہوتا ہے طلبہ کی جسمانی نشوونما کے لئے تعلیم کا صفحہ بنایا جاتا ہے ریاضی دان زیادہ تر دماغ کا استعمال کرتے ہیں۔

## سوال نمبر 6

بٹی والی سٹری

سلاخی صندوق

یہ ریاضی کا پہلا تدریسی وسائل ہے سٹری کی مدد سے ایک سے دس تک کی گنتی کی جا سکتی ہے۔ عملی تجربہ کرنے سے بچے جلد سیکھ جاتے ہیں۔ یہ وسائل بکری کی سٹری ہوتی ہے جس میں مختلف رنگ استعمال کیے جاتے ہیں۔

یکوڑی ہوتی چیزیں گنتی اور معلومات دینا۔ اس وسائل کی مدد سے ممکن ہے صفحہ کی صندوق ہوتی ہے اس میں بچے سے حقہ ہوتے ہیں۔ ہر عدد کے حقہ میں چھوٹی سلاخ ڈالی جاتی ہے صفحہ کی سلاخ ڈالی نہیں جاتی۔ بچوں کو صفحہ کی مدد کا اندازہ ہوتا ہے۔

لولنا

سنا

2

ارٹھائی زبان کی پہلی منزل ہے بچے پیدا ہونے ہی لولنا شروع ہیں کرتا۔ بچے کے کانوں میں مختلف آوازیں اور آواز پڑتے ہیں۔ جس سے ہر ماہی الفاظ اور مجموعوں کو سمجھتا ہے۔ اگر بچوں کو سننے کو نہ ملے تو وہ بول سکتے گا اور دیکھ سکتے گا۔ بچے کے کانوں پر ماں کی باتیں پڑھتی رہتی

بچے پیدا ہونے ہی لولنا شروع ہیں کرتا۔ بچے کے کانوں میں مختلف آوازیں اور آواز پڑتے ہیں۔ جس سے ہر ماہی الفاظ اور مجموعوں کو سمجھتا ہے۔ اگر بچوں کو سننے کو نہ ملے تو وہ بول سکتے گا اور دیکھ سکتے گا۔ بچے کے کانوں پر ماں کی باتیں پڑھتی رہتی



## Result Sheet

U.E.S. Mahila Mahavidyalaya, Solapur.

Short Term Course

Balwadi

(2019-2020)

Final Examination

10/02/2020 to 14/02/2020

Sr.No	Name	P-1	P-2	P-3	P-4	P-5
01	Shaikh Gulnaz Shoukat Ali	65	66	60	57	59
02	Shaikh Salma Mahiboob	60	63	62	67	68
03	Lalkot Sana A.Razaque	57	58	51	50	55
04	Lalkot Nasima Murtuz	74	70	75	71	77
05	Pathan Aayesha Saleem	75	76	70	72	79
06	Pathan Naziya Yasin Khan	60	62	63	65	67
07	Patel Shabana Bano Shabbir A.	62	64	62	60	57
08	Shaikh Aaliya Tajammul	40	45	45	43	47
09	Peerzade Rahila Arif	45	47	40	41	47
10	Panjewale Rahat Md.Hanif	49	45	47	48	40
11	Shahpure Alsaba Wahid	35	39	40	40	38
12	Tamboli Firdous Maqbool	40	42	41	40	35
13	Shaikh Sadiya Ibrahim	39	38	36	35	37
14	Hulgund Simran Mustakeem	79	75	74	70	69
15	Kamle Khansa Wahab	68	65	66	64	60
16	Shaikh Aaliya Husain	79	77	70	71	75
17	Attar.Saleha Farooque	69	68	60	65	59
18	Sayyed Uzma Saleem	70	72	75	80	79
19	Mucchale Aayesha Hamid	89	75	79	81	83
20	Jahagirdar Nazmeen Rashid	75	70	72	75	71
21	Siddiqui Ameza Iliyas	69	60	65	63	67



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shahapuse Alsaba Wahid has  
successfully completed a certificate course in Balwadi  
Course during the  
year 2019-2020

  
Course-  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

## Summary Report

Academic Year : 2019 – 2020  
Course Name : Certificate Course on Mehandi Design  
Course Duration : 1 Months (03/09/2019 to 30/09/2019)  
Enrolled Students : 31  
Convener : Mrs. Shaikh M.A.

### About the Course:

Mehandi course is a creative course that is necessary part of Indian culture for festivals and weddings. It is vocational course offered by the college with certificate. Mehandi designing curriculum includes various forms of Mehandi designs. Such as Arabic design, Bridal design, Modern Mehandi design, India Mehandi design etc.

### Course Outcomes:

- ❖ After completion of Mehandi course students can learn various designs of Mehandi.
- ❖ Students can learn skills that are required for pursuing a career as a Mehandi artist
- ❖ Students will able to become self employed
- ❖ Students will also be able to run Mehandi classes independently
- ❖ Some Saloons employ Mehandi Artists who have training in Mehandi
- ❖ A Mehandi Artists will be earning about Rs. 5000/- to 10000/- per month.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

## Syllabus For Mehndi Design

Duration : - One Month

2019 – 2020

SYLLABUS

Mehndi, History Of Mehndi, Mehendi Paste Making Technique

- ✦ Beginner Mehndi Design
- ✦ Simple Mehndi Design
- ✦ Bangle Mehndi Design
- ✦ Tattoo Mehndi Design
- ✦ Shaded Indian Mehndi Design
- ✦ Black Hand Mehndi Design
- ✦ Floral Mehndi Design
- ✦ Arabic Mehndi Design
- ✦ Dulha – Dulhan Mehndi Design
- ✦ Glitter Mehndi Design



*Americh*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

*JHA*  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

Union Education Society's  
**Mahila Mahavidyalaya, Solapur.**

**Mehandi Course**

2019-2020

**Enrollment List of the Students**

Sr.No	Name of the Students	Signature
01	Shaikh Jabeen Abdul Saleem	Shaikh
02	Inamdar Nilofar Shahboddin	Nilfer
03	Tamboli Huma Rafique	Huma
04	Shaikh Rukayya A. Razaque	Rukayya
05	Pathan Ayesha Saleem Khan	Ayesha
06	Qazi Mahejabeen A. Razaque	Mahejabeen
07	Vijapure Shafiya Md. Saleem	Vshifa
08	Kamble Khansabi Abdul Wahab	Khansabi
09	Jamadar Sabiya Dastagir	Sabiya
10	Gabbure Muskan Sadique	Muskan
11	Shaikh Rahematunnisa A. Rashid	Shaikh
12	Shaikh Saniya Md. Saeed	Saniya
13	Abdar Aiman Javed	Ayman
14	Tamboli Firdous Maqbool	Firdous
15	Sayyed Ifat Ara A. Rahim	Ifat
16	Sayyed Simran Yaseen	Simran
17	Bagwan Saniya A. Lateef	Saniya
18	Sayyed Sanobar Yaseen	Sayyed
19	Qazi Shifa Saeed	Qazi
20	Shaikh Muskan A. Hamid	Muskan
21	Shaikh Sidra Md. Rafique	Ushaiq
22	Patel Saniya Zakir	Saniya
23	Jahagirdar Asma Jaleel	Asma
24	Bijapure Iram A. Wahid	Iram
25	Shaikh Saba Qasim	Saba
26	Bagwan Afrin Md. Bilal	Afrin
27	Ansari Ruksana Mumtaz Ali	Ruksana
28	Shaikh Sana Bano A. Gafoor	Shaikh
29	Nadaf Anisa Suleman	Nadaf
30	Qazi Shahista Zakir	Shahista
31	Manure Gazala Akeel	Gazala

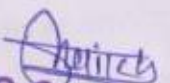
NAAC Co-Ordinator



I/c. Principal



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
17	2023	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	A	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>		
18	2024	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	A	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	
19	2074	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	<del>Das</del>	
20	2075	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>	<del>Mishra</del>
21	3019	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	<del>Wishu</del>	
22	3010	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>	<del>Sanyal</del>
23	3004	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>	<del>Asun</del>
24	3000	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>	<del>Jam</del>
25	3021	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>	<del>Sabr</del>
26	3057	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>
27	3054	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>	<del>Alor</del>
28	3061	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>
29	2059	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>	<del>Nady</del>
30	2037	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>	<del>Shank</del>
31	2006	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>	<del>Goyal</del>

  
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 Solapur.



  
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 Solapur.

  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2019-2020

Question Paper 15 Marks

Date : 01/01/2020

Write Any one of the following.  
Practical

Make a design of Biginner Mehandi.

OR

Make a design of Simple Mehandi.

Marks-15

  
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Mehandi Course

2019-2020

Answer Sheet 15 Marks

Date : 01/01/2020

Write Any one of the following.  
Practical

Make a design of beginner Mehandi.

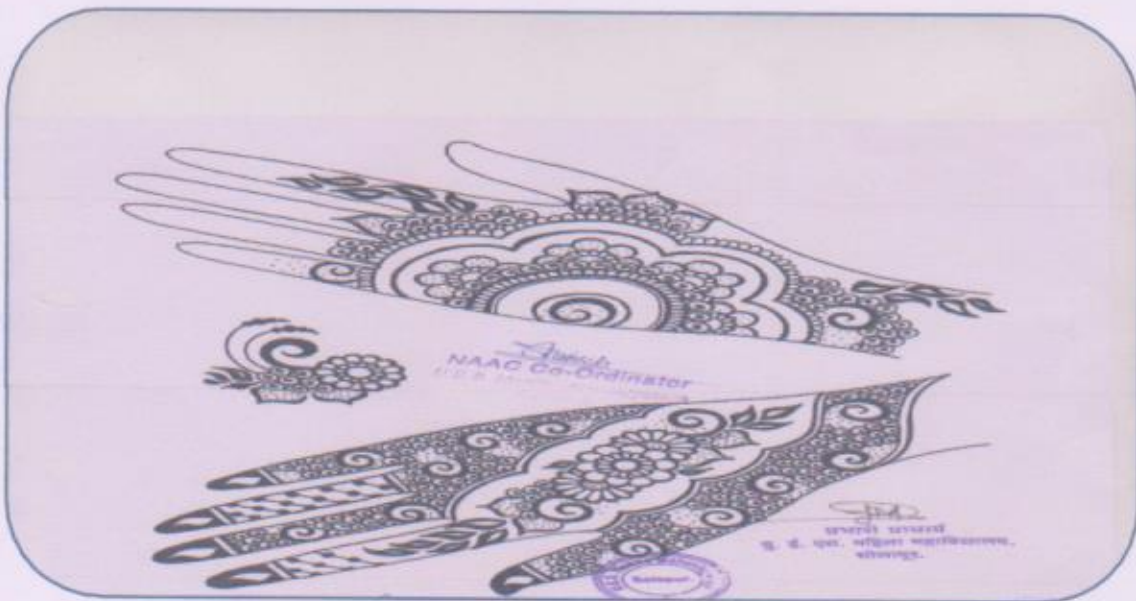
OR

Make a design of Simple Mehandi.

Marks-15

1. Shaikh Jabeen Abdul Saleem  
Seat No.01

Beginner Design



14/15

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U.E.S. Mahila Mahavidyalaya



I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.

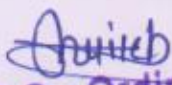
U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2019-2020

Result Sheet

Sr.No	Name of the Students	Marks=15	Percentage
01	Shaikh Jabeen Abdul Saleem	14	93%
02	Inamdar Nilofar Shahboddin	15	100%
03	Tamboli Huma Rafique	15	100%
04	Shaikh Rukayya A. Razaque	14	93%
05	Pathan Ayesha Saleem Khan	14	93%
06	Qazi Mahejabeen A. Razaque	13	87%
07	Vijapur Shafiya Md. Saleem	14	93%
08	Kamble Khansabi Abdul Wahab	12	80%
09	Jamadar Sabiya Dastagir	13	87%
10	Gabbure Muskan Sadique	14	93%
11	Shaikh Rahematunnisa A. Rashid	15	100%
12	Shaikh Saniya Md. Saeed	14	93%
13	Abdar Aiman Javed	14	93%
14	Tamboli Firdous Maqbool	13	87%
15	Sayyed Ifat Ara A. Rahim	12	80%
16	Sayyed Simran Yaseen	14	93%
17	Bagwan Saniya A. Lateef	15	100%
18	Sayyed Sanobar Yaseen	13	87%
19	Qazi Shifa Saeed	13	87%
20	Shaikh Muskan A. Hamid	14	93%
21	Shaikh Sidra Md. Rafique	14	93%
22	Patel Saniya Zakir	14	93%
23	Jahagirdar Asma Jaleel	14	93%
24	Bijapur Iram A. Wahid	14	93%
25	Shaikh Saba Qasim	13	87%
26	Bagwan Afrin Md. Bilal	12	80%
27	Ansari Ruksana Mumtaz Ali	14	93%
28	Shaikh Sana Bano A. Gafoor	15	100%
29	Nadaf Anisa Suleman	14	93%
30	Qazi Shahista Zakir	14	93%
31	Manure Gazala Akeel	13	87%

  
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Solapur.



UNION EDUCATION SOCIETY'S

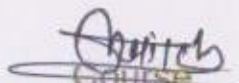
# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikh Jabeen Ab. Saleem has  
successfully completed a certificate course in Mehandi

Designing Course during the  
year 2019-2020

  
Co-ordinator

  
Chairman

  
Principal

# Certificate Course In Zardosi



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

## जरदोजी प्रमाणपत्र कोर्स अहवाल

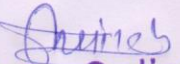
- शैक्षणिक वर्ष - 2019-2020
- विभाग - हिंदी
- पाठ्यक्रम का नाम - जरदोजी
- कोर्स का समयांतराल - एक महीना
- नामांकित छात्र - 10 -15
- समन्वयक - प्रा. जमादार आर.एल
- कोर्स विशेषज्ञ - श्रीमती-सगरी एफ.जे.

### \* पाठ्यक्रम से प्राप्ति-

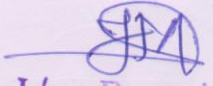
जरदोजी' एक मुगल कालीन पारंपरिक रूप था। जिसका विकास एक पारंपरिक शैली में राजा-महाराजाओं के वैभवशाली शकल हुआ करता था। धीरे-धीरे यह शैली व्यवसायिक होती गई। आज इसी को पारंपरिक तौर पर बने रेशम के दोर से बने हुए वस्त्र बहुत ही कीमती और प्रतिष्ठित माने जाते हैं। पारंपरिक इसी हस्तकला को व्यवसायिक शकल मिलने के कारण छात्रों के रुचि के अनुसार इसे अवगत के लिए जरदोजी पाठ्यक्रम की शुरुआत की गई। वर्तमान में पारंपरिकता की मांग को देखकर और छात्रों में स्वकौशलता को बढ़ावा देने हेतु इस पाठ्यक्रम की उपयोगिता स्पष्ट है।

### \* पाठ्यक्रम का उद्देश्य -

जरदोजी एक पारसी शब्द है, जिसका अर्थ है कढ़ाई। जिसका संबंध मुगलकालीन समय से है। आज वर्तमान में इसका विकास मध्यप्रदेश और गुजरात के कुछ हिस्सों में हस्तकला के एक वैभवशाली रेशमी वस्त्र के लिए देखा जाता है। आज पारंपरिक गतिविधियों को व्यवसायिकता से देखना अत्यंत आवश्यक है। स्त्री का सौंदर्याकर्षण एक प्राकृतिक तत्व है, इसी आधार को लेकर रेशमी वस्त्र की बुनाई, कढ़ाई, आदि का विकास इस पाठ्यक्रम में सम्मिलित किया गया है ताकि छात्र स्वयं का विकास कर सकें और घर की साजसज्जा, वस्त्रों की सुंदरता के साथ आत्मनिर्भर बनकर वैश्वीकरण के चहल में अपनी पहचान बना सकें।

  
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Solapur.



  
**I/c. Principal**  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

## Syllabus

यु.ई.एस. महिला महाविद्यालय, सोलापूर  
'जरदोजी कोर्स'- २०१९-२०  
अभ्यासक्रम


१. शॅडो वर्क
२. क्रुवेल स्टिच (मिश्र टाका)
३. अरी वर्क
४. कशीदा
५. कच्ची अब्ला
६. इलायची टाका

कढाई करने के लिए आवश्यक चीजें

१. कपडा और कपडे के नमूने
२. पिन, इस्त्री, ट्रेस पेपर
३. ट्रेसिंग व्हील
४. ढेढी कैची
५. रेशीम
६. रिंग
७. धागा
८. साधी कैची
९. कपास
१०. कार्बन और पेन्सिल

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Solapur.



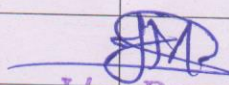

  
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Solapur.

# Students Enrolment List

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2019 - 2020.

Name of the Course :- "जरदोजी"

Sr. No	Name of the Students	Signature
01	कादरी तबस्कुम आरिफ	F. Kadri
02	शेख सामिया सईद	Samiya
03	सय्यद सिमरन यासीन	Siamean
04	सय्यद सनोबर यासीन	Sanber
05	मौलवी आर्शिया मेहमूद	M. Arshiya
06	शेख नासिरा म. सलीम	N. Nasirah
07	जराबीरदार नोजमिन रशिदझली	Nasirah
08	लालकोट सना अ. रजाक	Sana
09	सिद्दीकी अमेजा इलियास	Ameba Is
10	पठाण अलमास खान अमजद	Almas
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16		 I/c. Principal U. E. S. Mahila Mahavidyalaya Solapur.
17		
18	 NAAC Co-Ordinator U.E.S. Mahila Mahavidyalaya Solapur.	
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Attendance Sheet

MAHILA MAHAVIDYALAYA, SOLAPUR

Union Education Society's



Academic Year - 2019-2020

Course Name: ZAR0021

Course Expert: Mrs. Sagar Fatima Dav

Course Duration: one Month.

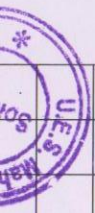
Start Date: 1/9/2019

End Date: 30/9/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	01	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
2	02	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
3	03	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
4	04	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
5	05	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
6	06	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
7	07	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
8	08	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
9	09	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
10	10	T. Kadam	Ganika	Simran	Simran	M. Arshika	S. Nishu	Arshika	M. Arshika	M. Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika	Arshika
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Solapur

NAAC Co-Ordinator  
U. E. S. Mahila Mahavidyalaya



## Notice for Examination

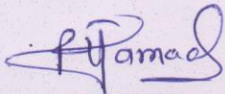
यु.ई.एस. महिला महाविद्यालय, सोलापूर

### सूचना

दिनांक :- ३०/०९/२०१९

सभी छात्राओं को सूचित किया जाता है कि दि. ०६/१०/२०१९ को सुबह ठीक १०.०० बजे 'जरदोजी कोर्स' की लिखित परीक्षा होगी। सभी छात्राओं की उपस्थिति अनिवार्य है।

समय : १ घंटा - सुबह १०.०० से ११.०० तक



समन्वयक

प्रा. जमादार आर. एल.



प्रभारी प्राचार्य

यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





## Question Paper



युनियन एज्युकेशन सोसायटीज

महिला महाविद्यालय, सोलापुर.

शैक्षणिक वर्ष : २०१९ - २०२०

कोर्स : जरदोजी

दिनांक : ०६-१०-२०१९

समय : १० से ११

अंक : १५

प्रश्न क्र.-१ निम्नलिखित दिए गए पर्यायों में से सही पर्याय चुनकर वाक्य फिर से लिखिए। अंक ०५

1. अब्ला वर्क ..... कपड़े पर किया जाता है।

- 1) रेशीय                      2) नायलान                      3) जाड़े                      4) जालीदार

2. छाया कढ़ाई को ..... वर्क भी कहा जाता है।

- 1) पेंच                      2) शॉडो                      3) क्रूवेल                      4) अब्ला

3. अब्ला वर्क ..... कपड़े पर किया जाता है।

- 1) रेशीय                      2) नायलान                      3) जाड़े                      4) जालीदार

4. क्रूवेल स्टिच को ..... भी कहते हैं।

- 1) मिश्र                      2) शॉडो                      3) इलायची                      4) एम्ब्रोडरी

5. कढ़ाई करने से पूर्व ..... को साफ करना आवश्यक है।

- 1) कपड़ों                      2) हाथों                      3) जगह                      4) कैंची

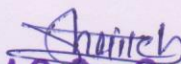
प्रश्न क्र. निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

अंक १०

1. पेंचवर्क कैसे प्रयोग किया जाता है।

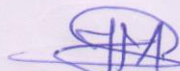
2. कढ़ाई की पद्धति लिखिए।

3. ड्रेस की पद्धति लिखिए।

  
NAAC Co-Ordinator

U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Result Sheet

यु. ई. एस. महिला महाविद्यालय, सोलापुर

कोर्स - जरदोजी

शैक्षिक वर्ष - २०१९ - २०२०

अंक : १५

मार्कलिस्ट

Sr. No	Roll No	Marks
1	01	13
2	02	12
3	03	13
4	04	11
5	05	12
6	06	11
7	07	10
8	08	12
9	09	11
10	10,	11
11		
12		
13		
14		
15		

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur,



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

यु. ई. एस महिला महाविद्यालय,  
सोलापूर

शैक्षिक वर्ष - 2019-20

कोर्स - जरदोजी

रोल नं. :- 03

नाम :- अश्वक विमलन भास्करिन

13  
15  
2

प्र-9-3

उत्तर

पंचवर्क के लिए जाड़े या मोटे कपड़े का प्रयोग होता है। पंच वर्क के लिए कपड़ा डिझाइन, रिंग, कैंची, रेगीम, सुई कार्बन, पेन्सिल, अलग अलग कलर के कपड़े वैसे ही पिन (राचनी) की भी आवश्यकता होती है।

पंच वर्क करते समय सबसे पहले डिझाइन कपड़े पर इसे कुरके लेना होता है जिस पेपर पर कढ़ाई करनी है तो उतना ही हिस्सा उस रंगीन टुकड़े पर छापना होता है। फिर वो एक जगह जमा न हो इसकी श्वबदारी के लिए टुकड़े पिन से चुबाकर रखते है। जिस कलर का कपड़ा होता है उसी कलर का रेगीय Use करना होता है। फिर पंच किया। पंच उठाव दिखाई दे इसलिए उसमें कपास (रूई) डाल दी जाती है। उससे डिझाइन सुंदर दिखता है।

9) कढ़ाई करने से पहले कौनसी सावधानी लेनी चाहिए ?

उत्तर

सबसे पहले कढ़ाई करने से पूर्व अपने हाथों को साफ धोना होगा। अपने हाथ के दाग कढ़ाई करने वाले कपड़े या साहित्य पर न

धागा या दोर हाथ से न कट करते हुए हमेशा कैंची से ही काटना होगा। रेशम और धागे को बंध पेशकर लेना पड़ता है। बहुत बर्क होने के बावजूद अगर रेशम या धागा खराब हो जाता है तो उसे फेंक देना है।

कढ़ाई के लिए इस्तेमाल करने वाला धागा पक्के कलर का है या नहीं देखना होगा। धारदार कैंची का ही इस्तेमाल करें और धागा खुई में पिरोते समय, धागा मुँह में न डाला जाय। ये सारी चीजें एक जगह पर रहें इसलिए एक छोटी पेटी या बॉक्स का प्रयोग करना होगा।

ये सब सावधानी बरतनी चाहिए।

प्र. 2.3 पर्याय चुनकर वाक्य पूरा कीजिए।

- 1) कढ़ाई करने से पूर्व ~~हाथों~~ को साफ र करना आवश्यक है।
- 2) क्रैवेल स्टिच को ~~मिन्न~~ भी कहते हैं।
- 3) अब्ला बर्क ~~जोड~~ कपडे पर किया जाता है।
- 4) अंलीक बर्क को ~~पँच~~ भी कहते हैं।
- 5) धागा कढ़ाई को ~~रॉडो~~ बर्क भी कहा जाता है।

शु. इ. एस. महिला महाविद्यालय,

सोलापूर

शैक्षिक वर्ष - 2019-20

कोर्स - नरहोजी

रोल नं. - 02

नाम - काव्ही लक्ष्मणुम आरिफ

13  
15  
8.

प्र. 9. 3. पंच वर्क को स्पष्ट कीजिए ।

उत्तर

पंचवर्क के लिए जाड़े या मोटे कपड़े का प्रयोग होता है । पंच वर्क के लिए कपड़ा, डिजाईन, रिंग, कैंची, रेशीम, खुई कार्बन, पेन्सिल, अत्यंत अलग कलर के कपड़े, जैसे ही पिन (राचनी) की भी आवश्यकता होती है ।

पंच वर्क करते समय सबसे पहले डिजाईन कपड़े पर ड्रेस करके लेना होता है । जिस पेपर पर कढ़ाई करनी है तो उतना ही हिस्सा उस रंगीन टुकड़े पर छापना होता है । फिर वो एक जगह जमा न हो इसकी स्वबर्दारी के लिए टुकड़े पिन से चुबाकर रखते है । जिस कलर का कपड़ा होता है उसी कलर का रेशीम पसर करना होता है । फिर पंच किया । पंच उठाव दिखाई दे इसलिए उसमें कपास (खुई) डाल दी जाती है । उससे डिजाईन खुंदर दिखता है ।

9. कढ़ाई करने से पहले कौनसी सावधानी लेनी चाहिए ?

उत्तर

सबसे पहले कढ़ाई करने से पूर्व अपने हाथों को साफ धोना होगा । अपने हाथ के दाग कढ़ाई करने वाले कपड़े या साहित्य पर न लगे इसका भी स्वधाय रखना होता है ।



धावा या दोड़ हाथ से न कट करे हुए लेशा

धागे को देखकर लेना पड़ता है। बहुत बुरे  
रोगों के बाद अगर रेशीम या धागा खराब  
ही जाता है तो उसे फेंक देना है।

कढ़ाई के लिए इस्तेमाल करने वाला धागा  
पक्के कलर का है या नहीं देखना होगा। धारदार  
कैंची का ही इस्तेमाल करें और धागा सुई में  
पिरोने समय धागा मुँह में न डाला जाय।  
ये सारी चीजें एक जगह पर रहे इसलिए  
एक छोटी पेटी या बॉक्स का प्रयोग करना होगा।  
ये सब सावधानी बरतनी चाहिए।

प्रश्न, पर्याय चुनकर वाक्य पूरा कीजिए।

1. कढ़ाई करने से पूर्व हाथों को साफ़ करना आवश्यक है।
2. कुवेल स्विच को मिन्न भी कहते हैं।
3. अन्ना के जाडे कपडे पर किया जाता है।
4. अँप्लीक बक को पँच भी कहते हैं।
5. धाया कढ़ाई को शॉडे बक भी कहा जाता है।





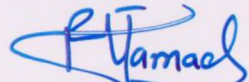
UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Sayed Simran Yasin has  
successfully completed a certificate course in Jardoji  
Course during the  
year 2019 - 2020

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE

Summary Report

Academic Year : 2019 - 2020  
Course Name : Urdu Calligraphy Course  
Course Duration : 1 Months (02/12/2019 To 02 /01/2020)  
Enrolled students : 15  
Convener : Dr. Shaikh F. M.

**About the Course:**

Calligraphy is an art form that involves beautiful and artistic writing. It is the visual expression of the written word, where skilled calligraphers use various tools and techniques to create stunning and harmonious letterforms. Calligraphy is practiced in many different cultures and languages, each with its own unique style and characteristics.

The art of calligraphy goes beyond mere writing. It is an intricate process that requires precision, control, and a deep understanding of letterforms and their aesthetic qualities. Calligraphers pay close attention to factors such as letter spacing, line thickness, and overall composition to create visually pleasing and balanced pieces of art.

**Outcomes**

- ❖ It helps to develop memory retention.
- ❖ It helps us to make sense of our thoughts and promotes critical thinking.
- ❖ It is meditative & relaxing.
- ❖ It beautifies the environment.
- ❖ Helps us to gain confidence.
- ❖ Improvement in handwriting.

*Quitch*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



Course calligraphy syllabus

1. حروف تہجی کے بنیادی اصول
2. فن خطاطی میں نقطوں کی اہمیت
- 3- نقطوں کی قسمیں  
(i) نقطہ مربع چار گوشہ -  
(ii) دو نقطہ ملے ہوئے  
(iii) نقطہ مدور  
(iv) سریا  
(v) نقطہ معکوس  
(vi) قَط
- 4- حروف تہجی کی مشق
- 5- حروف تہجی کے لفظی Defination مع  
تصاویر
- 6- جوڑ الفاظ کی مشق
- 7- چھوٹے بے سار لکھنا
- 8- خوشنویسی کی مشق کرنا
- 9- طالبات کی خوشنویسی پر مبنی امتحان لینا -

## Students Enrolment List

**U.E.S. MAHILA MAHA VIDYALAYA, SOLAPUR**

**Academic Year:-2019-2020**

**Name of the Course:-Calligraphy**

S. No.	Name of Students	Signature
1)	Shaiikh Zainab Salim	Zainab
2)	Bagwan Adreem M. Bilal.	Arzen
3)	Shaiikh Firdous A Rauf	Firdous
4)	Sayyed Raheela Rafique.	Raheela
5)	Jahagirdar Gousiya Barkat Ali	Gaus
6)	Shaiikh Salwa Mahebarb	Salwa
7)	Shaiikh Neha Yaseen	Nshaiikh
8)	Kalkot Nasima Murtuz	Nasima
9)	Ansari Rukhsana Mumtaz Ali	Rukhsana
10)	Shaiikh Muskan Yaseen	Muskan
11)	Shabali Maheraj Md Yaseen	Shabali
12)	Shaiikh Heena Abdul Aziz	AA
13)	Shaiikh Saba Anjum Bakar Ali	SABA
14)	Shaiikh Sana Banu A. Ghafuur	Sana
15)	Katara Rubeeana Md Husain	KR

*Shalich*  
IAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*JAD*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Attendance Sheet



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2019- 2020

Course Name: Urdu Calligraphy Course

Course Expert: Mr. Salim Momin

Course Duration: 1 Month

Start Date: 02/12/2019

End Date: 02/01/2020

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	3064	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
2	3057	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
3	UES1	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
4	3058	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
5	2003	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
6	2009	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
7	2042	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
8	2011	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
9	3059	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
10	1095	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
11	2053	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
12	2050	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
13	1072	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
14	3061	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
15	UES2	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	Qaib	
16																																	

*Amich*  
 NAAG Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*SM*  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2019- 2020

Course Name: Urdu Calligraphy Course Course Expert: Mr. Salim Momin  
 Course Duration: 1 Month Start Date: 02/12/2019 End Date: 02/01/2020

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	3064	Raimi	Raimi																														
2	3057	Alia	Alia																														
3	UES1	Fed	Fed																														
4	3058	Rah	Rah																														
5	2003	Caq	Caq																														
6	2009	Sahna	Sahna																														
7	2042	Mustan	Mustan																														
8	2011	Kidar	Kidar																														
9	3059	Rah	Rah																														
10	1095	Mustan	Mustan																														
11	2053	Yus	Yus																														
12	2050	Amj	Amj																														
13	1072	EA	EA																														
14	3061	Shik	Shik																														
15	UES2	KR	KR																														
16																																	

Amirah  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



SM  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

Date: 06/01/2020

Marks: 15

سوال نمبر 1: خطاطی کے اصولوں کو پیش نظر رکھتے ہوئے درج ذیل عبارت کو تحریر کیجئے۔

صاحب میں ایک ناک والی تیب کالبا سا ہوں، گو آج انقلاب دہر کے ہاتھوں ادا اس ہوں۔ پوچھا کیوں، تم پر کیا بیٹی، اس کوڑے میں آنے کا کیا افتاد پڑی۔ گڈری بولی میرے جسم میں چار رنگ کے کپڑے ہیں جن کو ایک بھکاری فقیر نے بوڑھا تھا۔ ایک دلاری طوائف کا پارچہ پشتواڑ ہے۔ دوسرا مولانا نجم الحق کی عبا کا حصہ ہے۔ تیسرا پنڈت، ہر نام داس کی پوتھی کا بنزدان ہے۔ پوچھا مسٹر ڈگلس کی قمیص کا کٹڑا ہے۔ یہ چاروں اپنے اپنے وقت میں ذی ارتبہ تھے۔ دلاری طوائف کی پشتواڑ عیش پرستوں کو کنزیر تھی۔ مولانا نجم الحق کا چوہندا پرستوں کی آنکھ کا تارا تھا۔ پنڈت ہر نام داس کی پوتھی کا بنزدان تمام پنڈتوں کا دین و ایمان تھا۔ مسٹر ڈگلس سینٹ حکمرانی کی ہم جلس تھی۔

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. Mahila Mahavidyalaya Solapur

Name: Raheela Rafique Sayyed

Sub: Urdu Calligraphy

Exam Date: 06/01/2020

Answer Paper

جواب: صاحب میں ایک ناک والی حسینہ  
کا لباس ہوں اور آج انقلاب دہرے  
ہاتھوں اداں ہوں۔ پوچھا کیوں، تم پر کیا ہتھی  
اس کوڑے میں آنے لگی کیا اقتاد لپٹی۔ گڈ لپٹی  
لو لی میرا جسم میں پیار رنگ سے کپڑے ہیں۔ جن  
کو ایک بھکاری فقیر نے بوڑھا تھا۔ ایک  
دلاری ہوا لک کا پارچہ پشواڑ سے۔ دوسرا  
مولانا نجم الحق کی عیان کا قصہ ہے۔ تیسرا پنڈت  
پر نام داس کی پوتی کا بھڑورن ہے چوتھا مسٹر  
ٹو گلہ کی قصیدہ کا لکڑا ہے۔

12/15



U.E.S. Mahila Mahavidyalaya Solapur

Name: Shaikh Sana Rano Ab. Gullar

Sub: Urdu Calligraphy

Date: 06/01/2020

Answer Paper

## جواب

صاحب میں ایک ناک والی حسینہ کا لباس  
ہوں و گو آج انقلاب دہرے ہاتھوں اداس  
ہوں۔ پوچھا کیوں، تم پر کیا بیتی، اس کوڑے میں  
آتے ہی کیا افتاد پڑی۔ خمد ڈی بولی میرے جسم میں  
بچار رنگتے کپڑے ہیں۔ جن کی ایک بھکاری  
فقیر سے بوڑھا تھا۔ ایک دلا زری طوائف کا پارچہ  
پشواڑے۔ دوسرا مورانا بھیم اسحق کی عبا کا حصہ  
ہے۔ تیسرا بیڈت پر تام داس کی پوتی کا بندہ ہے  
چوتھا مسٹر ٹرگلس کی قمیض کا ٹکڑا ہے۔  
یہ بیاروں نے۔ رہنے وقت میں دی  
رہتے تھے۔ دلا زری طوائف کی پشواڑ عیش  
پرستوں کو عزیز تھی۔

10  
15



**U.E.S. Mahila Mahavidyalaya**

**Academic Year 2019 = 2020**

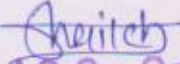
**Course Calligraphy**

**Mark Sheet**


Date-

Marks 15

Sr.No.	Seat No	Marks
1	101	11
2	102	10
3	103	12
4	104	10
5	105	11
6	106	12
7	107	10
8	108	12
9	109	11
10	110	12
11	111	10
12	112	12
13	113	11
14	114	10
15	115	11

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.



# Certificate



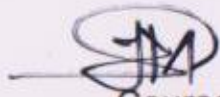
UNION EDUCATION SOCIETY'S

## MAHILA MAHAVIDYALAYA

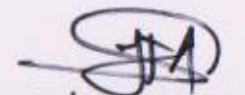
Siddheshwar Peth, Solapur

This is to Certify that Miss Shaikh zainah Saleem has  
successfully completed a certificate course in \_\_\_\_\_

\_\_\_\_\_ Calligraphy Course \_\_\_\_\_ during the  
year 2019-2020 \_\_\_\_\_

  
Course  
Co-ordinator

  
Chairman

  
I/c Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE**

## Summary Report

Academic Year : 2019 – 2020  
Course Name : Certificate Course on Yoga Meditation  
Course Duration : 1 Month (01/12/2019 to 30/12/2019)  
Enrolled Students : 15  
Convener : Mrs. Harkare G.M.


### About the Course:

Yoga Courses are classes designed to teach practice of yoga, a physical, mental and spiritual disciplines among the students. This course typically covers a range of yoga styles, from traditional to more modern variations like vinyasa. In yoga course students can expect to learn a variety of yoga courses and sequences as well as breathing techniques and meditation practices. The yoga course includes classes that may also incorporate discussions on the philosophy of yoga and its benefits for physical and mental health.

### Course Outcomes:

Demonstrate basic skills associated with yoga activities including strength and flexibility balance and coordination.

- ❖ The students would be able to demonstrate yoga in scientific way to improve positive health
- ❖ After completing the program, the students would be able to specialized in yoga therapy
- ❖ After finishing the program, the students would be able to employment opportunity
- ❖ After successful completion of the program students would be able to establish yoga therapy centers in the service of common man
- ❖ Note: After completion of the course practical and theory examination were conducted for the students in the college.

  
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Union Education Society's

# Mahila Mahavidyalaya, Solapur

Yoga Meditation Syllabus – 2019 - 2020

## Week 1:

Exploring concentration techniques in meditation Focusing on a single point (e.g., breath, candle flame) Developing mental stability and focus Yoga Meditation Basics

## Week 2:

Guided meditation sessions Exploring different meditation styles and techniques Understanding the role of visualization in meditation

## Week 3:

Integrating meditation into daily life Establishing a regular meditation practice Overcoming common challenges and obstacles in meditation

## Week 4:

Review and consolidation of learned techniques Q&A session and discussion on personal experiences Strategies for deepening the meditation practice

  
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I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
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# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

## Students Enrolment list

Year 2019-20

Class B.A - I, II, III

Sub. Yoga Meditation

Lect. Trainer - Kranti Mahindrakar

Sr. No.	Roll No.	Student's Name	Admission Date
①	1066	Hundekari Naziya Sadique	1-12-2019
②	1003	Patel Javeriya Chand	1-12-2019
③	1057	Sache Ayesha Sultana Md. Yusuf	1-12-2019
④	1085	Peerzade Rahila Arif	1-12-2019
⑤	1026	Shaikh Saba Shakil	1-12-2019
⑥	1081	Shaikh Quratulain Dayyum	1-12-2019
⑦	2055	Bankari Uzma Mushtaque Ahmed	1-12-2019
⑧	2015	Chandargi Raheba Liyakat Ali	1-12-2019
⑨	2036	Jhagirdar Aaliya Ejaj	1-12-2019
⑩	2033	Mulla Nuzhat Mehboob	1-12-2019
⑪	3020	Dandoti Afra Md. Javeed	1-12-2019
⑫	3005	Qureshi Astiya Bano Ameen	1-12-2019
⑬	3011	Shaikh Busbra Md. Shahid	1-12-2019
⑭	3023	Sana Maheboob Nagavi	1-12-2019





Union Education Society's

Attendance Sheet

MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2019-2020

Course Expert: Trainer / Sranti Mahindrakar.

Course Name: Yoga Meditation

Course Duration: 1 Month

Start Date: 1/12/2019

End Date: 30/12/2019

Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1066	Nazim	Nazim	Nazim	Nazim	Nazim	Nazim	Nazim		Nazim	Nazim	Nazim	Nazim	Nazim	Nazim		Nazim	Nazim	Nazim	Nazim	Nazim	Nazim		Nazim		Nazim	Nazim	Nazim		Nazim		Nazim
1003	PJ	PJ	PJ	PJ	PJ	PJ	PJ		PJ	PJ	PJ	PJ	PJ	PJ		PJ	PJ	PJ	PJ	PJ	PJ		PJ		PJ	PJ	PJ		PJ		PJ
1057	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh		Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh		Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh		Ayesh		Ayesh	Ayesh	Ayesh		Ayesh		Ayesh
1085	Re	Re	Re	Re	Re	Re	Re		Re	Re	Re	Re	Re	Re		Re	Re	Re	Re	Re	Re		Re		Re	Re	Re		Re		Re
1026	Saba	Saba	Saba	Saba	Saba	Saba	Saba		Saba	Saba	Saba	Saba	Saba	Saba		Saba	Saba	Saba	Saba	Saba	Saba		Saba		Saba	Saba	Saba		Saba		Saba
1081	Sr	Sr	Sr	Sr	Sr	Sr	Sr		Sr	Sr	Sr	Sr	Sr	Sr		Sr	Sr	Sr	Sr	Sr	Sr		Sr		Sr	Sr	Sr		Sr		Sr
2055	Uzma	Uzma	Uzma	Uzma	Uzma	Uzma	Uzma		Uzma	Uzma	Uzma	Uzma	Uzma	Uzma		Uzma	Uzma	Uzma	Uzma	Uzma	Uzma		Uzma		Uzma	Uzma	Uzma		Uzma		Uzma
2015	Re	Re	Re	Re	Re	Re	Re		Re	Re	Re	Re	Re	Re		Re	Re	Re	Re	Re	Re		Re		Re	Re	Re		Re		Re
2036	Alina	Alina	Alina	Alina	Alina	Alina	Alina		Alina	Alina	Alina	Alina	Alina	Alina		Alina	Alina	Alina	Alina	Alina	Alina		Alina		Alina	Alina	Alina		Alina		Alina
2033	Mulla	Mulla	Mulla	Mulla	Mulla	Mulla	Mulla		Mulla	Mulla	Mulla	Mulla	Mulla	Mulla		Mulla	Mulla	Mulla	Mulla	Mulla	Mulla		Mulla		Mulla	Mulla	Mulla		Mulla		Mulla
3020	ARea	ARea	ARea	ARea	ARea	ARea	ARea		ARea	ARea	ARea	ARea	ARea	ARea		ARea	ARea	ARea	ARea	ARea	ARea		ARea		ARea	ARea	ARea		ARea		ARea
3005	QA	QA	QA	QA	QA	QA	QA		QA	QA	QA	QA	QA	QA		QA	QA	QA	QA	QA	QA		QA		QA	QA	QA		QA		QA
3001	SB	SB	SB	SB	SB	SB	SB		SB	SB	SB	SB	SB	SB		SB	SB	SB	SB	SB	SB		SB		SB	SB	SB		SB		SB
3023	Sana	Sana	Sana	Sana	Sana	Sana	Sana		Sana	Sana	Sana	Sana	Sana	Sana		Sana	Sana	Sana	Sana	Sana	Sana		Sana		Sana	Sana	Sana		Sana		Sana
3018	Misha	Misha	Misha	Misha	Misha	Misha	Misha		Misha	Misha	Misha	Misha	Misha	Misha		Misha	Misha	Misha	Misha	Misha	Misha		Misha		Misha	Misha	Misha		Misha		Misha



U. E. S. Mahila Mahavidyalaya



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 30/12/2019

All the students of Yoga Meditation Course are informed that the Theory Examination of "Yoga Meditation" course will be conducted on **03/01/2020** at **09:00 am to 10:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal  
Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 30/12/2019

All the students of Yoga Meditation Course are informed that the Practical Examination of "Yoga Meditation" course will be conducted on **02/01/2020** at **07:00 am to 08:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal  
Principal  
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Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2019 - 2020

**Question Paper**

Name of Student : Patel Javeriya Chand  
Roll No : 1003 Day & Date: Thus 03-01-2020  
Course Name : Yoga Meditation Marks : 15 Marks

Choose the correct alternatives from the following and fill in the blanks.

1) Yoga classes should be given to children so that

- a) They become physical active
- b) They can touch their forehead to their knees
- c) They can deal with problems effectively
- d) They become more flexible

2) Every yoga teacher must start the practice session with

- a) Pranayama
- b) Asana
- c) Kriya
- d) Silence

3) The purpose of yoga as taught by the ancients is to attain

- a) Perfect Health
- b) Peace of Mind
- c) Stress Relief
- d) Enlightenment or Self-Realization

4) How many types of maha-yoga according to Hatha Ratnavali?

- a) 6
- b) 4
- c) 8
- d) 3



14  
15



- 5) How many shodhan kriyas are described in Hatha Ratnavali?
- a) 06
- b) 08
- c) 06
- d) 04
- 6) Which one of the following is not the proved effect of meditation?
- a) Decreases Stress
- b) Normalizes Blood Pressure
- c) Normalizes Blood Sugar
- d) Increases Cortisol
- 7) When did the UN General Assembly announces 21<sup>st</sup> June as the International Yoga Day
- a) 21<sup>st</sup> June 2014
- b) 11<sup>th</sup> Dec 2014
- c) 12<sup>th</sup> Dec 2014
- d) 11<sup>th</sup> June 2014
- 8) What is the main therapeutic benefit of Kapalbhathi practice?
- a) To Remove Kapha Disorders
- b) To Remove Pitta Disorders
- c) To Remove Vata Disorders
- d) To Remove Vata-Pitta Disorders
- 9) The yoga class usually begin with a
- a) A Prayer
- b) Surya Namaskar
- c) Yogik Sukshma Vyayama
- d) Yogasan
- 10) Which day is celebrated as "International Day of Yoga"?
- a) June 20
- b) June 21
- c) June 24
- d) June 26



11) Which of the following is one of the five principals of yoga by sivanandi?

- a) Bhakti
- b) Sava Sana
- c) Jnana
- d) Tantra

12) The appropriate amount of time to wait after meal before beginning a yoga practice is

- a) 30 Minutes
- b) 60 Minutes
- c) 90 Minutes
- d) 2 Hours

13) Who compiled "Yoga Sutra"?

- a) Patanjali
- b) Gheranda
- c) Svatmarma
- d) None of the above

14) Who was the yoga guru of Swami Kuvalayananda?

- a) Pattabhi Jois
- b) T. Krishnamacharya
- c) Mahadev Das
- d) Yagendra

15) Yoga means

- a) Just an exercise
- b) A way to distract oneself
- c) An escape from reality
- d) A process for elevating oneself

*Anish*  
NAAC Co-Ordinator

U. E. S. Mahila Mahavidyalaya

Solapur.



*[Signature]*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2019 – 2020  
Name of the Course: Yoga Meditation

**MARKSHEET**

Date: 03/09/2019


Marks: 15

Sr. No	Seat No	Marks
1	1003	14
2	1026	12
3	1057	13
4	1066	11
5	1081	14
6	1085	12
7	2015	13
8	2033	11
9	2036	12
10	2055	14
11	3005	13
12	3011	11
13	3018	11
14	3020	14
15	3023	13

  
Convener

Mrs. Harkare G.M.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

  
NAAC Co-Ordinator  
U. E. S. Mahila Mahavidyalaya  
Solapur.





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Mulla Nuzhat Menboob has  
successfully completed a certificate course in \_\_\_\_\_  
Yoga Meditation Course during the  
year 2019-2020

Course  
Co-ordinator

Chairman

Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2019 - 2020

Course Name : Certificate Course in Jewellery designing

Course Duration : 1 Dec. 2019 to 31 Dec. 2019

Enrolled students : 10

Convener : Mrs. Nayab Z. A.

**About the Course:**

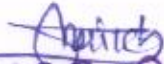
If you're interested in pursuing a career in jewellery designing, there are various courses and educational programs available that can help you develop the necessary skills and knowledge. These courses are offered by art and design schools, vocational institutes, and even some universities. Here's some information about jewellery designing courses:

It's important to note that the specific curriculum and duration of jewellery designing courses may vary depending on the institution and program you choose. Additionally, hands-on practical experience and internships can greatly enhance your skills and understanding of the industry

**After Completing the Jewellery designing Course**

After the successful completion of the course students will be able to –

1. The Ability to implement complex ideas visually.
2. Understanding cultural and historical contexts in which ideas are visually transmitted.
3. Good understanding of metal property and their use.
4. The jewellery designing course gives the ability to develop a jewellery collection.

  
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Solapur



Union Education Society's

# Mahila Mahavidyalaya, Solapur

Jewellery Designing Course

(Vocational Course)

(2019-2020)

List of Students

Sr.No	Student Name	Roll No
1	Shaikh Gulnaz Shoukat Ali	01
2	Shaikh Salwa Mehboob	02
3	Lalkot Sana A. Razaque	03
4	Lalkot Nasima Murtuz	04
5	Pathan Ayesha Saleem Khan	05
6	Farash Naziya Fayyaz	06
7	Peerzade Rahila Arif	07
8	Patel Shabana Shabbir	08
9	Panjewale Rahat Hanif	09
10	Shaikh Aaliya Tajammul	10

  
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U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

JEWELLERY DESIGNING COURSE

2019 -2020

SYLLABUS

- 1- Fundamentals of Design
- 2- Basic of Design
- 3- Workshop practices and procedure
- 4- Introduction to various stones
- 5- Jewellery collection
- 6- Manufacturing technology
- 7- Retail sales management



Convener

Dr. Nayab Z.A.



I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



# U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

## JEWELLERY DESIGNING COURSE

### (VOCATIONAL COURSE)

2019-2020

#### AIMS AND OBJECTIVES

- To develop a healthy attitude among students towards work and life.
- To enhance individual employability.
- To provide an alternative for those intending to pursue higher education without particular interest or purpose.
- To provide opportunities to fulfill the needs of women.
- To give opportunities for professional growth, career improvement.
- To reduce the level of unemployment by providing self-employment scheme.
- To make the students skilled technicians.

#### AIMS –

Vocational education is concerned with the training on vocation. It is related to productivity. Vocational education prepares individuals for jobs. It has adequate employment potentialities.

  
Convener

Mrs. Nayab Z.A.

(Vocational course)

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.





Attendance Sheet



Union Education Society's

MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2019-2020

Course Name: Jewellery Designing Course

Course Expert: Mrs. Naxab Z.A.

Course Duration: One month OCT

Start Date: 01/12/2018

End Date: 31/12/2018

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	1	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	Shalika	
2	2	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	Rink	
3	3	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	
4	4	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
5	5	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
6	6	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
7	7	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
8	8	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
9	9	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
10	10	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
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Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 05/01/2020

All the students of Jewellery Designing Course are informed that the Theory Examination of "Jewellery Designing" course will be conducted on **07/01/2020** at **09:00 am to 10:00 am**. All should attend on time.

Co-ordinator

Dr. Nayab Z. A.

I/C, Principal  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2019 - 2020

**Question Paper**

Name of Student : \_\_\_\_\_  
Roll No : \_\_\_\_\_ Day & Date: \_\_\_\_\_  
Course Name : **Jewellery Designing** Marks : 15 Marks

Choose the correct alternatives from the following and fill in the blanks.

- Which type of jewelry is designed to be worn on the finger?  
a) Necklace      b) Earring      c) Bracelet      d) Ring
- What is the term used to describe the process of creating a design on metal by etching it with acid?  
a) Engraving      b) Filigree      c) Chasing      d) Acid-etching
- What is the term used to describe jewelry made from non-precious materials such as glass, plastic, or wood?  
a) Costume jewelry      b) Fine jewelry      c) Art jewelry      d) Estate jewelry
- Which tool is commonly used to shape and form metal in jewelry making?  
a) Chisel      b) Hammer      c) Pliers      d) Saw
- What is the process of joining metal parts together using heat called?  
a) Welding      b) Soldering      c) Riveting      d) Gluing
- Which of the following gemstones is not a type of quartz?  
a) Amethyst      b) Citrine      c) Emerald      d) Rose quartz

7. Which technique involves creating patterns by setting small gemstones or beads into a metal surface?

- a) Filigree                      b) Cloisonné                      c) Inlay                      d) Granulation

8. Which metal is commonly used as a setting for diamonds?

- a) Gold                      b) Platinum                      c) Silver                      d) Brass

9. What is the process of adding a thin layer of gold onto the surface of another metal called?

- a) Electroplating                      b) Enameling                      c) Repoussé                      d) Lamination

10. Which of the following is not a commonly used material in jewelry making?

- a) Gold                      b) Silver                      c) Glass                      d) Plastic

11. What is the term used to describe the process of cutting and shaping gemstones?

- a) Carving                      b) Engraving                      c) Faceting                      d) Molding

12. Which type of jewelry is designed to be worn around the neck?

- a) Bracelet                      b) Ring                      c) Earring                      d) Necklace

13. What is the unit used to measure the weight of gemstones?

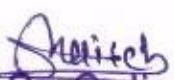
- a) Carat                      b) Gram                      c) Pound                      d) Ounce

14. Which of the following is a traditional Indian jewelry technique involving the setting of gemstones using thin strips of gold?

- a) Kundan                      b) Filigree                      c) Repoussé                      d) Champlevé

15. What is the term used to describe the process of adding color to metal surfaces by applying a powdered glass mixture and then heating it?

- a) Filigree                      b) Cloisonné                      c) Enameling                      d) Inlay

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2019 - 2020

**Question Paper**

Name of Student : \_\_\_\_\_

Roll No : 09 Day & Date: 07/01/20

Course Name : **Jewellery Designing** Marks 13 : 15 Marks  
15

Choose the correct alternatives from the following and fill in the blanks.

1. Which type of jewelry is designed to be worn on the finger?

- a) Necklace      b) Earring      c) Bracelet       d) Ring

2. What is the term used to describe the process of creating a design on metal by etching it with acid?

- a) Engraving      b) Filigree      c) Chasing       d) Acid-etching

3. What is the term used to describe jewelry made from non-precious materials such as glass, plastic, or wood?

- a) Costume jewelry      b) Fine jewelry      c) Art jewelry      d) Estate jewelry

4. Which tool is commonly used to shape and form metal in jewelry making?

- a) Chisel      b) Hammer      c) Pliers      d) Saw

5. What is the process of joining metal parts together using heat called?

- a) Welding       b) Soldering      c) Riveting      d) Gluing

6. Which of the following gemstones is not a type of quartz?

- a) Amethyst      b) Citrine       c) Emerald      d) Rose quartz

- ✓ 7. Which technique involves creating patterns by setting small gemstones or beads into a metal surface?  
 a) Filigree      b) Cloisonné      ✓ c) Inlay      d) Granulation
- ✓ 8. Which metal is commonly used as a setting for diamonds?  
 ✓ a) Gold      b) Platinum      c) Silver      d) Brass
- ✓ 9. What is the process of adding a thin layer of gold onto the surface of another metal called?  
 ✓ a) Electroplating      b) Enameling      c) Repoussé      d) Lamination
- ✓ 10. Which of the following is not a commonly used material in jewelry making?  
 a) Gold      b) Silver      c) Glass      ✓ d) Plastic
- ✓ 11. What is the term used to describe the process of cutting and shaping gemstones?  
 a) Carving      b) Engraving      ✓ c) Faceting      d) Molding
- ✓ 12. Which type of jewelry is designed to be worn around the neck?  
 a) Bracelet      b) Ring      c) Earring      ✓ d) Necklace
- ✓ 13. What is the unit used to measure the weight of gemstones?  
 ✓ a) Carat      b) Gram      c) Pound      d) Ounce
- ✓ 14. Which of the following is a traditional Indian jewelry technique involving the setting of gemstones using thin strips of gold?  
 ✓ a) Kundan      b) Filigree      c) Repoussé      d) Champlevé
- ✓ 15. What is the term used to describe the process of adding color to metal surfaces by applying a powdered glass mixture and then heating it?  
 a) Filigree      b) Cloisonné      ✓ c) Enameling      d) Inlay

*Arinich*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur



*SJA*  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2019 – 2020

Name of the Course: Jewellery Designing

**MARKSHEET**

Date: 09/01/2019


Marks: 15

Sr. No	Seat No	Marks
1	01	08
2	02	14
3	03	10
4	04	13
5	05	15
6	06	11
7	07	11
8	08	10
9	09	14
10	10	12

Convener  
Dr. Nayab. Z. A.



  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/C. Principal  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikh Aaliya Tajammul has  
successfully completed a certificate course in Jewellery Designing  
Course during the  
year 2019 - 2020

  
Course  
Co-ordinator

  
Chairman

  
Principal





Union Education Society's

# Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE**

## Summary Report

Academic Year : 2018 – 2019  
Course Name : Certificate Course in Beauty Parlour  
Course Duration : 1 Month (01/08/2018 to 31/08/2018)  
Enrolled Students : 14  
Convener : Mrs. Harkare G.M.

### About the Course:

The beautician course teaches students how to use cosmetics for the skin, eyes, cheeks and lips as corrective applications and how to operate as makeup artists. For models who features in fashion-related photography, Students practice and how to apply makeup for a typical day or a special occasion.

### Course Outcomes:

The aim of the beautician course is developing the student's practical skill and theoretical knowledge. Professional attitudes to get success in the beauty industry. To improve their self-confidence to start a business. Encouraging women to develop entrepreneurial skills, which in term would make them self-dependent.

❖ Note: After completion of the course theory examination were conducted for the students in the college.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.  
Solapur.



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2018 - 2019

## Syllabus

Course Name : Certificate Course in Beauty Parlour

Course Duration : 1 Month (30 Days)

Sr. No	Course Content
1	Basic Hair Cuts
2	Keratin
3	Facials Cleanup
4	Bridal Makeup
5	Manicure & Pedicure
6	Waxing
7	Hair Style
8	Nail Arts
9	Hair Spa & Hair Treatment
10	Eyelash/ Eyebrows Tinting
11	Cleansing & Toning Practice
12	Blow Drying & Heat Styling

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

## Student Enrolment List

Year 2018-19

Class B.A. I II III

Sub. Beauty parlour (course) Lect. Beautician - pathan zareena

Sr. No.	Roll No.	Student's Name	Admission Date
①	1019	Abdus Ayman Javeed	1-8-2018
②	1020	Jagiodar Nazmeen Rashad Ali	1-8-2018
③	1022	Landge Arshiya Maheboob	1-8-2018
④	2020	Patel Javeriya Abdul Hasib	1-8-2018
⑤	2026	Shaikh Muskan Maheboob	1-8-2018
⑥	2027	Bijapurse Mubeel Mubeen Ahmed.	1-8-2018
⑦	3052	Shaikh Nafisa Zakir	1-8-2018
⑧	3054	Shaikh Shireen Shabbir.	1-8-2018
⑨	3058	Patel Fauziya Yusuf	1-8-2018
⑩	3062	Yalal Amrin Arif	1-8-2018
⑪	3064	Yalal Amrin Arif Sahar Bano Zakir	1-8-2018
⑫	3066	Shaikh Aysha Nabisab	1-8-2018
⑬	3067	Bedra Masreen Akhlagna.	1-8-2018



# Attendance Sheet



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**  
 Academic Year – 2018- 2019

Course Name: Beauty Parlour.

Course Expert: Beautician Pathan Zarina.

Course Duration: 1 month

Start Date: 1 / 8 / 2018

End Date: 30/08/2018

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1	1019	Atyama	Atyama	Atyama	Atyama		Atyama	Atyama	Atyama	Atyama	Atyama	Atyama		Atyama	Atyama		Atyama	Atyama	Atyama		Atyama	Atyama			Atyama	Atyama	Atyama	Atyama	Atyama	Atyama	Atyama	Atyama			
2	1020	Nazma	Nazma	Nazma	Nazma		Nazma	Nazma	Nazma	Nazma	Nazma	Nazma		Nazma	Nazma		Nazma	Nazma	Nazma		Nazma	Nazma			Nazma	Nazma	Nazma	Nazma	Nazma	Nazma	Nazma	Nazma			
3	1022	Ashish	Ashish	Ashish	Ashish		Ashish	Ashish	Ashish	Ashish	Ashish	Ashish		Ashish	Ashish		Ashish	Ashish	Ashish		Ashish	Ashish			Ashish	Ashish	Ashish	Ashish	Ashish	Ashish	Ashish	Ashish			
4	2020	Patel P	Patel P	Patel P	Patel P		Patel P	Patel P	Patel P	Patel P	Patel P	Patel P		Patel P	Patel P		Patel P	Patel P	Patel P		Patel P	Patel P			Patel P	Patel P	Patel P	Patel P	Patel P	Patel P	Patel P				
5	2026	Muska	Muska	Muska	Muska		Muska	Muska	Muska	Muska	Muska	Muska		Muska	Muska		Muska	Muska	Muska		Muska	Muska			Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska			
6	2027	Nabeel	Nabeel	Nabeel	Nabeel		Nabeel	Nabeel	Nabeel	Nabeel	Nabeel	Nabeel		Nabeel	Nabeel		Nabeel	Nabeel	Nabeel		Nabeel	Nabeel			Nabeel	Nabeel	Nabeel	Nabeel	Nabeel	Nabeel	Nabeel	Nabeel			
7	3052	Nafis	Nafis	Nafis	Nafis		Nafis	Nafis	Nafis	Nafis	Nafis	Nafis		Nafis	Nafis		Nafis	Nafis	Nafis		Nafis	Nafis			Nafis	Nafis	Nafis	Nafis	Nafis	Nafis	Nafis	Nafis			
8	3054	Shiraz	Shiraz	Shiraz	Shiraz		Shiraz	Shiraz	Shiraz	Shiraz	Shiraz	Shiraz		Shiraz	Shiraz		Shiraz	Shiraz	Shiraz		Shiraz	Shiraz			Shiraz	Shiraz	Shiraz	Shiraz	Shiraz	Shiraz	Shiraz	Shiraz			
9	3058	Fariya	Fariya	Fariya	Fariya		Fariya	Fariya	Fariya	Fariya	Fariya	Fariya		Fariya	Fariya		Fariya	Fariya	Fariya		Fariya	Fariya			Fariya	Fariya	Fariya	Fariya	Fariya	Fariya	Fariya	Fariya			
10	3062	Yalal A	Yalal A	Yalal A	Yalal A		Yalal A	Yalal A	Yalal A	Yalal A	Yalal A	Yalal A		Yalal A	Yalal A		Yalal A	Yalal A	Yalal A		Yalal A	Yalal A			Yalal A	Yalal A	Yalal A	Yalal A	Yalal A	Yalal A	Yalal A	Yalal A			
11	3064	Sahar	Sahar	Sahar	Sahar		Sahar	Sahar	Sahar	Sahar	Sahar	Sahar		Sahar	Sahar		Sahar	Sahar	Sahar		Sahar	Sahar			Sahar	Sahar	Sahar	Sahar	Sahar	Sahar	Sahar	Sahar			
12	3066	Ayesha	Ayesha	Ayesha	Ayesha		Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha		Ayesha	Ayesha		Ayesha	Ayesha	Ayesha		Ayesha	Ayesha			Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha			
13	3067	Atyama	Atyama	Atyama	Atyama		Atyama	Atyama	Atyama	Atyama	Atyama	Atyama		Atyama	Atyama		Atyama	Atyama	Atyama		Atyama	Atyama			Atyama	Atyama	Atyama	Atyama	Atyama	Atyama	Atyama	Atyama			
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15																																			
16																																			

*[Signature]*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur



*[Signature]*  
 I/e. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date: 29/08/2018**

All the students of Beauty Parlour Course are informed that the Theory Examination of "Beauty Parlour" course will be conducted on **03/09/2018** at **09:00 am to 10:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal  
Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2018 - 2019

**Question Paper**

Name of Student : Shaikh Muskan Maheboob  
Roll No : 2026 Day & Date: Mon 03-09-2018  
Course Name : Beauty Parlour Marks : 25 Marks

Choose the correct alternatives from the following and fill in the blanks.

1) How many skin types are there?

- a) 2
- b) 3
- c) 5
- d) 4

2) Which type of brush is use to apply concealer to dark circles around the eye or spots or blemishes?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting contour or Blusher Brush

3) Colour is not used for treatments in the spa industry. Is this question true or false?

- a) True
- b) False
- c) Cannot Say
- d) None

4) The music played in the beauty therapy salon is likely to be?

- a) Loud
- b) Modern
- c) Relaxing
- d) Traditional

24  
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25



5) Castor oil is used in lipsticks for.

- a) Giving a Shine
- b) Building Viscosity
- c) Dispersing Colour
- d) Preventing Bleed

6) Which type of brush is used for applying and removing excess powder?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting Contour or blusher Brush

7) Thermal styling is most likely to be carried out in?

- a) Beauty Therapy Salon
- b) African Type Hair
- c) Barbers Shop
- d) Day Spa in a Country Hotel

8) Which type of brush is use for the application of liquid and cream foundation?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting Contour or blusher Brush

9) Which makeup product is used to define the edge of the eye.

- a) Eyeliner
- b) Eyebrow Pencil
- c) Eye Shadow
- d) Mascara

10) What is the main process of a moisturizer?

- a) To clean the skin
- b) To prevent the skin taking in moisture
- c) To refresh the skin
- d) To prevent the skin getting to dry

11) The top layer of the skin is called \_\_\_\_\_.

- a) Dermis
- b) Subcutaneous Layer
- c) Cuticle
- d) Epidermis



12) What is the main purpose of a blusher?

- a) To give colour to your eyes
- b) To highlight the brow bone
- c) To highlight the cheek bone
- d) To give a colour to the jaw line

13) What is the main purpose of a foundation make-up product?

- a) To protect the skin
- b) To give even skin colour
- c) To give warmth to the cheek area
- d) To define the face shape

14) The number of layers that make up the skin?

- a) 2
- b) 3
- c) 5
- d) 4

15) The number of layers that can be found in hair's.

- a) 1
- b) 3
- c) 5
- d) 7

16) The outside layer of the hair is called the?

- a) Medulla
- b) Keratin
- c) Cortex
- d) Cuticle

17) A comb used for removing tangles in hair should

- a) Have Wide Teeth
- b) Have Narrow Teeth
- c) Be Made from Plastic
- d) Be Made from Metal

18) Hair is made from a

- a) Protein
- b) Minerals
- c) Vitamins
- d) Fat



19) It is a balance between dry and oil skin

- a) Dry Skin
- b) Oily Skin
- c) Normal Skin
- d) All of the above.

20) The most common method of removing facial hair

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis

21) The first state of hair growth cycle is?

- a) Anagen
- b) Catagen
- c) Telagen
- d) Cortex

22) Patch test is recommended before?

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis

23) Which pigmentation is used to produce eye makeup colors?

- a) Pearliest Agents
- b) Cobalt Blue
- c) Gums
- d) Telagen

24) Benefits of henna application on head?

- a) It makes the hair healthy, strong, thick and silky
- b) Heena does not gives any side effects like other chemical hair colours do
- c) Heena is considered to be natural conditioner for hair
- d) All of the above

25) A massage only used for shampooing is

- a) Petri sage
- b) Rotary
- c) Effleurage
- d) Gentle



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2018 – 2019  
Name of the Course: Beauty Parlour

**MARKSHEET**

Date: 03/09/2018

Marks: 25

Sr. No	Seat No	Marks
1	1019	23
2	1020	22
3	1022	23
4	2020	21
5	2026	24
6	2027	22
7	3052	21
8	3054	20
9	3058	24
10	3062	23
11	3064	22
12	3066	21
13	3067	24
14	3068	22

Convener

Mrs. Harkare G.M.

I/c. Principal  
Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAC Co-Ordinator





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur


## Certificate

This is to Certify that Miss Shaikh Muskan Mehboob has  
successfully completed a certificate course in Beauty Parlour  
Course during the  
year 2018-2019

Course  
Co-ordinator

Chairman

Principal

  
Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

---

**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2018 - 2019  
Course Name : **Certificate Course in Fashion Designing**  
Course Duration : **6 Months** (01/08/2018 To 31 /01/2019)  
Enrolled students : 25  
Convener : Mrs. Shaikh N. M.

**About the Course:**

Fashion Designing is a creative career option which deals with the application of design in the development of clothing. Fashion designing teaches the various methods to design, stitch and produce various kinds of clothing. Candidates who finish this course are called as fashion designers who showcase their innate skills and uniqueness. Therefore, this course is a very popular career option in the fashion-driven competitive industry.

**Outcomes:**

1. Students will get basic insight of psychological aspects of clothing & fashion.
2. Students will be able to develop an understanding of International and National fashion brands.
3. Students will develop understanding regarding fibre and their use in different sectors.
4. With the acquired knowledge students will be able to identify different kinds of fabrics, composition, weave etc.
5. Basic stitching and creative skill will be developed which will help them to construct their garments.

  
**NAAC Co-Ordinator**  
U. E. S. Mahila Mahavidyalaya  
Solapur.



  
**I/c. Principal**  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Fashion Designing Course [2018 – 2019]**

**Syllabus**

Papers	Topics	Description
Paper – 1	Basics of Fashion	Fashion Terminology, Wardrobe Essentials for Women, Wardrobe Essential for Men, Tips and Tricks of Fashion
		Color Combinations, Rules of Dressing Well, Understanding Sustainability
Paper – 2	Style Trunk (Elements of Fashion)	Different Forms of Cloths
Paper – 3	Fashion Styling	Editorial Styling, Fashion Show Styling, Look Styling, E-Commerce and Catalog Styling, Personal Styling and Personal Shopping
		Film and Television Styling, Wedding Styling, Wardrobe Detox, Pageant Styling, Product Styling, Kids Styling, Commercial Styling, Role of Accessories in Styling
Paper – 4	Theory of Fashion Styling	Understanding Fashion and Styling, Understanding Trends, Roles and Responsibilities

*Shaikh*  
Convener

Shaikh N.M

Fashion Designing Course

*Shaikh*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



Principal  
*J.M.*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

## Students Enrolment List

College : U.E.S Mahila Mahavidyalaya, Solapur.

Name of the course : Fashion Designing

Duration : 6 months [2018-19]

Sr.No.	Enrollment	Name of the students	Sign
1.	01	Rangrez Shifa Ismail	<u>Shifa</u>
2.	02	Jamadar Sabiya Dastagir	<u>Sabiya</u>
3.	03	Gabbure Muskan Sadique	<u>MS</u>
4.	04	Lalkot Nasima Mustuz	<u>Nasima</u>
5.	05	Mulla Nuzhat Mehboob	<u>Nuzhat</u>
6.	06	Mannure Gazals Akeel	<u>Gazals</u>
7.	07	Abdar Aiman Javeed	<u>Aiman</u>
8.	08	Shabhai Naaz Ibrahim	<u>Naaz</u>
9.	09	Landge Arshiya Mehboob	<u>Arshiya</u>
10.	10	Aleem Mazeeb Ayyub	<u>Mazeeb</u>
11.	11	Shaikh Hina Yunus	<u>Hina</u>
12.	12	Sayyed Simran Yasin	<u>Simran</u>
13.	13	kazi Shahista Zakir	<u>Shahista</u>
14.	14	Naday Anisa Sulaiman	<u>Arshiya</u>
15.	15	Shaikh Sheefa Mehboob	<u>Sheefa</u>
16.	16	Shaikh Shifa Imtiyaz	<u>Shifa</u>
17.	17	Shaikh Zeenat Nazeer	<u>Zeenat</u>
18.	18	Shaikh Saleha Shaukat	<u>Saleha</u>
19.	19	Patel Zainab Bi-Ejaz	<u>Zainab</u>
20.	20	Muchale Ayesha Flameed	<u>Ayesha</u>
21.	21	Shaikh Ayesha Rafique	<u>Saba</u>
22.	22	Mulla Saba Illiyas	<u>Azma</u>
23.	23	Shaikh Asma Anwar	<u>Adliya</u>

Convenor

Shaikh

Shaikh N.M.

Shaikh

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



Principal

PRINCIPAL  
U.E.S. Mahila Mahavidyalaya  
Solapur

Dr. Shaikh F.M.

1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23





17	1042	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>	<del>Zeena</del>
18	1043	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>	<del>Salaha</del>
19	1045	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>	<del>Zainab</del>
20	1047	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>	<del>Ayesha</del>
21	1051	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>	<del>Saba</del>
22	1055	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>	<del>Asma</del>
23	1056	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>
24	1060	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>	<del>Palviya</del>
25	1064	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>	<del>Deha</del>

*U.E.S. Mahita*  
**NAAC Co-Ordinator**  
 U.E.S. Mahita Mahavidyalaya  
 Solapur.



*U.E.S. Mahita*  
**I/c. Principal**  
 U. E. S. Mahita Mahavidyalaya,  
 Solapur.





Attendance Sheet



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2018- 2019

Course Name: Fashion Designing Course Course Expert: Mrs. Shaikh Sofiya  
 Course Duration: Six months Start Date: 1/8/2018 End Date: 31/1/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	1001	Shifa	Shifa	Shifa	Shifa	Shifa	Shifa		Shifa	Shifa		Shifa	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa				
2	1003	Sabiya	Sabiya	Sabiya	Sabiya	Sabiya	Sabiya		Sabiya	Sabiya		Sabiya	Sabiya	Sabiya		Sabiya	Sabiya	Sabiya	Sabiya	Sabiya	Sabiya		Sabiya	Sabiya	Sabiya	Sabiya	Sabiya	Sabiya				
3	1004	Pm	Pm	Pm	Pm	Pm	Pm		Pm	Pm		Pm	Pm	Pm		Pm	Pm	Pm	Pm	Pm	Pm		Pm	Pm	Pm	Pm	Pm	Pm				
4	1066	Nasim	Nasim	Nasim	Nasim	Nasim	Nasim		Nasim	Nasim		Nasim	Nasim	Nasim		Nasim	Nasim	Nasim	Nasim	Nasim	Nasim		Nasim	Nasim	Nasim	Nasim	Nasim	Nasim				
5	1012	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha		Nuzha	Nuzha		Nuzha	Nuzha	Nuzha		Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha		Nuzha	Nuzha	Nuzha	Nuzha	Nuzha	Nuzha				
6	1015	Garab	Garab	Garab	Garab	Garab	Garab		Garab	Garab		Garab	Garab	Garab		Garab	Garab	Garab	Garab	Garab	Garab		Garab	Garab	Garab	Garab	Garab	Garab				
7	1019	Aimes	Aimes	Aimes	Aimes	Aimes	Aimes		Aimes	Aimes		Aimes	Aimes	Aimes		Aimes	Aimes	Aimes	Aimes	Aimes	Aimes		Aimes	Aimes	Aimes	Aimes	Aimes	Aimes				
8	1021	Naz	Naz	Naz	Naz	Naz	Naz		Naz	Naz		Naz	Naz	Naz		Naz	Naz	Naz	Naz	Naz	Naz		Naz	Naz	Naz	Naz	Naz	Naz				
9	1022	Arshya	Arshya	Arshya	Arshya	Arshya	Arshya		Arshya	Arshya		Arshya	Arshya	Arshya		Arshya	Arshya	Arshya	Arshya	Arshya	Arshya		Arshya	Arshya	Arshya	Arshya	Arshya	Arshya				
10	1025	Mazal	Mazal	Mazal	Mazal	Mazal	Mazal		Mazal	Mazal		Mazal	Mazal	Mazal		Mazal	Mazal	Mazal	Mazal	Mazal	Mazal		Mazal	Mazal	Mazal	Mazal	Mazal	Mazal				
11	1026	Hina	Hina	Hina	Hina	Hina	Hina		Hina	Hina		Hina	Hina	Hina		Hina	Hina	Hina	Hina	Hina	Hina		Hina	Hina	Hina	Hina	Hina	Hina				
12	1027	Simra	Simra	Simra	Simra	Simra	Simra		Simra	Simra		Simra	Simra	Simra		Simra	Simra	Simra	Simra	Simra	Simra		Simra	Simra	Simra	Simra	Simra	Simra				
13	1029	Shahiya	Shahiya	Shahiya	Shahiya	Shahiya	Shahiya		Shahiya	Shahiya		Shahiya	Shahiya	Shahiya		Shahiya	Shahiya	Shahiya	Shahiya	Shahiya	Shahiya		Shahiya	Shahiya	Shahiya	Shahiya	Shahiya	Shahiya				
14	1033	Arshya	Arshya	Arshya	Arshya	Arshya	Arshya		Arshya	Arshya		Arshya	Arshya	Arshya		Arshya	Arshya	Arshya	Arshya	Arshya	Arshya		Arshya	Arshya	Arshya	Arshya	Arshya	Arshya				
15	1035	Sheela	Sheela	Sheela	Sheela	Sheela	Sheela		Sheela	Sheela		Sheela	Sheela	Sheela		Sheela	Sheela	Sheela	Sheela	Sheela	Sheela		Sheela	Sheela	Sheela	Sheela	Sheela	Sheela				
16	1039	Shifa	Shifa	Shifa	Shifa	Shifa	Shifa		Shifa	Shifa		Shifa	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa		Shifa	Shifa	Shifa	Shifa	Shifa	Shifa				

17	1042	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat	zeenat
18	1043	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah	Salah
19	1045	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab	Zainab
20	1047	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha	Ayesha
21	1051	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba	Baba
22	1055	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma
23	1056	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya
24	1060	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya	Aaliya
25	1064	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha

*Signature*  
**NAAC Co-Ordinator**  
**U.E.S. Mahila Mahavidyalaya**  
**Solapur.**



*Signature*  
**I/c. Principal**  
**U. E. S. Mahila Mahavidyalaya,**  
**Solapur.**

Attendance Sheet

2018 - 2019



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year - 2018-2019

Course Name: Fashion Designing Course

Course Expert: Mrs. Shaikh Safiya

Course Duration: Six Months

Start Date: 1/8/2018

End Date: 31/1/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	1001																										Shift	Shift	Shift	Shift	Shift	
2	1003																											Shift	Shift	Shift	Shift	Shift
3	1004																											Shift	Shift	Shift	Shift	Shift
4	1068																											Shift	Shift	Shift	Shift	Shift
5	1012																											Shift	Shift	Shift	Shift	Shift
6	1015																											Shift	Shift	Shift	Shift	Shift
7	1019																											Shift	Shift	Shift	Shift	Shift
8	1021																											Shift	Shift	Shift	Shift	Shift
9	1022																											Shift	Shift	Shift	Shift	Shift
10	1025																											Shift	Shift	Shift	Shift	Shift
11	1026																											Shift	Shift	Shift	Shift	Shift
12	1027																											Shift	Shift	Shift	Shift	Shift
13	1029																											Shift	Shift	Shift	Shift	Shift
14	1033																											Shift	Shift	Shift	Shift	Shift
15	1035																											Shift	Shift	Shift	Shift	Shift
16	1039																											Shift	Shift	Shift	Shift	Shift

Diwali Vacation















Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

### Question Paper No. 1

Tatvik

Basic

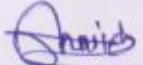
Date:05.2.2019

Total Marks:100

Timing: 11:00 am To 02:00 pm

- |   |      |
|---|------|
| Q.1. What are The Basics of Fashion?        | 25 M |
| Q.2. Define the 5 basic Function of Fasion? | 25 M |
| Q3. What Is CAD in Fashion?                 | 25 M |
| Q.4.What Is a Float Sketch?                 | 25 M |



  
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U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

### Question Paper No. 2

Mapa Pramaane Kagad Kattran

Measurement of Paper Cutting

Date: 07/02/2019

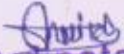
Total Marks :100

Timing: 11:00 am to 02:00 pm


- Q.1) What Is the Unit of Paper measurement? 25 M.
- Q.2) How Do You Measure Fabric for Cutting? 25 M
- Q.3) What is the most efficient way to cut paper? 25 M

#### Practical Question.

- Q.4) Do the practical work of paper cutting of the baby frock 25 M  
step by step?

  
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U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

### Question Paper No. 3

Tayaan Kapde

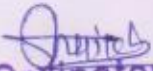
Ready made cloth

Date: 09.2.2019

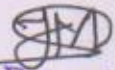
Total Marks : 100

Timing: 11:00 am to 02:00 pm

- Q.1) What Are Ready-made Clothes Called? 25 M.
- Q.2: What are the Types of Ready-made? 25 M
- Q.3: What the advantages of ready-made clothes? 25 M
- Q.4: What is ready-made in Fasion? 25M

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

**Question Paper No. 4**

**Kapde Waril Sajawat**

*Decoration on cloth*

Date: 11.2.2019

**Total Marks :100**

**Timing: 11:00 am to 02:00 pm**

- |  |       |
|--|-------|
| Q.1) How do you put an art on fabric?                | 25 M. |
| Q.2) Which panting is used to decorate clothes?      | 25 M  |
| Q.3) What is the decorating design in clothing?      | 25 M  |
| Q.4) How many types of decorating designs are there? | 25 M  |

*Srinath*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*SJA*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

2018-2019

PAGE NO.

DATE

Names: Nerlat Anisa Sulaiman

Date: 5/2/2019

Seat No: 24

Centre: U.E.S. M.M., Solempur.

Answer Paper

Question Paper: 1

1st Unit - Basic

Merits - 100.

Total Merits  $\frac{87}{100}$

A-Freen

Fashion Designer



5/2/2019

① What are the Basics of Fashion?

Ans:- Fashion is something people deal with everyday. Even the people who say they don't care about what they wear, choose clothes every morning. Fashion is a means of self-expression that allows people to try on many roles in life. Whether you prefer. (Faux) Leather Jacket. Is there any wardrobe item that can immediately turn your attitude around as quickly as a leather Jacket can? A Leopard mini skirt, A (Good) White T-shirt, Basic Loafers, A Go-To Blazer, Straight Leg Jeans, A Leather Tote, A Cashmere sweater, Some Basic Steps of Fashion Designing are as follows. ① Research Inspiration ② Green process ③ Production of Prototype ④ Evaluation of collection ⑤ Promotion.

Fashion designing is an art through which design, natural beauty and aesthetics are applied to clothes and accessories. The style and process of fashion design is also largely influenced by social and cultural attitudes, and that's why when a designer starts he designs by following several types of steps, which can be called the steps of Fashion designing. The fashion designing process includes everything from detail discussion to research inspiration, fashion forecasting, creativity, promotion etc. There are some steps to follow from the beginning to the end.

designing have been playing an important role in making any design look beautiful. Just as analysis is required at the beginning of a design, so is promotion by spreading the design. And all this is done through the steps of the fashion designing process. Following these steps a designer uses his/her creativity to create new designs. (1) Research inspiration - The first is to target the customer and start research based on their needs. A designer can be an inspiration in any field. Rainwater, ocean waves all serve as a source of inspiration. When a designer is inspired by something, it is called inspiration board. The inspiration board must have a connection to the design.

(2) Creative process - The designers draw it in his notebook whenever he goes out and likes something along all the way. The only reason is that he realizes that he is inspired by it. And later they presented it in a new way. In this way, when fashion designers design something new, it highlights its creativity in an attractive way.

It has several steps, which are - (1) Idea sketch (2) Design development (3) Production sketch drawing (4) Presentation drawing. (5) Production Prototype - The designers have to redesign to make the

This method also involves the cutting and seaming of fabrics in order to fit the figures. So patterns are then made in the first samples and then fit is perfected on models. They also do "toy modeling".

Fashion designers apply their designs on the toy to see if it can attract buyers or consumers.

④ Evaluation of Collection - Fashion designers create a whole range of related ideas for creating clothing groups. It works not only as stand-alone clothing, but also as a collection.

In addition to deciding on each individual garment, the balance of the range as a whole needs to be considered.

A consistent approach to important issues such as colors, silhouette, fabric, pattern and proportions helps create this combination.

Every collection needs to have color and size breakdown of units so that customers can make

right choices and be able to put together a combination of outfits.

⑤ Promotion - The publicity depends a lot on how the designer spreads his design.

In recent years, online platforms have become the focus of promotion and marketing of fashion products.

Fashion items can also be promoted through advertising, newspapers, billboards, sale exhibitions, online promotions, catalog

distribution, showroom displays, window

② Define the 5 Basic Function of Fashion

Ans:- The 5 Basic Function of Fashion are as follows-

① Protection ② Identification

③ Modesty ④ Status ⑤ Adornment.

① Protection - Keeps people safe from the environment that surrounds them

② Identification - Allows people to be recognized as members of a specific group.

③ Modesty - A belief about the proper way for clothing to cover the body

④ Status - Position or rank within a group.

⑤ Adornment - Helps people express their uniqueness and creativity. We can describe the fashion classification in the following way.

① Style - style is always constant. It is not changeable like to fashion. It is the modification of fashion. Style is the basic outline of any garment. It is a manner of doing something. It commonly refers to one's fashion or outer appearance. Style was is very popular in fashion. Style is unique but when it is accepted by others then it is called fashion.

② Basic or classic - When a fashion is comparative constant or long lasting or continuing for many days, such as saree and salwar kameez it is called Basic or classic. The saree and salwar kameez are part of fashion scenery. A customer has one or more in his wardrobe, to be worn to suit different occasions, In certain times, the basic becomes the most important element in fashion.

③ Trend - A trend is a fashion that is popular for a short period of time. It is a fashion that is popular for a short period of time. It is a fashion that is popular for a short period of time.

④ Seasonal - A seasonal fashion is a fashion that is popular for a specific season. It is a fashion that is popular for a specific season. It is a fashion that is popular for a specific season.

⑤ Subculture - A subculture fashion is a fashion that is popular within a specific subculture. It is a fashion that is popular within a specific subculture. It is a fashion that is popular within a specific subculture.

⑥ Regional - A regional fashion is a fashion that is popular in a specific region. It is a fashion that is popular in a specific region. It is a fashion that is popular in a specific region.

⑦ Global - A global fashion is a fashion that is popular worldwide. It is a fashion that is popular worldwide. It is a fashion that is popular worldwide.

⑧ Cultural - A cultural fashion is a fashion that is popular within a specific culture. It is a fashion that is popular within a specific culture. It is a fashion that is popular within a specific culture.

⑨ Religious - A religious fashion is a fashion that is popular within a specific religion. It is a fashion that is popular within a specific religion. It is a fashion that is popular within a specific religion.

⑩ Political - A political fashion is a fashion that is popular within a specific political group. It is a fashion that is popular within a specific political group. It is a fashion that is popular within a specific political group.

more uncertainable word for a fashion designer. Because it can either makes a designer's life more interesting or tenses. Sometimes something appears on the fashion scene that captures the imagination only to fizzle out in short duration. After all fad can be denoted as a shortlived fashion, staying for a very little duration of period or time, acceptable by only a certain group of people. In maximum time they are very costly and everyone cannot afford to buy it.

④ Fashion forecasting - Fashion forecasting is the prediction of mood, behaviours and buying habits of the consumer that focuses on upcoming trend. It is very important part of fashion scene because when a new garment is designed by a designer and worn, it will not create fashion by itself. It needs to spread fashion with different media. Fashion forecasting is commonly done by many communicating media, such as, fashion shows, cinema, newspapers, press, fashion magazines and window displays.

⑤ Trends - Fashion trend is the most changeable term in fashion. It is the styling idea that major collections have in common. Fashion trends are influenced by several factors which include economical, political, social and technological. Fashion forecasters use this information to help determine growth or decline of a particular trend.

media exposure also helps establish the trends. But if the market becomes flooded with a new trend, consumers may react negatively to the overexposure.

③ What is CAD in Fashion?

Ans:- In the fashion industry, a computer-aided design sketch (CAD) also known as a flat sketch or technical flat, is a technical drawing of a garment that is laid flat that represents a garment's silhouette and movement. Unlike a technical sketch, a flat is characterized by shading and movement lines. The Computer Aided Design (CAD) is the use of computer technology and advancement for the process of design development and collection development. Computer-aided design proves very useful for doing fashion sketches, flat drawing pattern making development, computerized makes planning and many other fashion designing related aspects. CAD systems were initially developed to design precision machines, but by the 1970s, they began to find wide application in the textile industry. Today computer-aided design use is universal in textile and fashion designing. Computer-aided design or 'CAD' is fast becoming the future of sketching and apparel manufacturing in the industry. In today's scenario, Fashion Design Institute students enhance the knowledge of how

According to the Bureau of Labour Statistics a growing number of fashion designers shift hand sketches to the computer method which allows designers to view designs of clothing on virtual 3D models and in various colors, shapes, size etc. Established Fashion Designers and Fashion industry experts already know the future of the CAD Software and hence they are already exploiting it. Using CAD Software, a fashion designer can develop new sketches, patterns, varieties of prints more quickly and accurately. It is known that all colors work for all kinds of designs. This is where CAD comes for the designer's relief. CAD helps in exploring more colors among the designs to help you get the perfect color that brings out the pattern individually. CAD will ultimately save the time and reduce the cost. It allows the designers to work with different fabric patterns and textures. CAD allows the fashion designers to explore various color ways to a print developed as compared to the traditional design methods. CAD helps designers in lot of aspects. CAD helps in rendering a similar model design with exact specifications which gives idea to the designers for rectifying the errors and modify the design. Instead of saving your work on paper, clipboard, and albums or in hard copy, if you have soft copies of your work, chances of losing your work will be very less as well as it can be retrieved very easily at any place and any time. CAD also allows designers to

4) What is a Flat sketch?

Ans:-

A float is a stylized version of a Technical Flat. A float is a version of a technical flat that represents a garment's silhouette and movement. Unlike a technical sketch, a float is characterized by shading and movement lines. The purpose of a float is to show how the garment should fit on the body.

Flat sketch, also known as or called as flat drawing, and technical flat in the fashion industry is a black and white fashion technical drawing of a garment as if were laid flat to show all seams, topstitching, hardware and design details. This helps both the designer and the pattern maker throughout the entire garment making process.

A flat sketch is a two-dimensional technical drawing that illustrates a garment with basic solid lines. It is like a "blueprint" of your fashion design. It is much like an architect's blueprint for a house before they begin to construct it. The word 'flat' refers to the way that they are drawn. Imagine the garment is lying flat on a table so that you are viewing all the details from either the front or the back. Aside from front/back views, some brands will include drawings of details or side view to show how panels around the body or how sections of the garment should be constructed. Fashion illustration



Interpretation of your idea, whereas the technical sketch helps translate the garment into something "universal" which a whole team of people can understand and work on. A fashion illustration is transformed into a technical sketch to create "blueprint" for the pattern and construction of the garment. A flat is a version of a technical flat that represents a garment's silhouette and movement. Unlike a technical sketch, a flat is characterized by shading and movement lines. The purpose of a flat is to show how the garment should fit on the body. Drawing a flat sketch is beneficial. Create detailed templates (for example, the inside lining, pocket stitching or label placement of your garment) that you can reuse in subsequent tech packs. Very often, fashion designers use software like Adobe Illustrator to draw CAD sketches. It is a great tool to create a fashion flat from start to finish with many details incorporated in it. For example, Coloss and Points. If you are new to the fashion field, it will take time to learn the basics of using this software. A great alternative to this are online vector editing tools. When which are great for fashion designers that what want to save time on building CAD sketches. For example, Replsketch offers an immense library of fashion flats and fashion illustrations that you can use for your purpose. You can find a great variety of styles there, from footwear and accessories to swimwear and baby clothing. Replsketch is a great tool for

2018-2019

DATE

11

Name: Nadeef Anisul Suleiman

Date: 7/2/2019

Seat No: 24

Centre: U.E.S.M.M. Solapur.

Question Paper: 2

Mapa Perameterne Karyal Kertroen

Measurement of paper cutting.

Merics - 100.

Answer Paper

Total Merics -  $\frac{85}{100}$

Afreen

Fashion Designer



① What is the Unit of Paper Measurement?

Ans:- A ream of paper is quantity of sheets of the same size and quality. International standards organizations define the term ream as 500 identical sheets. This ream of 500 sheets (20 quires of 25 sheets) is also known as a 'long ream' and is gradually replacing the old value of 480 sheets, now known as a 'short ream'. It's weight, the international way is 'gsm' (grammes per square meter), and there are no practical discrepancies in the measurement method. The non-metric measurement is poundage (e.g. 40 lb paper), but the measurement method can vary and leads to discrepancies. If it's width by height in metric and inches in non-metric micron (1) If it's thickness, the usual is microns (micrometres, or 1 millionth of a metre). Many decades ago, these used to be non-metric micron (1 millionth of an inch) but it's disused for decades now. If it's general surface quality, then it's either matte, semi-gloss or full gloss, or uncoated or coated, sized or unsized (i.e. coated) depending on what's being looked for. If it's number of cut sheets, then it's quires (25 sheets for modern times) and reams (500 sheets for modern times). If it's for webfed paper, then they come in rolls measured in metric tonnes (1,000kg)

25 sheets = 1 quire

500 sheets = 20 quires = 1 ream

200,000 sheets = 8,000 quires = 400 reams

200 bundles = 40 bales = 1 pallet

'Short' paper measurements

24 sheets = 1 short quire

480 sheets = 20 short quires = 1 short ream

960 sheets = 40 short quires = 10 short reams

seams = 1 short bundle

4,800 sheets = 200 short quires = 10 short reams

seams = 5 short bundles = 1 short bale

Posters and Printing measurements

(citation needed)

516 sheets = (2 1/2 short quires) = 1 printer's

seam

1,032 sheets = 2 printer's seam = 1 printer's

bundle

5,160 sheets = 5 printer's bundles = 1 printer's

bale

19  
25

(2)

The earliest recorded systems of weights and measures originate in the 3rd and 4th millennium BC. Even the very earliest civilizations needed measurement for

purposes of agriculture, construction, and trade. Early standard units may only have applied to a single community or small region, with every area developing

its own standards for lengths, areas, volumes and masses. Often such systems were closely tied to one field of use, so that volume measures used

for example, for dry grains were unrelated to those for liquids, with neither bearing any particular relationships to units of

length or mass.

Such systems were often used for a long time, and some have survived to the present day.

For example, the ancient Egyptian system of weights and measures was based on a unit called the heqat, which was used for both dry and liquid measures.

ultimately across the earth, standardized weights and measures became critical. Starting in the 18th century, modernized, simplified and uniform systems of weights and measures were developed, with the fundamental units defined by ever more precise methods in the science of technology, metrology. The discovery and application of electricity was one factor motivating the standardized internationally applicable units. The type (i.e. unit) of measurement used for various items or part of your product

- ① Trim unit of measures (i.e. buttons) is each or piece. ② Fabric unit of measure is yard or metre. ③ Product unit of measure (i.e. pocket height) is inches or centimetres.

24  
25

②

Ans:- How do you measure fabric for cutting? Have you ever been working on a sewing project and discovered halfway through that things aren't quite working out? Your pattern pieces aren't lining up, your seam allowances are uneven and none of it looks the way you'd intended. Before you start blaming your sewing skills, take a step back. The mistake may have been made before you even sat down at your sewing machine, when you were first measuring and cutting out your project. Looking for inspiration? Cutting is possibly one of the most difficult aspects of sewing. In fact, some of the mostly highly respected and well paid employees working

age of all the best features of a fabric, whether it's a bias cut lapel or effortless matching a complex point. Of course, you don't need to apprentice of years at Parisian fashion house to brush up your measuring and cutting skills, check know your measurements. Measure twice, cut once, the old saying goes, while it's important to take careful measurements for every project, it's especially crucial (and especially tricky) to get the right measurements for garment making. This will affect everything from what size pattern you need to how much fabric you buy. The precise measurements you'll need will depend on what kind of clothing you are making. Pants obviously don't need a chest measurement and you need to know inseam to make a shirt, these are some basics that are good to take whenever you start a project like height, (with and without shoes) and waist, hip, and shoulder measurement. These give you an idea of a person's general proportions, which can help you with design choices. When it comes to taking the measurements, it's a two person job, so if you are measuring yourself, enlist the help of a friend. You will need a flexible but non-stretch measuring tape. Invest in a dressmaker's tape if you haven't already, or (for really big

gross grain ribbon or another type of cord. Just make sure it doesn't stretch at all, or your measurements are likely to be inaccurate.

Check out this tutorial for a complete how-to-and where and how to take your measurements.

Add a little extra Now that you have gotten your precise measurements, it's time to add a little extra. It may seem counterintuitive to go changing your measurements after you took the time to make sure they were accurate, but in this case, there is very good reason. Actually there are several Ease refers to the extra space in a garment. If you followed the measurements exactly, the garment would be skin tight and almost impossible to put on, let alone wear all day. You want to add ease to your pattern for two different reasons. First you want to add enough space to ensure you can move comfortably in a garment. This is what's known as wearing ease. Style ease, by contrast is any extra that's added to change the look of a garment for example maybe you like a fuller sleeve than the pattern originally calls for. The amount of ease you will need depends on the kind of fabric you are using and the shape of your garment. A loose, flowing design may not require any additional ease at all for example pay attention to your pattern as well, most commercial patterns have already built in wearing ease, but some, including historical patterns, may not use enough, or any at all.

project. Make sure to check the width of your fabric against the requirements of your pattern. While you can easily ask that fabric be cut longer, it can't be cut narrower or made wider (at least not at the fabric shop cutting counter). Also make sure you understand whether you will be using a with nap layout, as that will change how much fabric you will need.

29  
25  
④ What is the most efficient way to cut paper?

Ans:- The paper folding and cutting involves a process in which a transparent sheet is folded and then some cuts and/or folds are made. In the questions based on paper folding and cutting a few figures are given showing the way in which a piece is to be folded and then cut from a particular section. The dotted line is the reference line along which the paper is to be folded and the arrow indicates the direction of the fold. Thus, these figures indicate the sequence in which the paper is to be folded. The designs from the cut will appear on each one of the folds made on the paper. In questions based on paper folding and cutting it can be asked to find either the folded or unfolded pattern of the sheet. Let us see some examples below. We also have some really tricky problems, a square transfer that have been cut under the higher value



thinking section. Let us begin Dissections—In each of the following problems, a square transparent sheet with a pattern is given. Figure out from amongst the four alternatives as to how the pattern would appear when the transparent sheet is folded along the dotted line. Transparent sheet figures.

The right half of the transparent sheet is being folded along the dotted line and placed on the left half of the sheet. The figure that thus obtained resembles the answer figure. Sliving advises that "normal print paper is around 80 gsm and it's too thin, making it rip easily" Anything over 200 gsm can be too too difficult to cut, she adds I have tried lots of different papers and 135 gsm is my favourite. In addition to all-purpose scissors, all crafters should have at least one pair of very sharp scissors to use when cutting fabric or paper. Craft scissors are also available with a variety of speciality blades that cut out different patterns such as zig zags or waves to decorate the edges of paper. A paper cutter, also known as a paper guillotine or simply a guillotine, is a tool often found in offices and classrooms. It is designed to administer straight cuts to single sheets or large stacks of paper at once. Paper cutting or paper cutting is the art of paper designs.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Final Mark list**

Name of the Course: Fashion Designing

Duration: 6 Months [1<sup>st</sup> Aug 2018 To 31<sup>st</sup> Jan 2019] (2018 – 2019)

Sr	Name of the Student	P-I (100)	P-II (100)	P-III (100)	P-IV (100)	Result
1	Rangrez Shifa Ismail	78	75	74	85	78%
2	Jamadar Sabiya Dastagir	75	74	81	70	75%
3	Gabbure Muskan Sadique	72	70	80	66	72%
4	Lalkot Nasima Murtuz	80	85	85	70	80%
5	Mulla Nuzhat Maheboob	85	75	94	86	85%
6	Manure Gazala Akil	82	80	75	83	82%
7	Abdar Aiman Javeed	79	76	85	76	79%
8	Shahbhai Naaz Ibrahim	72	70	76	74	72%
9	Landge Arshiya Mehboob	74	70	73	79	74%
10	Aleem Mazeab Ayyub	80	70	85	85	80%
11	Shaikh Heen Yunus	85	84	88	83	85%
12	Sayyed Simran Yaseen	75	70	75	80	75%
13	Kazi Shahista Zakir	77	74	78	79	77%
14	Nadaf Anisa Suleman	87	85	84	86	85%
15	Shaikh Shifa Mahebbob	81	85	76	82	81%
16	Shaikh Shifa Imtiyaz	76	71	74	83	76%
17	Shaikh Zeenat Nazir	79	80	78	79	79%
18	Shaikh Saleha Shoukat	84	88	81	83	84%
19	Patel Zainab Bi Ejaj	80	85	76	79	80%
20	Muchale Ayesha Hameed	75	79	76	70	75%
21	Shaikh Ayesha Rafique	70	70	77	63	70%
22	Mulla Saba Iliyas	77	70	75	86	77%
23	Shaikh Asma Anwar	76	66	78	84	76%
24	Pathan Aaliya Ismail	84	85	82	85	84%
25	Shaikh Neha Yaseen	82	78	79	89	82%

Convener

Shaikh N.M.



Principal

I/c. Principal



UNION EDUCATION SOCIETY'S


# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Rangrez Shifa Ismail has  
successfully completed a certificate course in Fashion-Designing  
\_\_\_\_\_ during the

year 2018-19

  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2018 - 2019  
Course Name : Certificate Course in Montessori  
Course Duration : 6 Months (01/08/2018 To 31 /01/2019)  
Enrolled students : 16  
Convener : Mrs. Nayab Z. A.

**About the Course:**

Montessori is a method of education that is based on Self-directed activity, hands-on learning and collaborative play. In Montessori Classrooms children made creative choices on their learning.

Montessori training is a program design to provide individuals with the knowledge and skills required to become Montessori teachers. The training covers various aspects of the Montessori method, including child Psychology, the use of educational methods and activities and effects teaching strategies.

**Course Outcome:**

1. One can work as a teacher in some of the most prestigious Montessori schools.
2. Teachers can be hired as curriculum developers where they are involved in developing the instructional material used in the class.
3. One can work as a shadow teacher where she has to concentrate on a specific child.
4. One can start Montessori school.
5. After reasonable years of experience in a school, one can also be hired as a Montessori School principal.
6. One can also work as a special needs teacher to focus on children with learning disabilities, behavioural issues.

## Students Enrolment List

U.E.S. Mahila Mahavidyalaya, Solapur.

Balwadi Course

August 2018 to February 2019  
(2018-2019)

Sr.No	Name of the Students	Roll No.
01	Badami Tarannum Saifan	01
02	Shaikh Rukayya A.Razzak	02
03	Hagaldivate Mahejabeen Sharif	03
04	Shaikh Masroor Jahan Ziyauddin	04
05	Kadapa Saima Yasin	05
06	Bachhebbhai Syayema Rahim	06
07	Bagban Suzan Allahbaksh	07
08	Mulla Nuzhat Mehboob	08
09	Shaikh Neha Yasin	09
10	Moharwale Naziya Akhlaque	10
11	Shahapure Saniya Murtuz	11
12	Moulvi Arshiya Mahemood	12
13	Shaikh Al-namal Raj Ahmed	13
14	Sayyed Simran Yasin	14
15	Jahagirdar Aaliya Ejaj	15
16	Inamdar Qurratulain	16

*Shweta*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*J.A.*  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

## Course Objectives

यु. ई. एस. महिला महाविद्यालय, सोलापूर.

बालवाडी कोर्स

ऑगस्ट २०१८ ते फेब्रुवारी २०१९

### अभ्यासक्रमाचे उद्देश

१. बालशिक्षणाचे उद्देश, व्याप्ती, ध्येय आणि महत्व पटवून देणे.
२. बालशिक्षणाचे कार्य पध्दतीची माहिती करून देणे.
३. बालकांचा सृजनशिलतेला वाव देण्यासाठी विविध प्रकल्पांची माहिती करून देणे.
४. बालशिक्षणामध्ये समाजाचा सहभाग मिळवणे यासाठी माहिती करून देणे.
५. बालकांच्या व्यक्तिमत्त्वाची जडण-घडण करणे.
६. ० ते ६ गटातील बालकांच्या सर्वांगीण विकासाच्या टप्प्याची माहिती करून देणे.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर

(३)

अभ्यासक्रम

पेपर १) बालशिक्षणाचे सिद्धांत व शालेय व्यवस्थापन गुण - १००

- १) - बालशिक्षण - अर्थ, व्याप्ती, महत्व, गरज, उद्दिष्टे. (२०)  
- बालशिक्षणाचा इतिहास, पद्धती - (१) बालोद्योग शिक्षण पद्धती, (२) मॉटेसोरी शिक्षण पद्धती, (३) नूतन बालशिक्षण पद्धती, (४) आनंददायी शिक्षण, (५) बालकेंद्री शिक्षण पद्धती. (२०)

२) बालशिक्षणाचे सिद्धांत - स्वातंत्र्य, स्वयंस्फूर्ती, स्वावलंबन व व्यक्तिगत शिक्षण, स्वयंशिक्षण, स्वयंशिस्त, कौतुक व बक्षिस  
- बालशिक्षण तज्ज्ञांच्या कार्याचा परिचय - रूसो, पेस्टॉलॉजी, फ्रोबेल, मॉटेसोरी, गिजूभाई बधेका, ताराबाई मोडक, अनुताई वाघ, रविंद्रनाथ टागोर, डॉ. राधाकृष्ण, म. गांधी.

३) बालशिक्षण आयोग - महत्व, भूमिका, दृष्टीकोन इत्यादी. (२०)

४) शालेय व्यवस्थापन - (अ) भौतिक व्यवस्थापन - शाळेचा भौगोलिक परिसर, जागा, इमारत, वर्ग, वर्ग व्यवस्थापन, क्रीडांगण, बाग, प्रकाश, हवा, बालवाडीला उपयुक्त असणारे कायमस्वरूपी साहित्य, वेळ, वेळापत्रक, एक वर्षाची कृति योजना, दैनंदिन कार्यक्रम, गणवेश इत्यादी. (२०)

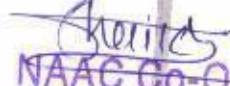
(ब) कागदपत्रे - प्रवेश अर्ज, जनरल रजिस्टर, कायमस्वरूपी जडवस्तू साहित्याचे रजिस्टर, वैद्यकीय तपासणीची नोंद, हजेरी पत्रक - शिक्षक, विद्यार्थी, सेवक, शाळा सोडल्याचा दाखला, प्रगतीच्या नोंदी, आवक-जावक बारनिशी, पावतीपुस्तक, विषयवार हिशोबाच्या वह्या, शाळेची वार्षिक आकडेवारी, सांख्यिकीय माहिती, मान्यता आणि आर्थिक व्यवस्था, विविध प्रकारच्या वेगळ्या फाईल्स, जन्मदाखला नमुना इ. (१०)

(क) परस्पर संबंध - (१०)

१. संस्थापक - मुख्याध्यापक
२. मुख्याध्यापक - शिक्षक
३. शिक्षक - विद्यार्थी
४. शिक्षक - विद्यार्थी - पालक
५. समाज सहकार्य.



  
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(४)

पेपर २) बाल मानसशास्त्र

गुण - १००


- १) मानसशास्त्र - अर्थ, व्याख्या, स्वरूप, महत्त्व अभ्यासाचे उद्देश, अभ्यासपद्धती,  
- बालमानसशास्त्र म्हणजे काय? अर्थ, स्वरूप, व्याख्या, गरज, उद्देश, पद्धती,  
- बालवाडी शिक्षक शिक्षणामध्ये बालमानसशास्त्राचे महत्त्व. (२५)
- २) बालकांच्या विकासावस्था - (२५)  
बालकांच्या विकास अवस्था म्हणजे काय? बालकांच्या वाढीमध्ये विकासावस्थेचे  
महत्त्व व गरज,  
- बालकांच्या विकासावस्था पद्धती  
- बालकांच्या विकासावस्थेतील घटक.
- ३) बालकांची वाढ - (२५)  
बालकांची वाढ म्हणजे काय, बालकांच्या वाढीचे घटक, बालकांच्या वाढीचे टप्पे,  
बालकांचा विकास आणि वाढ यांच्यातील फरक.
- ४) बालवाडी शिक्षकांची भूमिका - (२५)  
- बालकांच्या विकास आणि वाढ या प्रक्रियेमधील भूमिका  
- बालकांच्या सर्वांगीण विकासासाठीचे कारणीभूत घटक  
- बालकांच्या विविध प्रवृत्ती व बालकांच्या गरजा.  
- बालावलोकन

पेपर ३) बाल आरोग्य आणि बाल आहार

गुण - १००

- १) बालआरोग्य - (२५)  
- बालआरोग्य - अर्थ, व्याख्या, महत्त्व, व्याप्ती, वयपरत्वे बालकांच्या आरोग्याचे  
निकष,  
- बालकांचे आरोग्य आणि सामाजिक आरोग्य,  
- चांगल्या आरोग्याची वैशिष्ट्ये, बालवाडीतील मुलांचे आरोग्यदायी जीवन,  
- सहज बालकांची वैशिष्ट्ये.



  
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२) बालकांचे लसीकरण- (२५)

- लसीकरणाचे महत्व, गरज, फायदे-तोटे,
- ० ते ६ वयोगटात लसीकरणाची गरज (गोवर, कांजण्या, मेंदू ज्वर, जर्मन गोवर, काविळ इ.) त्यावरील उपाय व प्रथमोपचार.

३) बाल आहार - (२५)

- बाल आहार अर्थ, व्याख्या, महत्व,
- ० ते ६ वयोगटातील बालकाचा वयानुसार आहार
- आहाराची कार्ये, मूलतत्वे
- समतोल आहाराचे महत्व व फायदे
- गर्भवती व स्तनदा मातेचा समतोल आहार.
- आहार व प्रात्यक्षिकांची माहिती.

४) कुपोषण - (२५)

- कारणे, लक्षणे, प्रकार, परिणाम व उपाय
- पूरक व पोषक आहार
- कुपोषित बालकाचा आहार,
- कुपोषित बालकांसाठी बालवाडी शिक्षिकांची भूमिका.
- कृत्रिम आहार परिणामाची जाणिव

पेपर ४) बालशिक्षणाची कार्यपद्धती गुण - १००

१) बाल शिक्षण - अर्थ, व्याख्या, महत्व, गरज, उद्दिष्टे, व्याप्ती (२०)

- बालकांचे हक्क - विविध बालकांचे हक्क, जाहिरनामा, फायदे-तोटे.

२) भाषा शिक्षण - अर्थ, व्याप्ती, महत्व. (२०)

- भाषा शिक्षणाची गरज,
- भाषा शिक्षण वाढण्याचे प्रकार
- अर्थ, व्याख्या, उद्दिष्टे.

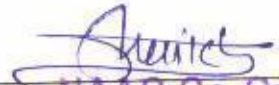
३) शारीरिक शिक्षण - महत्व, गरज, व्याप्ती, फायदे-तोटे, प्रकार (२०)

४) व्यावहारिक आणि सामाजिक जीवन व्यवसाय - अर्थ, व्याख्या, उद्दिष्टे, उपयोग,

प्रकार, (४०)

निवड आणि योजना, तंत्र.



  
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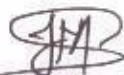
- अ) मुक्त व्यवसाय - फायदे, तोटे, उपयोग. (१०)  
- बालविकासामध्ये मुक्त व्यवसायाचा वापर करण्याच्या विविध पद्धती.
- ब) विज्ञान अनुभव - विज्ञान अनुभव म्हणजे काय? विज्ञान अनुभवाची तत्त्वानुसार गिते बालवाडी शिक्षक अभ्यासक्रमातील गरज व महत्व, उपयुक्तता, पद्धती, खेळण्यांमार्फत बालकांचा सर्वांगीण विकास साधण्यासाठी वैज्ञानिक पद्धतीचा वापर उदाहरणांसह.
- क) गणित शिक्षण -संकल्पना आणि महत्व, गणिती साधनांचे प्रकार आणि उपयुक्तता, गणिती पद्धतींचा वापर, ३ ते ४, ४ ते ५, ५ ते ६ या वयोगटाप्रमाणे आकड्याची ओळख, आकृत्यांची ओळख, मोजमाप साधनांची ओळख, गाणी, खेळ (१०)
- ड) हस्त कला (हस्त व्यवसाय) - अर्थ, व्याख्या, महत्व, स्वरूप आणि उद्देश, गरज, प्रकार, पध्दती. (१०)

पेपर ५) बालकल्याण व समाज शिक्षण

गुण - १००

- १) बालकल्याण - अर्थ, व्याख्या, व्याप्ती, उद्देश, गरज, बालकल्याणबाबतचे शासनाचे प्रयत्न, आंतरराष्ट्रीय व राष्ट्रीय बालकांसाठी कल्याण सेवा केंद्र, संस्कार, छंद केंद्र, पाळणाघर, बालवाडी, अंगणवाडी, आरोग्य केंद्र, बालमंडळ, बालभवन. (२५)
- २) अपंग - प्रकार व सेवा, शारीरिक, सामाजिक, मानसिकदृष्ट्या अपंग शासनाच्या योजना. (२५)
- ३) समाज शिक्षण -समाज शिक्षण म्हणजे काय? बालशिक्षणामध्ये समाज शिक्षणाचे महत्व, १) लोकसंख्या शिक्षण, २) कुटुंब जीवन शिक्षण, ३) कुटुंब नियोजन शिक्षण, ४) परिसर ओळख, ५) परिसर स्वच्छता, ६) पर्यावरण शिक्षण, ७) स्थानिक जनतेचा सहभाग आणि ८) आरोग्यदायी जीवन - अर्थ, महत्व, गरज, उद्देश. लैंगिक शिक्षण, संगणकांची ओळख, सामाजिक स्थानिक स्वयंसेवी संस्थांचा शैक्षणिक सहभाग. (३०)
- ४) समाजसेवा -अर्थ, व्याख्या, व्याप्ती, प्रकार, पद्धती, सामाजिक बांधिलकी. (२०)



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2018- 2019

Course Name: Certificate Course in Montessori Course Expert: Mrs. Nayab Z.A.

Course Duration: Six Months (August) Start Date: 01/08/2018 End Date: 31/01/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	01	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
2	02	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
3	03	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
4	04	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
5	05	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
6	06	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
7	07	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
8	08	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
9	09	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
10	10	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
11	11	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
12	12	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
13	13	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
14	14	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
15	15	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya
16	16	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya			Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya	Rudya

NAAC Co-Ordinator  
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Solapur.

I/c. P  
U. E. S. Mahila  
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Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2018-2019

Course Name: Certificate Course in Montessori

Course Expert: Mrs. Nayab Z.A.

Course Duration: 6 month. (September) Start Date: 01/08/2018

End Date: 1/1

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	1	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
2	2	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
3	3	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
4	4	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
5	5	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
6	6	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
7	7	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
8	8	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
9	9	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
10	10	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
11	11	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
12	12	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
13	13	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
14	14	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
15	15	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
16	16	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.  
Solapur.

I/c. P  
U.E.S. Mahil  
Sr.  
U.E.S. Mahil  
Sr

Attendance Sheet



Union Education Society's


MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2018-2019

Course Name: Certificate Course in Montessori Course Expert: Mrs. Nayab Z.A.

Course Duration: 6 Months (October) Start Date: 01/08/2018 End Date: 1/1

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
1	1																																
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15	15																																
16	16																																

  
**NAAC Co-Ordinator**  
**U.E.S. Mahila Mahavidyalaya**  
 Solapur.  
 Solapur.

I/c.  
**U.E.S. Mal**





Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2018- 2019

Course Name: Certificate Course in Montessori Course Expert: Mrs. Nayab Z. A.

Course Duration: 6 months (December) Start Date: 01/08/2018 End Date: 31/01/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	1	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
2	2	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
3	3	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
4	4	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
5	5	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
6	6	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
7	7	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
8	8	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
9	9	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
10	10	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
11	11	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
12	12	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
13	13	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
14	14	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
15	15	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya
16	16	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya	Rakya

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Solapur.  
Solapur.

I/c. P.  
U.E.S. Mahila  
U.E.S. Mahila  
Solapur

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year - 2018-2019

Course Name: Certificate Course in Montessori Course Expert: Mrs. Noyab Z. A.

Course Duration: 6 Months (January) Start Date: 01/08/2018 End Date: 31/01/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	1	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
2	2	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
3	3	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
4	4	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
5	5	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
6	6	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
7	7	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
8	8	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
9	9	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
10	10	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
11	11	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
12	12	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
13	13	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
14	14	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
15	15	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

U. E. S. Ma





3 - رو سو کا نعرہ کیا تھا؟

4 - تین ہندوستانی نصابِ تعلیم کا نام لکھئے؟

5 - بال واڑی کا نیا طریقہ کسی نے شروع کیا؟

10

سوال نمبر 3 - وجہ لکھئے - (کوئی پانچ)

1 - بال واڑی میں کمرے کی سیاہی کیوں کرنی چاہئے۔

2 - صدر معلمہ اور معلم کے تعلقات اچھے ہونے چاہئے۔

3 - فرو بیل کا بازو بچہ اطفال کیوں مٹور ہوا؟

4 - حاضری کا رجسٹر رکھنا بہت ضروری ہے۔

5 - بال واڑی میں معلمہ ہی ہونی چاہئے۔

10

سوال نمبر 4 :- ٹوٹ لکھئے - (کوئی دو)

1 - کتاب ایمل  
2 - جنرل رجسٹر  
3 - عائشہ پوری طریقہ تعلیم

10 سوال نمبر 5 :- (الف) بچوں کی تعلیم کے اصول کون کون سے ہیں؟ ہر ایک کی عقل معلومان لکھئے۔

یا  
(ب) بچوں کی تعلیم کے مقاصد بیان لکھئے؟ کسی دو مقاصد کے بارے میں عقل لکھئے۔

20 سوال نمبر 6 :- فرق واضح لکھئے۔

① قدیم تعلیم اور جدید تعلیم

② داخلہ فارم اور لیڈنگ سرٹیفکیٹ

③ آؤر اور جاؤر رجسٹر

④ عائشہ پوری طریقہ تعلیم اور بازو بچہ اطفال

سوال نمبر 7 :- مختصر جوابات لکھئے - (کوئی چار)

① کوٹھاری کمیشن کے تین مسائل پر روشنی ڈالئے۔

② جیسی صدر معلمہ ویسی معلمہ اس قول کی وضاحت لکھئے۔

③ بال واڑی کی معلمہ کی ہونی چاہئے۔

④ جنرل رجسٹر میں کون کون سے کالم ہوتے ہیں؟

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③ بچوں کے برتاؤ کا مشاہدہ کرنے والوں میں کون سی خصوصیت ہوتی چاہیے؟

④ حافظہ کا مفہوم کیا ہے؟

⑤ نفسیات کی کتنی شاخیں ہیں۔ ان کا نام لکھیے؟

وال غمزہ:- وجہ لکھیے۔

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① بال واٹری میں معلمہ ہی ہوتی چاہیے۔

② جسمانی نشوونما دماغ سے پیروں کی طرف ہوتی ہے۔

③ بچوں کی ترقی کی رفتار ہر وقت یکساں نہیں ہوتی۔

④ بچپن سے ہی بچوں کو اچھے الفاظ میں پوننا چاہیے۔

⑤ پیدائشی سے پہلے دماغ کی نشوونما ہمہ ہوتی ہے۔

وال غمزہ:- نوٹ لکھیے۔ (کوئی دو)

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③ سماجی ضرورتیں

① یادداشت ② دھیان

وال غمزہ:- (الف)۔ بچے کی نشوونما کی منزلیں بیان کیجیے۔

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یا  
(ب) ترقی کی قسمیں بیان کیجیے۔

وال غمزہ:- فرق واضح کیجیے۔

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① توجہ اور دلچسپی

② دراست اور ماحول

③ جسمانی نشوونما اور سماجی نشوونما

④ دماغی ضرورتیں اور سماجی ضرورتیں

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وال غمزہ:- مختصر جواباً لکھیے۔

① حواس خمسہ کی ترقی کتنے کتنے ہیں؟

② بچوں کی ضرورتیں بیان کیجیے؟

③ دراست کی تعلیمی اہمیت بیان کیجیے؟

④ دھیان یعنی کیا؟ دھیان کی قسمیں بیان کیجیے؟

یو. ڈی. ایس۔ महिला महाविद्यालय, सीलापूर  
 बालवाडी शिक्षक शिक्षण अभ्यासक्रम - 20 - 20  
 अंतिम परिक्षा - फेब्रुवारी - 2019  
 विषय - बालअजारोग्य व आहार (पेपर-3)

दिनांक - 20/02/19

वेळ - सकाळी 10.00 ते 2.00

वार -

ठिकाण - 90

प्रायत - 1) تمام سوالات لازمی ہیں۔

2) سوال کا بائیں جانب سوال کا خاکس دیکھئے ہیں۔

سوال نمبر 1- (الف) خوانہ پوری کیجئے۔

- 1- ایلیو ڈین کی کمی سے \_\_\_\_\_ بیماری ہوتی ہے۔
- 2- ہم تمام علم \_\_\_\_\_ کے ذریعہ حاصل کرتے ہیں۔
- 3- \_\_\_\_\_ جسم کے دل و دماغ کو ورزش دیتا ہے۔
- 4- \_\_\_\_\_ صحت مند زندگی کے نقطہ نظر سے اہم ہے۔
- 5- \_\_\_\_\_ کے استعمال سے بیماریوں سے بچاؤ ہوتا ہے۔

(ب) جوڑیاں لگائیے۔

- | الف           | ب                              |
|---------------|--------------------------------|
| 1- غذا کی کمی | 1- گلے کی بیماری               |
| 2- حیاتین ج   | 2- 12 سے 13 سال کے بعد         |
| 3- کھمبلی     | 3- ناعن کا زہر                 |
| 4- گھٹ سرب    | 4- زبان اور منہ میں چھالے پانا |
| 5- عا پواری   | 5- پٹ یوں کی بیماری            |

(ج) صحیح یا غلط کیجئے۔

- 1- حیاتین ج کی کمی سے قوت و برداشت کم ہوتی ہے۔
- 2- انسانی جسم ایک میٹن کی طرح ہے۔
- 3- گھٹ سرب یہ گلے کی بیماری ہے۔
- 4- ماں کے دودھ میا بھی حیاتین ہوتے ہیں۔
- 5- سبزی ترکاری کاٹ کر دھونا چاہیے۔

سوال نمبر 2 :- ایک جملے میں جواب دیجئے۔

1- سوازن غذا کتے کتے ہیں؟

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4 - غذائی کمی کسے کہتے ہیں؟

5 - ہیکو اس حسی اعضاء کا ذریعہ کتنے فی صد علم حاصل ہوتا ہے۔

سوال نمبر 3 - وجہ بیان کیجئے۔

1 - ٹیکہ لگوانا ضروری ہے۔

2 - بال واڑی میں بچوں کو سیرو میں جایا جائے۔

3 - بچوں کی صحت کی دیکھ بھال کرنی چاہئے۔

4 - بال واڑی میں تیار ہونا چاہئے۔

5 - بال واڑی میں معلمہ ہونی چاہئے۔

سوال نمبر 4 - ٹوٹ کیلئے - (کوئی دو)

1 - ہلودگی 2 - ٹیکہ لگوانا 3 - صحت مند بننے

سوال نمبر 5 - الف) معدنیات کسے کہتے ہیں؟ اس کی قسمیں اور کام کیلئے۔

یا  
ب) عمر کے مطابق غذائی ضرورت بیان کیجئے۔

سوال نمبر 4 - فرق بتائیے۔ (کوئی چار)

1 - انفرادی صفائی اور اجتماعی صفائی۔

2 - اولیہ کا دودھ اور ماں کا دودھ۔

3 - حیاتین اور پروٹین

4 - پولیو اور گھٹ سرب

5 - حاملہ عورت کی غذا اور دودھ پلنی ماں کی غذا

سوال نمبر 5 - مختصر جواب کیلئے۔

1 - متوازن غذا کی اہمیت بتائیے؟

2 - مجموعی بچوں کو ورزش کرنا کیوں ضروری ہے؟

3 - سورج کی روشنی کی اہمیت بتائیے؟

4 - روزانہ کی غذا میں بچوں کو کون کون سی طاقتور غذائیں فراہم کرنی چاہئے؟

5 - پانی کی ہلودگی کے وجوہات بتائیے؟

پروف. ڈی. اے. ایس. महिला महाविद्यालय, सोलापुर.

बालवाडी शिक्षण शिक्षिका अभ्यास क्रम

अंतिम परिक्षा - फेब्रुवारी - 2021

विषय - बालशिक्षणाची कार्य पद्धती (पेपर - 1)

दिनांक - 21-02-21

वेळ - सकाळी 10.00 ते 2.00

वार -

गुण - 50

ہدایات - (1) تمام سوالات لازمی ہیں۔  
(2) سوال کے بائیں طرف سوال کے مارکس دیئے گئے ہیں۔

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سوال نمبر 1 (الف) خانہ پوری کیجئے۔

- 1 انسان کے خیالات اور جذبات کی ترجمانی کا نام۔
- 2 تعلیم مکمل تعلیمی نظام کا ایک حصہ ہے۔
- 3 ریاضی سکھانے کا ذریعہ وسائل ہے۔
- 4 بیٹے میں قانون اور فضا بطنے کا بندھن ہوتا ہے۔
- 5 ارتقاء کی زبان کی پہلی منزل ہے۔

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(ب) جوڑیاں لگائے۔

(ب)

- 1 حب الوطنی کا جذبہ
- 2 انجام کرنے کی صلاحیت
- 3 جسم و روح کی نشوونما
- 4 سٹی ہنر
- 5 کلمہ ریاضی

(الف)

- 1 سائنسی تجربہ
- 2 کسٹرنے کا کام
- 3 دس کا فروق
- 4 راشٹر گیت
- 5 ورزش

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(ج) صحیح یا غلط لکھیے

- 1 کھیل کے ذریعے زبان نڈانی سکھائی جاسکتی ہے۔
- 2 کھیل کے میدان کے اطراف پڑے درخت نہ ہوں۔
- 3 بچوں کو بھوکھن کی کہانیاں سنانا چاہیے۔
- 4 تعلیم کے لئے بال و ادنیٰ کو خامی اہمیت حاصل ہے۔
- 5 انسانوں کے آپسی تعلقات کی بنیاد زبان ہے۔

سوال نمبر 2 - ایک جملے میں جواب لکھیے۔

1 سٹی ہنر کی کتنی قسمیں ہیں؟

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③ ارتقائے زبان کی کتنی عنز لیں ہیں؟

④ ماددی زبان سے کیا مراد ہے؟

سوال نمبر 3 - وجوہات بیان کیجئے۔

① آزاد پیشے کی بال واٹری میں کافی اہمیت ہے۔

② بال واڑی میں بچوں کو ہتی ہتر سکھائے جائیں۔

③ بچوں کو تعلیمی سیر کے لئے دے جایا جائے۔

④ بال واڑی میں کھیل کود کے مقابلے لے جائیں۔

⑤ بچوں کو ہمیشہ تمھیری کاموں میں لگا دینا چاہیے۔

سوال نمبر 4 - نوٹ لکھئے (کوئی دو)

① قطری (جمان کی تشو و نما)      ② شخصیت کی تشو و نما      ③ مینٹی

سوال نمبر 5 - (الف) جسمانی تعلیم کا جدید نظریہ بیان کیجئے۔

(ب) آزاد پیشے کی اہمیت بتائیے۔

سوال نمبر 6 :- فرق واضح کیجئے۔ (کوئی چار)

① سنا اور بولنا

② حی کے کام اور سلا کی کام

③ آزاد شغلہ اور ہتی کام

④ انوادی کھیل اور اجتماعی کھیل

⑤ ہتی وای سترھی اور سلاخ مزدوق

سوال نمبر 7 - مختصر جوابات لکھئے۔

① جسمانی تعلیم کے عقائد بیان کیجئے؟

② ارتقائے زبان کی عنز لیں بیان کیجئے؟

③ عفلائی تشو و نما کے فائدے بیان کیجئے؟

④ حرکات کے ذریعے تعلیم کس طرح دی جاتی ہے؟



یو . ڈی . اے . اے . مہیلا مہاویڈیالیا ، سولہ پور ،

بالواڈی شیکاک شیکان اوبھاساکام

اآئیکم پاریکھا - فیکوارے - 2011

ویکھ - بال کالیااا و سمالل شیکان (پیکر-5)

Question Paper

دیکانک - 11.02.11

وکک - 11.00 am - 2.00 pm

وار -

ککاکا - 100

ہدایات - 1 تمام سوالات لازمی ہیں -

2 سوال کے بائیں طرف سوال کے مالکس دیئے گئے ہیں -

سوال فیکر (الف) خانہ پری کیجئے -

1 دمانڈ ہوم میں - - افسر کام کرتے ہیں -

2 بچوں کے کورٹ میں - - جمع ہوتا ہے -

3 بچوں کی چٹھی ہونئی علا جیتوں کی فترقی - - سنتھا میں ہونئی ہے -

4 گھر اور پرائمری اسکول کو جوڑے والی کڑی - - ہے -

5 گونگے اور عمرے بچے - - طور پر کھڑور ہوتے ہیں -

سوال فیکر (ب) جوڑیاں رکائے -

ب

1 ہریل لپی

2 جممانی کھڑوری

3 کھڑوری

4 عاکر - ا

5 سدھا گھر

الف

1 پہلا کھپوٹر

2 میانینی اسر

3 گناہ گار بچے

4 پولیو

5 اندھوں کا اسکول

(ج) صیج یا نلٹ لکئے -

1 اندھے بچوں کو سمعی وسائل کا استعمال کرکے سیکھنا چاہئے -

2 کھڑور کے خاندان پر مصیبت ہوتے ہیں -

3 یوتھ سرف اور ہ بچوں کی محنت کا خیال رکھنا ہے -

4 گونگے عمرے بچوں کو دمانڈ ہوم میں داخلہ دیا جاتا ہے -

5 اہنگار بچوں کو قلعہ سے دیکھ رہے ہیں -

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سوال نمبر 2 - ایک جملے میں جواب لکھیے۔

- ① 11 سال سے کم عمر کے بچوں کے گناہ کی جانچ کہاں کی جاتی ہے؟
- ② گوئٹے عمرے بچوں کو کس طرح سکھایا جاتا ہے؟
- ③ گناہ گار بچوں کو کہاں رکھا جاتا ہے؟
- ④ بچوں کی چھپی ہوئی صلاحیتوں کی ترقی کہاں ہوتی ہے؟
- ⑤ بین الاقوامی صحت کا ادارہ کہاں ہے؟

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سوال نمبر 3 - وجہ لکھیے۔

- ① انڈھوں کے اسکول میں ہریل لپی کا استعمال کیا جاتا ہے۔
- ② گوئٹے عمرے بچوں کے لئے انگ اسکول ہونا چاہیے۔
- ③ گاندھی جی نے کتو (باٹرسٹ) کی بینیاں رکھی۔
- ④ سماج میں ہیرا مٹری، ہیلو سینٹر ہونے چاہیے۔
- ⑤ بچوں کی لائبریری ہونا چاہیے۔

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سوال نمبر 4 - نوٹ لکھیے۔ (کوئی دو)

- ① مہروم بچے
- ② سدھار گھر
- ③ ٹیکہ لگانا

سوال نمبر 5 - (الف) خاندانی منصوبہ بندی کے کہتے ہیں؟ اس کی اہمیت بتائیے؟

(یا)

(ب) سماجی تعلیم یعنی کیا؟ سماجی تعلیم پر آزادی کے اضافے کے اقراءت بیان کیجیے؟

سوال نمبر 6 - متفرق واضح کیجیے۔

- ① جھوٹا گھر اور بال واٹری
- ② بین الاقوامی صحت کا ادارہ اور یونیورسٹی
- ③ ذہنی طور پر کمزور بچے اور جسمانی طور پر کمزور بچے
- ④ عام بچے اور مہروم بچے

سوال نمبر 7 - مختصر جوابات لکھیے۔ (کوئی چار)

- ① کمزور بچوں کو کسی طرح تعلیم دی جاتی ہے؟
- ② ٹیکہ لگانے کی اہمیت لکھیے؟
- ③ گنہگار بچوں کی نشانیوں لکھیے؟
- ④ آزادی کی تعلیم کی اہمیت لکھیے؟
- ⑤ گوئٹے عمرے بچوں کی نشانیوں لکھیے؟

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لو۔ ای۔ ایس۔ ایس۔ جیلا مہا و دیالبر۔ سوال نمبر  
 بال واری صالانہ امتحان (2018-2019)

کل مارکس۔ 100

مورفہ۔  
 نام۔ مٹا نترہستہ برامی قریم سیف  
 نمبر۔ Paper No. 3

رول نمبر۔ 08

58  
 100

جواب نمبر۔

- 1۔ آپوڈین کی کمی سے۔ بیماری ہوتی ہے (3)
- 2۔ ہم تمام نملہ جو کراہتہ کے ذریعہ حاصل کرتے ہیں۔
- 3۔ جسم کے دل و دماغ کو ہر زرخشا دیتا ہے۔
- 4۔ اچھوت صحت مند زندگی کے نقطہ نظر سے اہم ہے۔
- 5۔ شکر کے استعمال سے بیماریوں سے بچاؤ ہوتا ہے۔

جواب (ب) جوڑیاں لگائیے

- |               |                                |
|---------------|--------------------------------|
| الف           | ب                              |
| 1۔ غذا کی کمی | 4۔ بچوں کی بیماری              |
| 2۔ حیاتیات    | 5۔ فرمان امر مند میں جھالے آتا |
| 3۔ کھجور      | 6۔ ماضی کا زہر                 |
| 4۔ ٹوش اسٹری  | 7۔ ملائی بیماری                |
| 5۔ ناسپاری    | 8۔ 12 سے 13 سال بعد            |

(ج) صحیح یا غلط

- 1۔ صحیح
- 2۔ صحیح
- 3۔ صحیح
- 4۔ صحیح
- 5۔ غلط

جواب نمبر 3۔ بچوں کی اچھی صحت کے لیے لطفاً کو بچوں کے ماضی۔ پاتھ  
 عام۔ 12، 13، 14، 15، 16، 17، 18، 19، 20، 21، 22، 23، 24، 25، 26، 27، 28، 29، 30، 31، 32، 33، 34، 35، 36، 37، 38، 39، 40، 41، 42، 43، 44، 45، 46، 47، 48، 49، 50، 51، 52، 53، 54، 55، 56، 57، 58، 59، 60، 61، 62، 63، 64، 65، 66، 67، 68، 69، 70، 71، 72، 73، 74، 75، 76، 77، 78، 79، 80، 81، 82، 83، 84، 85، 86، 87، 88، 89، 90، 91، 92، 93، 94، 95، 96، 97، 98، 99، 100۔

2۔ کھانسی، گھٹ سر، کھجلی، بولبو بہ متعدد بیماریاں ہیں۔

4۔ جس غذا میں نشاستہ، پروٹین، فیٹا اور وٹامن ہیں اس کو حتمی غذا کہتے ہیں۔

جواب نمبر 3۔  
1۔ ٹیکہ لگانے سے بیماریوں سے بچاؤ ہوتا ہے۔ بیماریوں سے موت نہیں ہوتی۔ اس لئے ٹیکہ لگانا ضروری ہے۔

2۔ بال دائری میں بچوں کو سیدھ پر لے جائیں تو ان کو بڑھنے میں دلچسپی پیدا ہوتی ہے۔ بچہ نہیں بڑھتا ہے۔

3۔ بچوں کی صحت کی دیکھ بھال کرنی چاہئے کیونکہ اگر بچہ کی صحت اچھی ہوگی تو بچہ بڑھنے کی طرف توجہ دے گا۔ بچہ بڑھنے سے بچہ اتر صحت اچھی ہوگی اور بچہ بڑھتا ہے۔ اس لئے صحت اسی دیکھ بھال کرنی چاہئے۔

4۔ بال دائری میں بروقت نئے نئے وٹامن لگانے سے بچہ بال دائری میں خوشی خوشی نہیں کرے اور علم حاصل کرے گا۔ اس لئے بال دائری میں وٹامن لگانا بہت ضروری ہے۔

5۔ بال دائری میں عملہ کا ہونا بہت ضروری ہے کیونکہ بچہ کا پہلا دور سہ اس کی جان بچاتا ہے۔ اور بچہ جان سے بچتا ہے۔ اگر بال دائری میں عملہ نہ ہو تو بچہ جان کی طرح کا احساس نہ ہوگا۔ اور بچہ جلد بھول جائے گا۔

آ - آلودگی - آلودگی کئی طرح کی ہوتی ہے۔ پانی کی آلودگی  
 آواز کی آلودگی - ہوا کی آلودگی - زمین کی آلودگی -  
 بہت سارے لوگ ٹیبلوں - ٹالابوں آتے کنارے کنارے گندگی  
 کرتے ہیں۔ جن کی وجہ سے پانی آلودہ ہوتا ہے۔ کارخانوں  
 4  
 سے لائوڈیسیٹ لگانے جاتے ہیں۔ جن کی وجہ سے  
 آواز کی آلودگی ہوتی ہے۔ کارخانوں سے دھوئیں اور گاڑیوں  
 سے دھوئیں سے سائبرین ڈائل آگائیڈ۔ سلف ڈائل آگائیڈ  
 جیسی زہریلی گیس نکلتی ہے۔ جن کی وجہ سے ہوا کی آلودگی  
 ہوتی ہے۔ آلودگی کی وجہ سے ماحول کو بہت زیادہ  
 نقصان ہوتا ہے۔

2 - ٹیکہ لگوانا - بہت ساری بیماریاں ایسی ہوتی ہیں۔ جو ایک  
 سے دوسرے سے منتقل ہوتی ہیں۔ اور ایسی بیماریوں  
 سے بچنے کے لئے لگاؤں اور شہرے شہرے موت کی  
 لپیٹ میں آجاتے تھے۔ تو ایسے میں ٹیکہ لگایا  
 ہوا اور ٹیکہ لگانے سے ایسی متعدی بیماریوں  
 سے بچنا ممکن ہے۔ اور یہ بیماریاں پوری طرح  
 سے ختم ہو جاتی ہیں۔ پھر کے زمانے میں ٹی بی جینک  
 4  
 طاعون جیسی بیماریوں سے پورے ممالک ختم ہو جاتا  
 تھا۔ لیکن آج ٹیکہ لگایا گیا ہے اور ایسی  
 وائرس بیماریاں پوری طرح سے ختم ہو جاتی  
 ہیں۔ کہ لئے حکومت کی طرف سے چھوٹے بچوں کو وقت  
 در وقت ٹیکہ لگوانے جاتے ہیں۔ مثلاً پولیو۔  
 گوبری۔ بندر کھانسی۔ کالرا۔ جینک و غیرہ  
 ٹیکہ حکومت کی طرف سے بچوں کو لگائے جاتے ہیں  
 تاکہ بچے کو ایسی متعدی بیماریاں نہ ہوں۔

جواب نمبر 6 -

پولیو

گھٹا سر

1- اس بیماری کے نتیجے میں ہاتھ پیر یا جسم کے کونوں میں دھندلے معجزہ ہو جاتا ہے۔

یہ بڑی خطرناک بیماری ہوتی ہے جس کا علاج نہ کیا جائے تو بچے کی موت واقع ہوتی ہے۔

2- بخار آنا، سردی، میزوں میں درد یہ اس بیماری کی علامتیں ہیں۔

تھوڑا بخار یا کبھی کبھی زیادہ بخار اس بیماری کی علامت ہے۔

3- اس کا علاج پولیو کی بونہ کی صورت میں کیا جاتا ہے۔

بچہ شکیا بیت کرے تو فوراً اس کا علاج کیا جائے۔

4- دنیا بھر میں 5 سال کی عمر کے بچوں کو سال میں دو ٹیکے بوندوا ہلائی جاتی ہے۔

بچے کو ملے کی بیماری ہونے سے فوراً ڈاکٹر کی دیکھایا جائے۔

5 پولیو کی دوا کے ساتھ ساتھ بچے کو کھل سہا میں کھیلنے دیا جائے۔

بچہ کو یہ بیماری نہ ہو۔ اس لئے اس میں یا چھ مہینے میں اس کا ٹیکہ لگایا جائے۔

2 - حیاتیات

پروٹین

1- حیاتیات کا انسان زندگی میں اہم کردار ہے۔

1- پروٹین کو دیگر اجزاء پر فوقیت حاصل ہے۔

2- انسان کی جلدی اور پیناں کو بہتر بنانے میں مدد دیتے ہیں۔

2- حیوان لائق دماغ کے لئے پروٹین بہت ضروری ہوتا ہے۔

وٹامن سے فون کے سرخ خلیے بنتے ہیں۔

3- متعدی بیماریوں سے بچانے میں پروٹین اہم کردار ادا کرتے ہیں۔

وٹامن کی کمی پھر روزوں کے تحت اس کے اثر سے دور ہے۔

4- پروٹین کے استعمال سے جسم میں

## اجتماعی صفائی

## انفرادی صفائی

۲۔ اجتماعی صفائی میں اپنے اطراف کے حصول کی صفائی کرنا ضروری ہے۔

۱۔ انفرادی صفائی میں تانوں پیل دانتوں اور مسوڑھوں کی صفائی کرنی چاہیے۔

اطراف کے حصول کو صاف رکھنے سے بیماریاں نہیں ہوتی۔

۲۔ ہانپتے، ہانپتے، میرے تانوں کو دیکھنا چاہیے۔

راتے میں تھوکتے۔ ناک صاف کرنے سے پھر ہینز کھنا چاہیے۔

۳۔ مسوڑھوں اور دانتوں کی نگہداشت بلاناغہ کرنا چاہیے۔

میران یا گھل جگہوں پر یا خانہ تھیں کرنا چاہیے۔

۴۔ ہر ہفتہ بچوں کو بال صاف کھونے چاہیے۔

## جواب نمبر 7 -

سوزج کی روشنی -  
 سوزج کی پھر پھر روشنی اور دھوپ قدرت کی جانب سے عطا لیا ہوا ایک بہترین ثقت ہے جو امیں دھول اور مائنس کے ذریعہ نقل جانے والی ہوا میں سما جوں کے کڑھروں جراثیم ہوتے ہیں جب سوزج کی روشنی اور دھوپ کم ہوتی ہے۔ تو یہ بیماریاں نو زیادہ پہا ز ہر پھیل جاتے ہیں۔ سوزج کی صبح صبح کی کرنوں میں مینا میں D ہوتا ہے۔ اس لئے بچوں میں مینا میں D کی کمی ہوتی ہے۔ انہیں صبح کی دھوپ میں لٹا دینا چاہیے۔ مینا میں D کی کمی ہوتی ہے بچوں میں پیری پیری کی اور مسوڑھ کی بیماری لاحق ہوجاتی ہے۔

2۔ متوازن غذا - جسم کی ترقی کے لئے اور طاقت کے لئے غذا کا ہونا







Paper - 4

نام: دولت محمد شیخ مسعود رضا مفتی والدین

46/100

سوال نمبر الف  
زمان

~~46/100~~

Answer Paper

(4)

1. سرٹھی والی پٹی

2. مکالت

3. سنتا

1. ایجاد کرنے کی صلاحیت

2. علم ریاضی

3. دستی پیشہ

4. حب الوطنی کا جذبہ

5. جسم و دماغ کے تئیں رہنا

1. وسائشی تجربہ

2. کثرت کا کام

3. دس کا صدوق

4. واسطہ لینا

5. وارثی

2.

(5)

✓

X

X

X

✓

### سوال نمبر 2

4

1۔ دستی پہننے کی دو قسمیں ہیں

2۔ انسان کے حیات و جذبات کی ترجمانی کو زبان کہتے ہیں

3۔ ارتقائی زبان کی چار صورتیں ہیں

4۔ بچے اپنے والدین اور خاندان کے دیگر افراد سے جو زبان سیکھتا ہے اسے مادری زبان کہتے ہیں

### سوال نمبر 3

4

1۔ آزاد ہونے کا مطلب ہے کہ آزادی کے ساتھ اپنے جسم کے مختلف اعضاء کو استعمال کرنا۔ بچے کو روز صبح کے کاموں میں اپنے جسمانی اعضاء کو استعمال کرنا پڑتا ہے اپنے اعضاء کو بہتر بنانے کے ساتھ استعمال کرتا کرتا کھانا کھاتا، کھنکھاتا، ہنسنے، دھونے وغیرہ بچوں کو بال و لرزی سے ہی سب سیکھنا چاہتا ہے

2۔ بچے کو بال و لرزی میں سنی کے کام، سلامتی کے کام، کھانا پکانا، صاف کرنے کے کام، لٹھرنے، اشیاء بنانا، سنا کر کام، لٹکوانے اور جھانکنا وغیرہ دستی سیکھانے جاتے ہیں

3۔ بچوں کو تعلیمی سرگولے جاننے سے ان کے اندر ایک خوشگوار فہم آجاتی ہے، اطراف کے چیزوں کو دیکھ کر ان کی دلچسپی بڑھتی جاتی ہے، فلوئس کی معلومات، اطراف کے ماحول کے معلومات حاصل کرتا ہے

4۔ بال و لرزی میں کھیل کے ماحولوں سے بچوں میں دلچسپی بڑھتی ہے، یاد دہانی بہتر ہوتی ہے، بچے باہر اور چین کو سمجھتا ہے، لڈر شیپ کو اپنی زبان سے دیکھتا ہے اور انفرادی اور

## سوال نمبر 4

قطری زحمان کی نشوونما

قطری زحمان کے ساتھ جذبات بھی کارفرما ہوتے ہیں  
جہاں قلم کے علم کو قطری اور بنداشی صلیت جذبات  
اور زحمانات صبح صحت سے کارفرما ہوتے۔ جذبات کا  
شرف میں طلبہ میں کثرت سے لکھو گو گوٹ بال اور  
کھیل کے ذریعہ جذبات اور زحمان کی شدت کو  
کھیل کی طرف منڈرا جاتا ہے۔ کو لاسی کا صلیتی  
اور نا لاسی کی کو برداشت کرنے کا دراصل یہ آہر تاپ

2 شخصیت کی نشوونما - شخصیت صرف جسمانی مافرت

تک محدود نہیں ہے بلکہ جذباتی، ادیبی، سماجی  
نصرانی خوبیوں اور خاصوں کا نام شخصیت ہے حالات  
سے مطابقت کرنے والا حرکت پذیر و تہنی تقیاتی  
نظام کا نام شخصیت ہے قوت منضیہ، جذباتی قوت  
شخصی صلاحیتوں کی ترقی سماجی خوبیوں کی نشوونما  
ان خوبیوں سے شخصیت کی بنیاد نشوونما ہوگی ہے

## سوال نمبر 5

صم کو سڈول بنانے اور مناسب شکل دینے اور صم کی  
نشوونما کرنے کو اس میں شامل کیا گیا ہے صم میں  
بنا سب جھنا سڈ کٹر گوں سے حاصل کیا جاتا ہے  
صم میں موجود دلا و دماغ کی صحت اور تندرستی  
اور نشوونما اس مضمون میں شامل ہے

جہاں قلم کو نقاب تک محدود رکھتے ہوئے

اسے قلم کی چیز قرار دیا۔ اس پر نو دینا ضروری ہے  
قلم ایک مسلسل جاری رہنے والا عمل ہے قلم کے اس  
عمل سے پھر صحت ترقی پورے ہے۔ بریا صلی سے دماغ کی  
کثرت پورے ہے۔ ہمارے لئے اسے اسے خاصیت سے باہر صلی  
معلومات حاصل کرنے ہیں جہاں قلم صرف دماغی بائیا  
چلنا میں بلکہ صم کے ساتھ دماغ اور جذبات کی  
تربیت بھی شامل ہے

### سوال نمبر 6

1۔ ارتقا زمان کی پہلی منزل سنتا ہے جسے کلاؤن میں مختلف جملہ پڑتے ہیں جن میں ایک باصنی الفاظ اور اس کے مجموعہ کو سمجھنا ہے جسے کو انگریزی کو نہ ملا کر اس کا بولنے کی صلاحیت تکمیل ہو جاتی ہے جیسا کہ پاس پرکوس ساکھوں کی باتیں سنتا ہے تو بولنا سکھ جاتا ہے

3۔ یہ سید آہو نے ہی بولنا پتیا سکھایا۔ تیلے میں وہ پڑھاتا ہے پھر دادا، نانا، اما اساطرے بولنا مشورہ کرتا ہے افراد کو بھیجنا تھے بھی لکھتا ہے

5۔ بیٹی والی سڑھ رہا تھا سیکھے کا یہاں تدریسی وسائل ہے سڑھ کی مدد سے ہر ایک سے دس تک کتنی سکھ جاتا ہے عملاً تجربے سے ٹوڑا جسے سکھ جاتا ہے۔ اس میں مختلف رنگ یعنی استعمال کئے جاتے ہیں

3۔ یکجہری ہوئی چیزیں کتنے اور معلومات دیتے اسے وسائل کی مدد سے ممکن ہے صرف صدوق پر ہی ہے اس میں بہت سے حصے ہوتے ہیں



یو۔ ای۔ ایس۔ - پریکٹس سہ ماہیہ دیالری، سولہ مارچ  
 بال واٹری سہ ماہیہ (مختار) (2018-2019)  
 مورخہ 15/02/2019  
 نام - محسن انصاری محبوب  
 مائیکس - 100  
 رول نمبر - 8  
 جواب نمبر (الف)

1. بال واٹری کے لئے \_\_\_\_\_ میدان بہت ضروری ہے۔ (3)
2. ڈاکٹر رفوتاجی واگہ کی مثالی مقالہ انعام سے نوازا گیا۔
3. روسو نے ایمیل نامی کتاب لکھی۔
4. میٹالوجی کے لیونارڈو ڈا ونچو کے مشہور مقالہ کا نام لکھی۔
5. بال واٹری کے ارتقا میں \_\_\_\_\_ اور \_\_\_\_\_ (اسم ہیں)

- (ب) الف
1. ڈاکٹر رادھا کرشنن
  2. روسو
  3. شیخراہ
  4. گلیجو بھائی بدھیکا
  5. اسکول ماضی و کتابت
- ب
1. ستمبر 1888 (5)
  2. قدرت کی طرف چلو
  3. حساب کتاب رجسٹر
  4. مشکیشن بریگیا مہنامہ
  5. لوک جاو کا رجسٹر

- (ج) 1. بال واٹری محکمہ میں متعدد فوئیاں ہوتی ہیں۔ (صحیح)
2. بال واٹری تعلیم کے 12 مقامات ہیں۔ (غلط)
  3. جسٹس محکمہ ویسا مدرسد۔ (صحیح)
  4. بال واٹری میں جنرل رجسٹر بہت ضروری ہے۔ (صحیح)
  5. بال واٹری میں محکمہ ہی مرکز ہوتی ہے۔ (صحیح)

جواب نمبر 2 - واوٹر فائل سے لیزا کے ذریعے شرح کو درج کیا جاتا ہے۔  
 یہ لینے والے لیزر سے دینے والے کی مہی لینا بہت ضروری ہوتا ہے۔ 50 سے زیادہ روپیوں کے شرح کے لئے اسٹیب  
 لکھنا ضروری ہوتا ہے۔

3. روسو مانعہ تھا قدرت کی طرف چلو۔
4. روسو - میٹالوجی - گلیجو بھائی بدھیکا

جواب نمبر 3۔ 1۔ بال دائری کے بجائے بیٹا چھوٹے ہوتے ہیں۔ مگر میں اگر طرح طرح کی سہجاءوں اور لوٹس میں لگانے جائے تو پڑھائی کی طرف زور ۲ رجحان زیادہ ہو جاتا ہے۔

2۔ صدر معلم اور معلمہ کے تعلقات اگر اچھے نہ ہوں تو اسکول میں تنازعات برپا ہوتے ہیں۔ اسلئے کی ترقی میں رول اوٹ پیدا ہوتی ہے۔

3۔ کدو نگر بجے گھر میں ماما کے بیٹے نزدیک ہوتے ہیں۔ اگر بال دائری میں معلم ہو تو بچے کی بہت جلد اس سے مافوس ہو جاتے ہیں۔

جواب نمبر 4۔ فوراً لکھئے

- 1۔ جنرل رجسٹر۔
- 2۔ بال دائری میں جنرل رجسٹر بہت ضروری ہوتا ہے۔
- 3۔ رجسٹر میں بال دائری میں داخلہ لینے والے پرنسپل کی مکمل معلومات ہوتی ہے۔ اس رجسٹر میں معلومات بغیر غلطی کے بھجوا کر دینا ضروری ہوتا ہے۔ بال دائری جب سے شروع ہوتی ہے تب سے لے کر بند ہونے تک اس رجسٹر کی اہمیت ہوتی ہے۔ جنرل رجسٹر میں بہت سے اہم ہوتے ہیں۔
- 4۔ رجسٹر نمبر (1) بچے کا پورا نام (2) ذرا (3) ذرا
- 4۔ پندرہ اڑنی سا مقام (5)۔ پندرہ اڑنی تاریخ
- 6۔ یہاں آنے سے پہلے کس اسکول میں پڑھتا تھا۔
- 7۔ داخلہ کی تاریخ 8۔ فی کے بارے میں معلومات
- 9۔ کیا جماعت میں داخلہ لیا ہے۔ 10۔ ترقی
- 11۔ اسکول چھوڑنے کی تاریخ : 12

2۔ مائٹھوری طریقہ تعلم  
 دماغی طور پر کند ذہن اور بگڑے ہوئے بچوں کو  
 راہ راست پر لانے کے لئے مادام مائٹھوری نے کچھ تعلیمی وسائل تیار کیے۔  
 امر اس میں انہیں بے حد اطمینان ملی۔ عام بچوں پر ان کو مسائل  
 رکھ کر پڑھاتا ہے۔ یہ اس نے تجربات کے ذریعہ دیکھتا شروع  
 کیا۔ اس میں بھی اسے خاطر خواہ اطمینان ملی۔ بعد میں بچوں  
 کے ساتھ ساتھ عام بچے بھی اس سے فائدہ اٹھا سکتے ہیں اور  
 اسے بچہ بہت زیادہ فائدہ اٹھا سکتے ہیں۔ یہ ثابت ہوا۔  
 اس وجہ سے مادام مائٹھوری نے جس بلکہ مہیاں تعلم نے  
 اسے مائٹھوری طریقہ تعلم نام دیا۔ اس طریقہ پتہ  
 جاری ہونے والے مدرسوں کو "بچوں کا گھر" یا "بال بچوں  
 یہ نام دیا گیا۔"

4

جواب نمبر 4۔ بچوں کے تعلم کے مقاصد

بچوں کے تعلم کے مقاصد 9 ہیں۔  
 1۔ صحت کی ترقی۔ صحت کی ترقی دو طرح کی ہوتی ہے۔  
 ایک جسمانی صحت اور دوسری ذہنی صحت۔ جسمانی صحت میں  
 صفا اور بچوں کا کھانا پینا۔ غذا۔ دن کا آرام اور ورزش  
 وغیرہ شامل کیا جاتا ہے۔ تو ذہنی صحت میں بچوں کو  
 بچھڑے ہوئے مسائل حل کرنا۔ تحفظ ملانا۔ سیدھا ہونا اور بچے کو گھر میں  
 سب لوگ اپنا مسیج

2۔ اچھی عادتیں۔ اچھٹا۔ سنبھوتا۔ نہانا۔ بال بنانا۔ کپڑے  
 پہننے سے لے کر رات میں اس کے سونے تک سے اچھی عادتیں  
 ڈالنی جانی۔

3۔ زبان اور لہجہ کی ترقی۔ بچہ سیدھا ہونے کے بعد سے ہی اسے کچھ میں  
 اگے نہ اگے اس سے لوگ بولنے دیتے ہیں اس کے زبان  
 پر سادگی زبان کے الفاظ بول پڑھتے رہتے ہیں۔ زبان کی  
 پرورش یعنی اس علم اس کی ترقی اور ترقی ہوتا ہے۔

4۔ جذباتی ترقی۔ جذبات دو طرح کے ہوتے ہیں۔ ایک  
 پرورش یا مثبت جذبات اور دوسرے منفی یا نکلین جذبات  
 ان دونوں جذبات میں توازن رکھنا بہت اہم ہے۔ ان

### 5- سماجی ترقی -

ادبی سماجی حلقوں میں اس لئے خاندان میں ہر کے  
بال و اثری میں جو مختلف ترقی سے ترقی کرتی جاتی ہے۔  
بتاؤ کیا جاتے ہیں۔ ان کے ساتھ کیا

6- خود کفالت - خود کفالت بچوں کی تعلیم کا اہم حصہ ہے  
اپنا کام کرنا۔ ایسی بنیادی تربیت بچوں کو ملے۔ اور  
بیروان بھی چلے اپنا کام کرنا اچھی طرح سے کرنے پر  
خود اعتمادی دینی ہو جاتی ہے۔

7- اقتصادی قوت کا ارتقاء - بچے خود کفیل ہونے کے لئے  
مختلف قسم کے سرگرمیاں انجام دیتے ہیں۔ اس وقت  
ان کی قوت عمل کو بڑھاوا ملتا ہے۔ قوت عمل کو بڑھاوا  
ملنے سے ہی اکتساب کی ترقی بھی سیکھنے کا جذبہ تیز ہوتا  
ہے۔ یہ سرگرمیاں انہیں نئی نئی باتیں سکھاتی ہیں۔  
8- حسن نظر کی ترقی -



اقتصادی ترقی سے بچے نئی نئی باتیں سیکھتے ہیں  
اور نئی نئی خوبصورت چیزیں بناتے ہیں۔ اس کے لئے  
مدرسوں کو بھول کر دھیان دینا پڑتا ہے۔ تاکہ یہ چیزیں  
بتانے وقت خوبصورت نظر آئیں۔  
9- قومی جذبہ کی ترقی -

جب وطن یا قومی جذبہ بہ انسانی تہذیب  
سا فزیرہ صفت ہے۔ جمہوریت کے ساتھ ساتھ وہ عام  
مہر لے



جواب نمبر 6۔

- 1۔ ادرج اس میں ہوتا ہے
- 2۔ حفاظت سے جانے والے خطوط کا اندراج اس میں ہوتا ہے۔
- 3۔ اس اندراج میں ماکہ آیا اس کا اندراج ہوتا ہے۔
- 4۔ اس اندراج میں ماکہ آیا اس کا اندراج ہوتا ہے۔
- 5۔ حفاظت سے جانے والے خطوط کا اندراج اس میں ہوتا ہے۔
- 6۔ حفاظت سے جانے والے خطوط کا اندراج اس میں ہوتا ہے۔

4

بازوچہ المغال

1۔ اس طریقے کو فریبیل کا بازوچہ المغال یا بال اذعیان کہتے ہیں۔

2۔ اس طریقے کو بھون کا گویا بال بھون کہا جاتا ہے۔

5

- 3۔ اس کا بعد مختلف لیت فریٹ ہوتے ہیں۔
- 4۔ گیتوں اور گیتوں اور گیتوں کے ساتھ ساتھ ہوتے ہیں۔
- 5۔ اس طریقے کو مائیسوری طریقہ کہا جاتا ہے۔
- 6۔ اس طریقے کو بھون کا گویا بال بھون کہا جاتا ہے۔
- 7۔ اس طریقے کو مائیسوری طریقہ کہا جاتا ہے۔
- 8۔ اس طریقے کو مائیسوری طریقہ کہا جاتا ہے۔

5

جواب نمبر 2۔۔

1۔ جنرل ریجنل

جنرل ریجنل میں اسکول میں داخلہ لینے والے پرچے  
کی معلومات درج کی جاتی ہے۔  
اس ریجنل میں مختلف مراعات ہوتے ہیں۔

1۔ ریجنل

2۔ محکمہ اتر ناٹ

3۔ ذات

4۔ پیدائشی مقام

5۔ پیدائشی تاریخ

6۔ میانہ کمرے سے لے کر اسکول میں پڑھنا تھا

7۔ داخلہ کی تاریخ

8۔ فی

9۔ کسی جماعت میں داخلہ لینا ہے

10۔ ترقی

11۔ عادت

12۔ اسکول چھوڑنے کی تاریخ

13۔ رہائش

4

2۔ بال واری میں حملہ ہی ہونا چاہیے۔ کیونکہ بال

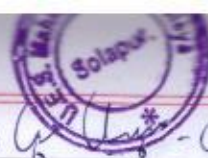
واری میں آنے والے بچے بہت چھوٹے ہوتے ہیں۔  
گوہریا میں ماں سے بہت قریب ہوتا ہے۔ اگر

بال واری میں حملہ ہی ہو تو بچے کو اس کی ماں کی  
طرح ہی جذبات ہوں گے۔ بچے اس کی طرح سے

مانوس ہوتے ہیں۔ بچے کی ترقی میں زور دینا ہے

ہونا ہے۔

3



لو۔ ای۔ ایس۔ ایس۔ ڈیپارٹمنٹ، سولapur  
 بال وائری سالانہ امتحان (2018-2019)

کل نمبریں 100

53/100

تاریخ: 16/02/2019

نام: Mulla Nuzhat

پاپر نمبر: Paper No. 2

رول نمبر: 08

اجواب نمبر

1. بعد ایشیا سے قبل 280 - دھوں کا ہوتا ہے (5)
2. لٹریچر کے بعد بچہ ایک آزاد فرد ہوتا ہے
3. بچے کی شخصیت کی نشوونما پر وراثت اور ماحول کے عوامل اثر کرتے ہیں
4. نفسیات کی اصلاح دینا ہے سے ماخوذ ہے
5. نوزائیدگی دور کے 3 حصے ہوتے ہیں

ب. جوڑیاں لگائیے

الف

(5)

- |                     |                 |                 |                 |                    |
|---------------------|-----------------|-----------------|-----------------|--------------------|
| 1. 12 سال سے 21 سال | 2. 21 سے 35 سال | 3. 35 سے 45 سال | 4. 45 سے 60 سال | 5. 60 سال سے زیادہ |
| 1. اہل ذمہ          | 2. بچپن         | 3. شباب         | 4. طفولیت       | 5. مسنڈاپن         |

ج. صحیح یا غلط

1. غلط
2. صحیح
3. غلط
4. صحیح
5. صحیح

(5)

(6)

جواب نمبر 2

1. توجہ کی تھوڑی قسمیں ہیں۔ اس لیے غیر ارادی توجہ - 2 ارادی توجہ  
 عادتوں کی توجہ



جول

## 2. حافظہ

انسانی دماغ میں چیزیں عمدتہ یاد رکھی ہیں اور اسی کو ہی - حافظہ یا یادداشت کہتے ہیں۔

3- بچوں کا مشاہدہ کرنے والوں میں بہت سی خصوصیات ہوتے ہیں۔ ان میں مشاہدہ حقیقی سے کرنے کی قدریں اہمیت رکھتی ہیں۔

(8)

جواب نمبر 3

1. بال و اثری میں حوصلہ ہونا اس لئے ضروری ہوتا ہے کہ بچے اپنی جان کی طرح کسی کام میں انسان سے بہت حوصلہ مند ہوں ہو جاتے ہیں۔ اور ان کی بڑھتی ہوئی چیزیں آرائیاں ہو جاتی ہیں۔

2. بچہ نئی شے کی رفتار پر وقت اس لئے لگتا ہے جس پر وہی لگتا ہے۔ اگر وہ بچے کی رفتار سے بڑھتی حالت میں لگتا ہے۔ جس کا اثر اس میں اثر ہوتا ہے۔

3. بچوں سے ہی بچوں کو اچھے الفاظ میں بولنا چاہئے کیونکہ اگر بڑے بچے بولیں گے تو بچے بچے خود بخود اچھے بولنے لگتے ہیں۔

4. میدان کشا سے صلہ بچے جہاں کر سیت میں ہوتا ہے۔ جہاں بچے اس کی نشوونما آہستہ آہستہ ہوتی ہے۔

1 - یادداشت -  
گوکہ انسان ایک رقبہ جو تجربہ لیتا ہے وہ اسے بار بار یاد رہتا ہے اسے جو تجربہ کرتے ہیں وہ اسے اس کے دل و دماغ پر اثر انداز ہوتے ہیں - اسی کو یادداشت کہتے ہیں -

یادداشت -  
یادداشت ایک ہی چیز ہے یعنی کہ یادداشت -  
یادداشت سے مراد یہ ہے کہ  
1 - اسے دماغ میں محفوظ کر کے اسے یاد رکھنا ہے اور اسے وہ ہمیشہ یاد رہتا ہے -

4

2 - کوئی بھی تجربہ لینے کے بعد اس کے نقش و خانہ میں محفوظ کرتے ہیں۔ اور وہ دماغ میں لکھ کر وقت کے لئے محفوظ رکھتے ہیں۔ جب کسی وجہ سے دشمنان برتاؤ میں مبتلا ہوتا ہے۔

دشمنان اپنی زبان سے جانور اور دھوکے لگاتے ہیں۔ عمل کے ذریعہ اسے تجربہ بیان کرتا ہے۔

2 - سماجی ضرورتیں -

1 - پیار -  
گوکہ یہاں سماجی ضرورتیں اور دیگر حضرات کی طرف سے پیار سے ملنا بہت ضروری ہے۔ اسی طرح معلم بھی اس کی طرف دھیان دیتے ہیں۔ ان کی ضرورتیں پوری کرتے ہیں۔ اس کی وجہ سے اس کے اگلا نیا طریقہ کھیل میں مشغول رہتے ہیں۔

2 - کامیابی -  
چھوٹی چھوٹی کامیابیوں کے ذریعے ملنے والی کامیابی کی وجہ سے بچوں میں خود اعتمادی پیدا ہوتی ہے۔ کامیابی کے ہمیشہ سے ملنے لگتے ہیں۔ کامیابیوں میں آگے بڑھنے کا امید ہوتی ہے۔ کسی بھی پریشانی سے سامنا کرنے کی قوت پیدا ہوتی ہے۔

4

3 - خاندان کے لوگوں کی طرف سے محبت کے غریلوں میں سماج دینا بہت ضروری ہے۔

۱۔ ذہنی داری - جھوٹی جھوٹی ذہنی داریاں بچوں کو اٹھانے  
 آئی جاتی ہیں۔ جس کی وجہ سے خود اعتمادی بڑھتی  
 ہے۔ ان کی ترقی ہوتی ہے۔  
 ۲۔ بچوں کو ایسے کام کرنے پر مشاہداتی ملنا  
 بہت ضروری ہے۔

جواب نمبر ۱ - ترقی کی قسمیں -  
 ۱۔ دماغی فنون و فنما - دماغی فنون و فنما ہمیشہ بہت اہم  
 ہے۔ لیکن اس کی رفتار بہت آہستہ ہے۔ ایک مہینے میں  
 وہی طرح پر انسان کی فنون و فنما کی ترقی ہوتی ہے۔  
 دماغی فنون و فنما کا دار و مدار دماغی حالت پر ہوتا ہے  
 جس کا تعلق حواس خمسہ پر ہوتا ہے۔  
 تو یہ - دلچسپی - یادداشت - حافظہ ان سب  
 چیزوں کی فنون و فنما بال و بال میں ہوتی ہے۔ بچوں  
 کا دماغ کسی ایک چیز کی طرف صرف ۱۵ سے  
 ۲۰ منٹ تک ہی رہتا ہے۔ بچوں کو پروگرام کی کہانیاں  
 بہت اچھی لگتی ہیں۔ خیالوں میں رہنا (پہلے اچھا لگتا  
 ہے)۔

۲۔ جذباتی ترقی - بچے جذباتی ہوتے ہیں۔ لیکن ان کی  
 جذباتات ایک حد تک ہی ہوتے ہیں۔ بچپن میں بچوں  
 کو دل و دماغ پر کسی بھی چیز کا شدید مددگاری ہوتا  
 جاتا ہے۔ وہیں فوشیا کے ماحول میں رہنے سے ان کی  
 ترقی اچھی طرح سے ہوتی ہے۔ بچوں کے جذباتات کا دماغ  
 رکھتا بہت ضروری ہے۔ مگر کئی سب لوگوں کی طرف سے  
 اسے بہت زیادہ توجہ نہیں دیا جاتا۔ وہی ہے اس کو  
 ہم سے فوشیا کے ماحول ملنا ضروری ہے۔ ۲ سے ۵ سال  
 تک کے بچوں کی جذباتی ترقی ہوتی ہے۔ بچوں کی ترقی  
 بچوں کو بہت زیادہ توجہ دینی چاہیے۔ بچوں کی ترقی  
 ناراض ہوتی ہے۔ فوشیا سے تالیان بچانا۔ تاجرتا۔ آکا کے  
 ذریعہ سے دینے جذباتات کو دیکھنا۔

3. سماجی نشرو دنیا -

تین سال سے کم عمر کے بچے صرف اپنے گھروالوں سے  
 قریب رہتے ہیں۔ عمر کے دو سال تک بچہ صرف خود میں  
 اندر اپنے کھلونوں میں لگم رہتا ہے۔ عمر کے 3 سال بعد  
 وہ اپنی بہتر طرح کے بچوں میں کھل مل جاتا ہے۔ 4 سے  
 5 سال کے بچے اپنی عمر کے بچوں کے ساتھ کھیلنے لگتے ہیں۔  
 کھیلنے وقت کہیں کہیں وہ بہتر جذباتی ہوتے ہیں کہیں نہیں  
 لہذا رہتے جاتے ہیں۔ اگر بچے بال بواڑیں میں داخلہ لیتے  
 ہیں تو ان کا سماجی جذباتی نشرو دنیا  
 ہے۔

9

جواب نمبر 6. فرق واضح کیجئے

وراثت	ماحول
-------	-------

1۔ ناک نشرو دنیا یہ سب بچے کو وراثت سے ملتا ہے۔	وراثت ملنے والے تو کہنے ہی اچھے ہو اچھا ماحول نہ ملے تو اس کی ترقی نہیں ہوتی۔
--	--

2۔ سماجی نشرو دنیا بھی وراثت سے ملتی ہے۔	ماحول قدرتی - سماجی اور انفرادی ماحول کی اہم قسمیں ہیں۔
---	--

3

3۔ محرومیت - رات کا اٹھا ہونا بہتر وراثت سے آتا ہے۔	کسی بھی فطرت کے ہوا پائی زمین کا اثر بچے کی نشرو دنیا پر ہوتا ہے۔
--	--

4۔ انسان کی بہتر نشرو دنیا وراثت سے ملتی رہتی ہے۔	سماجی ماحول کا اثر بچے کے علامات کو اظہار پر ہوتا ہے۔
--	--

## دلچسپی

## توجہ

کس چیز کو کرنے کے لئے اگر دل راہی ہے  
تو اس میں دلچسپی کی وجہ سے ہوتا ہے

1. قلم حاصل کرتے وقت توجہ  
کی بہت اہمیت ہوتی ہے۔

کسی کو کھیلنے میں دلچسپی ہوتی ہے  
تو کسی کو تھکانا پڑتا ہے۔

2. بھری توجہ سے کیا گیا کام  
اچھا ہی ہوتا ہے۔

صدا میں دلچسپی ہوتی ہے  
اس کو بچہ دل و جان سے گرتا ہے

3. رت بول کر اواز کو حاصل  
میں توجہ جلد ہی اس کی طرف  
جاتی ہے۔

دلچسپی یہ قدرتی ہوتی ہے

4. اونچی عمارت یا بڑی چیز کی طرف  
توجہ جلد ہی جاتی ہے

دلچسپی اور توجہ ان دونوں کا بیڑا  
گہرے تعلق ہوتا ہے۔

5. کھانے کی دکان میں رونے  
والی گریبا۔ بول کھانسی اس طرف  
جلد ہی توجہ مرکوز ہوتی ہے۔

دلچسپی لوگ ہے تو چیز میں کرتا  
میں آسانی سے ہوتی ہے۔

6. اچھے طرح سے کلمہ مجاویز  
کی بار بار پڑھنا توجہ سے جاتا ہے۔



جواب نمبر 7-

۱۔ بچوں کی ضرورتیں -  
بچوں کی بنیادی ضرورتیں - ہوا، پانی، غذا، آرام۔

بچوں - روٹی - کپڑا - مکان - پیسے -

بیمار - کامیابی - جزبائی تحفظ -

بچوں کو کچھ کھیل کا میدان - انہماگوں کی ضرورت ہوتی ہے۔

مورٹو ریکٹریٹ - موسم کے لحاظ سے کپڑے ضروری ہوتے ہیں

فخر کے پردوسر میں اللہ اللہ اللہ اللہ اللہ اللہ اللہ کی ضرورت ہوتی ہے

عزتیں اور کھیل کی ضرورت ہوتی ہے۔

سماجی اور جزبائی ضرورتیں

بیمار - بچے کو ماں باپ - بھائی بہن - استاد ہر ایک

کے ساتھ رکھنا ضرورت ہوتی ہے - بچے کو ملنے والی کامیابی

کی وجہ سے آرام سے خود اعتمادی پیدا ہوتی ہے۔ ذمہ

داری کا احساس ہوتا ہے۔

Time Table of Final Examination

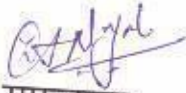
यु.ई.एस.महिला महाविद्यालय, सोलापूर

बालवाडी कोर्स

कालावधी - ऑगस्ट २०१८ ते फेब्रुवारी २०१९

अंतिम परिक्षा वेळापत्रक

दिनांक	वेळ	विषय
१५-०२-२०१९	सकाळी ११.०० ते दुपारी ०२.००	पेपर-१-बाल शिक्षणाचे सिध्दांत व शालेय व्यवस्थापन
१६-०२-२०१९	सकाळी ११.०० ते दुपारी ०२.००	पेपर-२-बालमानसशास्त्र
१७-०२-२०१९	सकाळी ११.०० ते दुपारी ०२.००	पेपर-३-बाल आरोग्य आणि बाल आहार
१८-०२-२०१९	सकाळी ११.०० ते दुपारी ०२.००	पेपर-४-बाल शिक्षणाची कार्य पध्दती
१९-०२-२०१९	सकाळी ११.०० ते दुपारी ०२.००	पेपर-३-बाल कल्याण व समाज शिक्षण

  
समन्वयक  
(प्रा. नायब झेड. ए)



  
प्रभारी प्राचार्य  
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सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Sayyed Simran Yasin has  
successfully completed a certificate course in Balwadi

\_\_\_\_\_ during the  
year 2018 - 2019

  
Course  
Co-ordinator



Chairman



Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

## Summary Report

Academic Year : 2018 – 2019  
Course Name : Certificate Course on Mehandi Design  
Course Duration : 1 Months (01/09/2018 to 30/09/2018)  
Enrolled Students : 25  
Convener : Mrs. Shaikh M.A.

### About the Course:

Mehandi course is a creative course that is necessary part of Indian culture for festivals and weddings. It is vocational course offered by the college with certificate. Mehandi designing curriculum includes various forms of Mehandi designs. Such as Arabic design, Bridal design, Modern Mehandi design, India Mehandi design etc.

### Course Outcomes:

- ❖ After completion of Mehandi course students can learn various designs of Mehandi.
- ❖ Students can learn skills that are required for pursuing a career as a Mehandi artist
- ❖ Students will able to become self employed
- ❖ Students will also be able to run Mehandi classes independently
- ❖ Some Saloons employ Mehandi Artists who have training in Mehandi
- ❖ A Mehandi Artists will be earning about Rs. 5000/- to 10000/- per month.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

## Syllabus For Mehndi Design

Duration : - One Month

2018 - 2019

SYLLABUS

Mehndi, History Of Mehndi, Mehendi Paste Making Technique

- ✦ Beginner Mehndi Design
- ✦ Simple Mehndi Design
- ✦ Bangle Mehndi Design
- ✦ Tattoo Mehndi Design
- ✦ Shaded Indian Mehndi Design
- ✦ Black Hand Mehndi Design
- ✦ Floral Mehndi Design
- ✦ Arabic Mehndi Design
- ✦ Dulha - Dulhan Mehndi Design
- ✦ Glitter Mehndi Design



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**Mahila Mahavidyalaya, Solapur.**

**Mehandi Course**

2018-2019

**Enrollment List of the Students**

Sr.No	Name of the Students	Signature
01	Shaikh Rehmatunnisa Ab. Rashid	Rashid
02	Pathan Fiza Feroz Khan	Fiza
03	Bagban Suzan Allahbaksh	Suzan
04	Shabdi Mehraj Md. Yaseen	Maj
05	Shahbhai Naaz Ibrahim	Naaz
06	Shaikh Salwa Maheboob	Salwa
07	Aleem Mazeab Ayyub	Mazeab
08	Shaikh Aaysha Rafique	Aysha
09	Murshad Aiman Aslam	Mazeab
10	Bijapure Iram Ab. Wahid	Iram
11	Jahagirdar Aasma Jaleel	Aasma
12	Phulari Bilquees Mansoor	Bilquees
13	Manure Bushra Akeel	Bilquees
14	Jartargar Rumaisa Ejaz	Bilquees
15	Khan Rumana Aslam	Rumana
16	Pathan Zeenat Feroz	Zeenat
17	Bengaluru Tanzila Husain	Bilquees
18	Nalwar Asma Bashir	Tanzila
19	Bengaluru Zeba Murtuz	Zeba
20	Pathan Saniya Jameel Khan	Zeba
21	Shaikh Anjum Imam	Anjum
22	Silar Ayesha Iftekhara	Ayesha
23	Patel Farhana Mehboob	Farhana
24	Qazi Arshiya Gouse	Arshiya
25	Shaikh Sana Mubarak	Sana

*Anjum*  
IAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



*JA*  
i/c. Principal  
U. E. S. Mahila Mahavidyalaya,







U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2018-2019

Question Paper 15 Marks

Date : 01/01/2019

Write Any one of the following.  
Practical

Make a design of Tatoon Mehandi.

OR

Make a design of Dubai Mehandi.

Marks-15

  
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Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2018-2019

Answer Sheet 15 Marks

Date : 01/01/2019

Write Any one of the following.  
Practical

Make a design of Tatoon Mehandi.

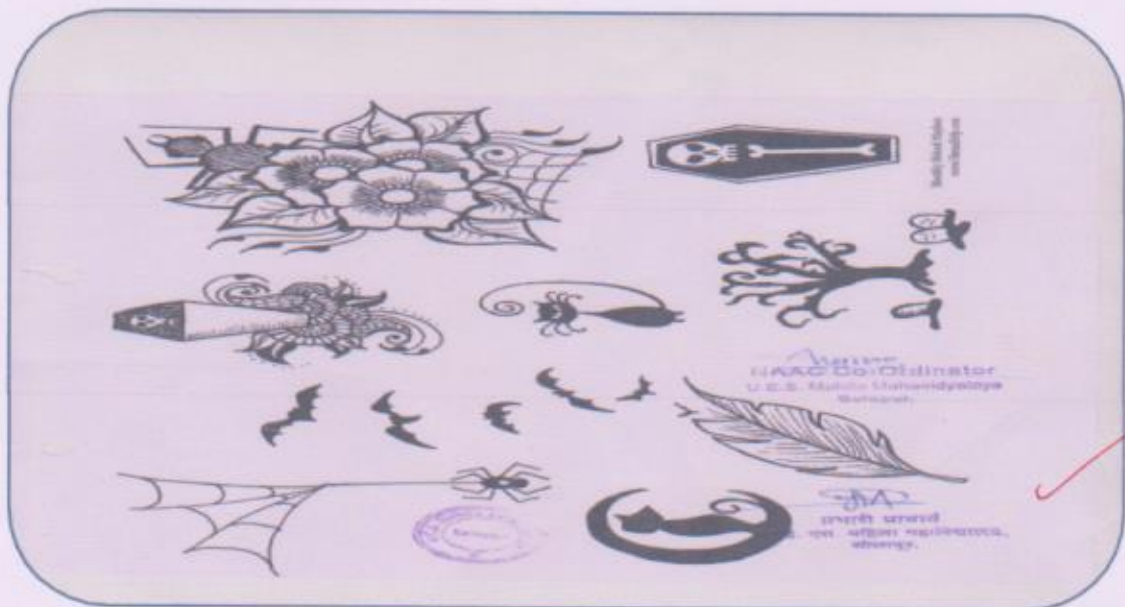
OR

Make a design of Dubai Mehandi.

Marks-15

1. Shaikh Rahematunnisa A. Rashid  
Seat No.01

Arabic Design



14/15

*Shirish*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



*JMA*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2018-2019

Result Sheet

Sr.No	Name of the Students	Marks=15	Percentage
01	Shaikh Rehmatunnisa Ab. Rashid	14	93%
02	Pathan Fiza Feroz Khan	12	80%
03	Bagban Suzan Allahbaksh	13	87%
04	Shabdi Mehraj Md. Yaseen	12	80%
05	Shahbhai Naaz Ibrahim	15	100%
06	Shaikh Salwa Maheboob	14	93%
07	Aleem Mazeab Ayyub	12	80%
08	Shaikh Aayesha Rafique	13	87%
09	Murshad Aiman Aslam	14	93%
10	Bijapure Iram Ab. Wahid	14	93%
11	Jahagirdar Aasma Jaleel	14	93%
12	Phulari Bilquees Mansoor	14	93%
13	Manure Bushra Akeel	14	93%
14	Jartargar Rumaisa Ejaz	12	80%
15	Khan Rumana Aslam	14	93%
16	Pathan Zeenat Feroz	13	87%
17	Bengalure Tanzila Husain	12	80%
18	Nalwar Asma Bashir	14	93%
19	Bengalure Zeba Murtuz	13	87%
20	Pathan Saniya Jameel Khan	13	87%
21	Shaikh Anjum Imam	14	93%
22	Silar Ayesha Iftekhhar	14	93%
23	Patel Farhana Mehboob	14	93%
24	Qazi Arshiya Gouse	14	93%
25	Shaikh Sana Mubarak	14	93%

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.  
Solapur.




UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikh Rehmatalunnisa Ab. Ras has  
successfully completed a certificate course in Mehandi  
Designing Course during the  
year 2018-2019

  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

जरदोजी प्रमाणपत्र कोर्स

अहवाल

- शैक्षणिक वर्ष - 2018-2019
- विभाग - हिंदी
- पाठ्यक्रम का नाम - जरदोजी
- कोर्स का समयांतराल - एक महीना
- नामांकित छात्र - 10-15
- समन्वयक - प्रा. जमादार आर.एल
- कोर्स विशेषज्ञ - श्रीमती-मौलवी ए.एम.

\* पाठ्यक्रम से प्राप्ति-

जरदोजी' एक मुगल कालीन पारंपरिक रूप था। जिसका विकास एक पारंपरिक शैली में राजा-महाराजाओं के वैभवशाली शकल हुआ करता था। धीरे-धीरे यह शैली व्यवसायिक होती गई। आज इसी को पारंपरिक तौर पर बने रेशम के दोर से बने हुए वस्त्र बहुत ही कीमती और प्रतिष्ठित माने जाते हैं। पारंपरिक इसी हस्तकला को व्यवसायिक शकल मिलने के कारण छात्रों के रुचि के अनुसार इसे अवगत के लिए जरदोजी पाठ्यक्रम की शुरुआत की गई। वर्तमान में पारंपरिकता की मांग को देखकर और छात्रों में स्वकौशलता को बढ़ावा देने हेतु इस पाठ्यक्रम की उपयोगिता स्पष्ट है।

\* पाठ्यक्रम का उद्देश्य -

जरदोजी एक पारसी शब्द है, जिसका अर्थ है कढ़ाई। जिसका संबंध मुगलकालीन समय से है। आज वर्तमान में इसका विकास मध्यप्रदेश और गुजरात के कुछ हिस्सों में हस्तकला के एक वैभवशाली रेशमी वस्त्र के लिए देखा जाता है। आज पारंपरिक गतिविधियों को व्यवसायिकता से देखना अत्यंत आवश्यक है। स्त्री का सौंदर्याकर्षण एक प्राकृतिक तत्व है, इसी आधार को लेकर रेशमी वस्त्र की बुनाई, कढ़ाई, आदि का विकास इस पाठ्यक्रम में सम्मिलित किया गया है ताकि छात्र स्वयं का विकास कर सकें और घर की साजसज्जा, वस्त्रों की सुंदरता के साथ आत्मनिर्भर बनकर वैश्वीकरण के चहल में अपनी पहचान बना सकें।

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

अनुक्रम .

1. कुवेल स्टिच (मिस्र टाका)
2. शॉडो वर्क .
3. अरी वर्क .
4. कशीदा
5. कच्ची झब्बा .
6. इलायची टाका .

कट्टाई के लिए आवश्यक सामग्री .

1. कपडा और उसके नमूने
2. पिन, इस्त्री, ट्रेस पेपर .
3. टेडी केंची
4. रेशीम
5. रिंग
6. ट्रेसिंग व्हील .
7. धागा
8. साधी केंची
9. कपास .

*Signature*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



# Students Enrollment List

U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2018-2019

Name of the Course :- "जरदोजी"

Sr. No	Name of the Students	Signature
01	पढाण अमीना खरी खानम अ. रहुफ.	
02	सुमैय्या अ. कादर कोसगी.	
03	नदाफ आवेशा सुलेमान.	
04	मुल्ला नजहत मेहबूब.	
05	चौधरी अशिया अकलाक.	
06	शेख सलवा मेहबूब.	
07	जताविरदार गौशिया वरकत अली.	
08	मोगल लमन्ना येजाज.	T. A. Mogul.
09	लालकोट नशीमा मुर्तज.	
10	तांबोळी फिरदोस मकबूल.	
11		
12		
13		
14		
15		
16		I/c. Principal U. E. S. Mahila Mahavidyalaya, Solapur.
17		
18	NAAC Co-Ordinator U.E.S. Mahila Mahavidyalaya Solapur.	
19		
20		
21		
22		
23		
24		



# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2018- 2019

Course Name: ZARDOZI

Course Expert: Maulavi Arshiya Mehmood.

Course Duration: One Month.

Start Date: 1 / 9 / 2018

End Date: 30 / 9 / 2018

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	01	Pathan	Pathan	Pathan	Pathan	Pathan					Pathan	Pathan	Pathan	Pathan				Pathan	Pathan	Pathan	Pathan				Pathan	Pathan	Pathan	Pathan					
2	02	Sumariya	Sumariya	Sumariya	Sumariya	Sumariya					Sumariya	Sumariya	Sumariya	Sumariya				Sumariya	Sumariya	Sumariya	Sumariya				Sumariya	Sumariya	Sumariya	Sumariya					
3	03	Nadaf	Nadaf	Nadaf	Nadaf	Nadaf					Nadaf	Nadaf	Nadaf	Nadaf				Nadaf	Nadaf	Nadaf	Nadaf				Nadaf	Nadaf	Nadaf	Nadaf					
4	04	Muzhal	Muzhal	Muzhal	Muzhal	Muzhal					Muzhal	Muzhal	Muzhal	Muzhal				Muzhal	Muzhal	Muzhal	Muzhal				Muzhal	Muzhal	Muzhal	Muzhal					
5	05	Arshiya	Arshiya	Arshiya	Arshiya	Arshiya					Arshiya	Arshiya	Arshiya	Arshiya				Arshiya	Arshiya	Arshiya	Arshiya				Arshiya	Arshiya	Arshiya	Arshiya					
6	06	Sakur	Sakur	Sakur	Sakur	Sakur					Sakur	Sakur	Sakur	Sakur				Sakur	Sakur	Sakur	Sakur				Sakur	Sakur	Sakur	Sakur					
7	07	Gausiya	Gausiya	Gausiya	Gausiya	Gausiya					Gausiya	Gausiya	Gausiya	Gausiya				Gausiya	Gausiya	Gausiya	Gausiya				Gausiya	Gausiya	Gausiya	Gausiya					
8	08	T.A. Mogal	T.A. Mogal	T.A. Mogal	T.A. Mogal	T.A. Mogal					T.A. Mogal	T.A. Mogal	T.A. Mogal	T.A. Mogal				T.A. Mogal	T.A. Mogal	T.A. Mogal	T.A. Mogal				T.A. Mogal	T.A. Mogal	T.A. Mogal	T.A. Mogal					
9	09	Osime	Osime	Osime	Osime	Osime					Osime	Osime	Osime	Osime				Osime	Osime	Osime	Osime				Osime	Osime	Osime	Osime					
10	10	F.Jambali	F.Jambali	F.Jambali	F.Jambali	F.Jambali					F.Jambali	F.Jambali	F.Jambali	F.Jambali				F.Jambali	F.Jambali	F.Jambali	F.Jambali				F.Jambali	F.Jambali	F.Jambali	F.Jambali					
11																																	
12																																	
13																																	
14		NAAC Co-Ordinator										I/c. Principal																					
15		U.E.S. Mahila Mahavidyalaya										U. E. S. Mahila Mahavidyalaya,																					
16		Solapur.										Solapur.																					





Notice

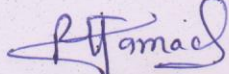
यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना

दिनांक :- २९/०९/२०१८

सभी छात्राओं को सूचित किया जाता है कि दि. ०७/१०/२०१८ को सुबह ठीक ११:०० बजे 'जरदोजी कोर्स' की लिखित परीक्षा होगी। सभी छात्राओं की उपस्थिति अनिवार्य है।

समय : १ घंटा - सुबह ११.०० से १२.०० तक

  
समन्वयक

प्रा. जमादार रुकसाना एल.

  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





युनियन एज्युकेशन सोसायटीज  
महिला महाविद्यालय, सोलापुर.

शैक्षणिक वर्ष : २०१८ - २०१९  
कोर्स : जरदोजी  
दिनांक : ०७-१०-२०१८

समय : ११ से १२  
अंक : १५

प्रश्न क्र.-१ निम्नलिखित दिए गए पर्यायों में से सही पर्याय चुनकर वाक्य फिर से लिखिए। अंक ०५

1) छाया कढ़ाई को ..... वर्क भी कहा जाता है।

1) पंच 2) शॉडो 3) क्रूवेल 4) अब्ला

2) अप्लिक वर्क को ..... भी कहते हैं।

1) ड्रेस 2) पंच 3) सिंधी 4) लेसी

3. अब्ला वर्क ..... कपड़े पर किया जाता है।

1) रेशीय 2) नायलान 3) जाड़े 4) जालीदार

4) क्रूवेल स्टिच को ..... भी कहते हैं।

1) मिश्र 2) शॉडो 3) इलायची 4) एम्ब्रोडरी

5) कढ़ाई करने से पूर्व ..... को साफ करना आवश्यक है।

1) कपड़ों 2) हाथों 3) जगह 4) कैंची

प्रश्न क्र. निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

अंक १०

1. कढ़ाई की पद्धति लिखिए।

2. पंचवर्क कैसे प्रयोग किया जाता है।

3. ड्रेस की पद्धति लिखिए।

*Shirish*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*SFA*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Mark List

यु. ई. एस. महिला महाविद्यालय, सोलापुर

कोर्स - जरदोजी

शैक्षिक वर्ष - २०१८ - २०१९

अंक : १५

मार्कलिस्ट

Sr. No	Roll No	Marks
1	01	10
2	02	12
3	03	13
4	04	12
5	05	12
6	06	11
7	07	12
8	08	11
9	09	10
10	10	10
11		
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15		

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Question Paper

मु. उ. एम. महिला महाविद्यालय

सोलापूर

शैक्षणिक वर्ष: 2018-19

कोर्स - जरदोजी

शेल नं. 07

नाम - जाहणगीदार गौसिया बरकतखली

12  
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अ.

उत्तर 1) हाथ

उत्तर 2) केंच

उत्तर 3) कपडा

उत्तर 4) भासा

उत्तर 5) शॉर्ट

प्रश्न 2 लघुतरी प्रश्न

उत्तर 3. पंचवर्क के लिए ताजे या मोटे कपड़े का प्रयोग होता है पंचवर्क के लिए कपड़ा डिजाइन रिंग के बीच रेखांकित कुर्रु कार्बन पेंसिल ल आलन-छाया के कपड़े के लिए ही पिंग की भी आवश्यकता होती है।

पंच वर्क करने समय सबसे पहले डिजाइन कपड़े पर ड्रॉ करके करना होता है। जिस कपड़े पर कलाई करनी उताना है जिसका उभारोपि हुलडे पर जोपना होगा पता है फिर वह एक जगह न जगा हो इसकी खबर दाहि करनी होती है जिस कालर की छुड़ा कलर होना है उसे अच्छा चीना पकाना है तो इसे हाथों से अच्छी कलाई करनी पकाना है क्योंकि वह अच्छा गोट मुँदव दिखाने पड़ता है।





यु.ई.एच महिला महाविद्यालय सोलापूर

शैक्षणिक वर्ष, 2018-19

कॉर्स : जर्दोसी

रोल नं : 04

12  
15  
8

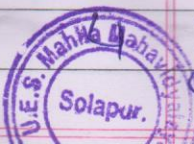
नाम : मुल्ला नज़रूल महबूब

प्र:1 निम्नलिखित दिए में से  
सही प्रयोग चुनकर  
किर से लिखिए।

① फाड़ाई करने से पूर्व  
हाथों को साफ करना आवश्यक  
है।

② कुपेल रिजून को सिवा  
भा कहते हैं।

③ अठना चक जाड़े  
पर किया जाता है।  
अकपडे



अंकीक चक को पैज  
भा कहते हैं।









UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Mulla Naihat Mehboob has  
successfully completed a certificate course in Tardoji  
Course. during the  
year 2018 - 2019

Course  
Co-ordinator

Chairman

Principal

# Mahila Mahavidyalaya, Solapur

## SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE

### Summary Report

Academic Year : 2018 - 2019  
Course Name : Urdu Calligraphy Course  
Course Duration : 1 Months (10/12/2018 To 10 /01/2019)  
Enrolled students : 13  
Convener : Dr. Shaikh F. M.

### About the Course:

The word "calligraphy" is derived from the Greek words "kallos" meaning "beauty" and "graphein" meaning "to write." Calligraphy refers to the art of beautiful and decorative handwriting or lettering. It is a visual art form that focuses on creating stylized, harmonious, and expressive writing using various tools and techniques.

In calligraphy, special attention is given to the form, proportion, and arrangement of letters, as well as the overall composition of the written work. Calligraphers use tools such as pens, brushes, or other writing instruments to create elegant and artistic letterforms. The strokes, curves, and angles of each letter are carefully crafted to achieve balance, rhythm, and visual appeal.

### Outcomes:

- ❖ Calligraphy helps to stimulate Neuronal Activity.
- ❖ It helps to Connect with each other.
- ❖ Calligraphy is a form of art. Like painting.
- ❖ It can beautify your handwriting. You can also consider it as a great source of creativity.
- ❖ It helps to earn money.
- ❖ You can improve your creativity.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

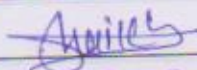


  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

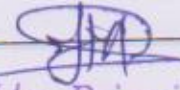
U.E.S Mahila Mahavidyalaya Solapur  
Academic Year 2018-2019

## Course Calligraphy Syllabus

1. حروف تہجی کے بنیادی اصول
2. فن خطاطی میں نقطوں کی اہمیت
3. نقطوں کی قسمیں
4. نقطہ مربع چار گوشہ
5. دو نقطہ ملے ہوئے
6. نقطہ مدور
7. سریا
8. نقطہ معکوس
9. ق
10. حروف تہجی کی مشق
11. حروف تہجی کے لفظی Definition مع تصاویر
12. جوڑ الفاظ کی مشق
13. چھوٹے قلم بنا کر لکھنا
14. خوشنویسی کی مشق کرنا
15. طالبات کی خوشنویسی پر مبنی امتحان لینا

  
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U.E.S. Mahila Mahavidyalaya  
Solapur.






  
I/e. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

## Students Enrollment List

### U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2018-19

Name of the Course :- Calligraphy

Sr. No	Name of the Students	Signature
01	Shaikh Sabir Dasim	Shaikh
02	Sayed Sirwan Yasin	Sirwan
03	Shaikh Gulzar Shoukati Ali	Gulzar
04	Lalkot Sana A Razzaque	Sana
05	Maulvi Arshiya Mahemood	M. Arshiya
06	Shaikh Alnamul Raj Ahmed	Alnamul
07	Zamboli Firdos Maqbool	Zamboli
08	Nadaf Anisa Suleman	Nadaf
09	Shaikh Rahmat A Rasid	Rahmat
10	Kazi Shahista Zakin	K. Shahista
11	Patel Amreen md Ateeque	Patel
12	Jagirdar Asma Jaleel	Asma
13	Patel Sang Anekumbher	Patel Sang.
14		
15		
16		
17		 I/c. Principal U. E. S. Mahila Mahavidyalaya, Solapur.
18	 NAAC Co-Ordinator U.E.S. Mahila Mahavidyalaya Solapur.	
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Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2018- 2019

Course Name: Urbu Calligraphy Course

Course Expert: Mr. Md Saleem Momin

Course Duration: 1 Month

Start Date: 10/12/2018

End Date: 11/01/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1	2075										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
2	1027										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
3	1037										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
4	1058										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
5	1030										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
6	1034										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
7	1047										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
8	1033										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
9	1010										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
10	1029										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
11	2013										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
12	2004										Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank		Shank	Shank	Shank	Shank	Shank	Shank	Shank	Shank			
13																																			
14																																			
15																																			
16																																			

*Anvish*  
**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*SHR*  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2018- 2019

Course Name: Wodu Calligraphy course Course Expert: Mr. Md. Saleem M/ombr  
 Course Duration: 3 Month Start Date: 10/12/2018 End Date: 10/01/2019

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
1	2075	Dhaka	Shah	Said	Said	Said		Dhaka	Dhaka	Dhaka	Dhaka																							
2	1027	Said	Lam	Lam	Lam	Lam		Said	Said	Said	Said																							
3	1037	Lam	Lam	Lam	Lam	Lam		Lam	Lam	Lam	Lam																							
4	1058	Lam	Lam	Lam	Lam	Lam		Lam	Lam	Lam	Lam																							
5	1030	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
6	1034	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
7	1047	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
8	1033	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
9	1010	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
10	1029	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
11	2013	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
12	2004	Wadu	Wadu	Wadu	Wadu	Wadu		Wadu	Wadu	Wadu	Wadu																							
13																																		
14																																		
15																																		
16																																		

[Signature]  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



[Signature]  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya  
 Solapur.

U.E.S Mahila Mahavidyalaya, Solapur  
Academic Year 2018=2019  
Course Calligraphy Examination

Date: 12/01/2019

Marks: 15

سوال: خطاطی کے اصولوں کو پیش نظر رکھتے ہوئے درج ذیل عبارت کو تحریر لکھیے۔

پس سچی عظمت کی راہ یہ نہیں ہے کہ  
فریڈرک کی عظمت یافتہ تلوار لوگوں کو دکھلائیں۔ سچی  
عظمت وہ ہے جو خود ہماری تلوار کو ہماری نسبت سے ملی ہو  
اور اگر ایسا ہو گیا ہے تو یہ بس کرتا ہے۔ ہم کو اپنی نیام میں  
صرف اپنی ہی جو سردار تلوار رکھنی چاہیے۔ دوسروں کی تلوار  
کی عزت پیش سے اگر دیکھنے والوں کا تعجب و احترام حاصل  
بھی کر لیا گیا تو اس کے اصلی مالک ہم نہیں ہیں، تلوار کا  
مالک ہے! خاندان کے فخر کا بیت بھی دنیا کے عہد جاہلیہ  
کی ایک یادگار ہے، اور اسلام نے انسان کے بیت سے  
بناتے ہوئے بتوں کے سائے اس کو بھی توڑ دیا تھا۔ ہم آج  
بھی دنیا میں دیکھ رہے ہیں کہ "عمل" کا فرشتہ کتنے ہی  
بڑوں کو چھوٹا کرتا ہے اور کتنے ہی چھوٹوں کو بڑا بناتا ہے۔

Coordinator

Teacher

Dr. Sheikh F.M. A. Saleem Momin

Principal

I/c. Principal

U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAG Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



U.E.S. Mahila Mahavidyalaya Solapur

Name: Patel Amreen Md. Ateeque

Sub: Urdu Calligraphy

Date: 12/01/19

Question Paper

یہیں سچی عظمت کی راہ یہ نہیں ہے کہ فریڈ۔  
رس کی عظمت یافتہ تلواروں کو دکھلائیں۔  
سچی عظمت وہ ہے جو ہمارے تلوار کو ہماری  
نسبت سے ملے ہو۔ اور اگر ایسا ہو گیا ہے تو  
یہ نہیں کرتا ہے۔ ہم کو اپنی نیام میں صرف اپنی  
ہی تو سرداری رکھنے چاہیے۔ دوسروں کی تلوار  
کی نمائندگی سے اگر دیکھنے والوں کا تعجب و احترام  
حاصل ہو کر لیا گیا۔ تو اس کے اصلی مالک ہم  
نہیں ہیں۔ تلوار کا مالک ہے۔

12  
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U.E.S. Mahila Mahavidyalaya Solapur

Name: Sayyed Binran Yasin

Sub: Urdu calligraphy

Date: 12/01/2019

Question Paper

﴿ پستان سچی عظمت کی راہ یہ نہیں ہے کہ  
قریڈر کی عظمت یافتہ تلواروں کو دکھلائیں۔ سچی  
عظمت وہ ہے جو تو دہماری تلوار کو ہماری نسبت  
سے ملے ہو۔ اور اگر ایسا ہو گیا ہے تو یہ بس کرتا ہے۔  
ہم کو اپنی نیام میں صرف اپنی ہی تلوار در رکھتی چاہیے۔  
دوسروں کی تلواروں کی نمائش سے اگر دیکھنے والوں  
کا تعجب و احترام حاصل ہوں کر لیا گیا۔ تو اس کے  
اصل مالک ہم نہیں ہیں۔ تلوار کا مالک ہے۔  
خاندان کے فخر کا بت بھی دنیا کے عہد جاہلیہ  
کی ریک یادگار ہے۔ اور اسلام نے انسان کے بہت  
سے بنائے ہوئے بیٹوں کے ساتھ اس کو بھی توڑ دیا  
تھا۔ ہم آج بھی دنیا میں دیکھ رہے ہیں کہ "محل"  
کا فرشتہ کتنے ہی بڑوں کی چھوٹا کرتا ہے۔

126  
15



U.E.S. Mahila Mahavidyalaya

Academic Year 2018= 2019

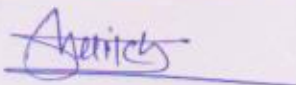
Course Calligraphy

Mark Sheet

Date- 15/01/2019

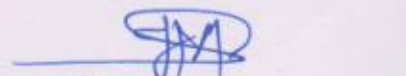
Marks 15

Sr.No.	Seat No	Marks
1	101	11
2	102	13
3	103	12
4	104	10
5	105	12
6	106	12
7	107	11
8	108	12
9	109	13
10	110	11
11	111	12
12	112	12
13	113	11



NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Tamboli Firdos Magbul has  
successfully completed a certificate course in \_\_\_\_\_  
Calligraphy Course during the  
year 2018-19



Course  
Co-ordinator



Chairman



I/c Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

## Summary Report

Academic Year : 2018 – 2019  
Course Name : Certificate Course on Yoga Meditation  
Course Duration : 1 Month (01/12/2018 to 30/12/2018)  
Enrolled Students : 15  
Convener : Mrs. Harkare G.M.

### About the Course:

Yoga Courses are classes designed to teach practice of yoga, a physical, mental and spiritual disciplines among the students. This course typically covers a range of yoga styles, from traditional to more modern variations like vinyasa. In yoga course students can expect to learn a variety of yoga courses and sequences as well as breathing techniques and meditation practices. The yoga course includes classes that may also incorporate discussions on the philosophy of yoga and its benefits for physical and mental health.

### Course Outcomes:

Demonstrate basic skills associated with yoga activities including strength and flexibility balance and coordination.

- ❖ The students would be able to demonstrate yoga in scientific way to improve positive health
- ❖ After completing the program, the students would be able to specialized in yoga therapy
- ❖ After finishing the program, the students would be able to employment opportunity
- ❖ After successful completion of the program students would be able to establish yoga therapy centers in the service of common man
- ❖ Note: After completion of the course practical and theory examination were conducted for the students in the college.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya  
Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Yoga Meditation Syllabus – 2018 - 2019

**Week 1:**

Exploring concentration techniques in meditation Focusing on a single point (e.g., breath, candle flame) Developing mental stability and focus Yoga Meditation Basics

**Week 2:**

Guided meditation sessions Exploring different meditation styles and techniques Understanding the role of visualization in meditation

**Week 3:**

Integrating meditation into daily life Establishing a regular meditation practice Overcoming common challenges and obstacles in meditation

**Week 4:**

Review and consolidation of learned techniques Q&A session and discussion on personal experiences Strategies for deepening the meditation practice

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

## Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

Year 2018-19 Class B.A. I, II, IIISub. yoga meditation Lect. Trainer Farheen Shaikh

Sr. No.	Roll No.	Student's Name	Admission Date
①	1017	Moharwale Naziya Akhlaque	1-12-2018
②	1004	Chabbure Muskan Sadique	1-12-2018
③	1012	Mulla Nuzhat Mehbob	1-12-2018
④	1001	Rangrez Shifa Ismail	1-12-2018
⑤	2006	Shaikh Fahime Samad	1-12-2018
⑥	2001	Bijapure Iram Abdul Wahid	1-12-2018
⑦	2002	Shaikh Zainab Md. Saleem	1-12-2018
⑧	2027	Bijapure Nabeela Mubeen	1-12-2018
⑨	2008	Fulari Bilquees Mansoor	1-12-2018
⑩	3017	Badai Mishba Ashtque	1-12-2018
⑪	3021	Gazi Arshin Ghouse	1-12-2018
⑫	3023	Shaikh Sumaiya Maheboob	1-12-2018
⑬	3018	Pathan Hina Sikandar	1-12-2018
⑭	3012	Shaikh Sanda Mubarak.	1-12-2018



# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2018- 2019

Course Name: Yoga Meditation

Course Expert: Trainer Farheen Shaikh

Course Duration: 1 Month

Start Date: 1 /12/ 2018

End Date: 30 /12/ 2018

Sl. No.	Roll No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
1	1017	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	N.M	
2	1004	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	
3	1012	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	
4	1001	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	
5	2006	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	F.S.	
6	2001	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	Team	
7	2002	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	
8	2027	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	N.B	
9	2008	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	
10	3017	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	Mishra	
11	3021	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	P.A	
12	3023	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	
13	3018	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	Hira	
14	3012	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	Sona	
15	3019	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma
16	3020	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	S.A	

Principal  
 Mahila Mahavidyalaya, Solapur

## Notice



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

### Notice

**Date:** 28/12/2018

All the students of Yoga Meditation Course are informed that the Theory Examination of "Yoga Meditation" course will be conducted on **02/01/2019** at **09:00 am to 10:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal  
Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





Notice



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**


**Date:** 28/12/2018

All the students of Yoga Meditation Course are informed that the Practical Examination of "Yoga Meditation" course will be conducted on **01/01/2019** at **07:00 am to 08:00 am**. All should attend on time.

  
Co-ordinator

Mrs. Harkare G.M.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2018 - 2019

**Question Paper**

Name of Student : Shaikh Asma Rizwan  
Roll No : 3003 Day & Date: Wed. - 02-01-2019  
Course Name : Yoga Meditation Marks : 15 Marks

Choose the correct alternatives from the following and fill in the blanks.

43  
15

1) What is the main therapeutic benefit of Kapalbhathi practice?

- a) To Remove Kapha Disorders
- b) To Remove Pitta Disorders
- c) To Remove Vata Disorders
- d) To Remove Vata-Pitta Disorders

2) The yoga class usually begin with a

- a) A Prayer
- b) Surya Namaskar
- c) Yogik Sukshma Vyayama
- d) Yogasan

3) Which day is celebrated as "International Day of Yoga"?

- a) June 20
- b) June 21
- c) June 24
- d) June 26

4) Which of the following is one of the five principals of yoga by sivanandi?

- a) Bhakti
- b) Sava Sana
- c) Jnana
- d) Tantra

- 5) The appropriate amount of time to wait after meal before beginning a yoga practice is
- a) 30 Minutes
  - b) 60 Minutes
  - c) 90 Minutes  01
  - d) 2 Hours
- 6) Who compiled "Yoga Sutra"?
- a) Patanjali  01
  - b) Gheranda
  - c) Svatmarma
  - d) None of the above
- 7) Who was the yoga guru of Swami Kuvalayananda?
- a) Pattabhi Jois
  - b) T. Krishnamacharya
  - c) Mahadev Das  01
  - d) Yagendra
- 8) Yoga means
- a) Just an exercise
  - b) A way to distract oneself
  - c) An escape from reality
  - d) A process for elevating oneself  01
- 9) Yoga classes should be given to children so that
- a) They become physical active
  - b) They can touch their forehead to their knees
  - c) They can deal with problems effectively  01
  - d) They become more flexible
- 10) Every yoga teacher must start the practice session with
- a) Pranayama
  - b) Asana  01
  - c) Kriya
  - d) Silence
- 11) The purpose of yoga as taught by the ancients is to attain
- a) Perfect Health
  - b) Peace of Mind
  - c) Stress Relief
  - d) Enlightenment or Self-Realization  01



12) How many types of maha-yoga according to Hatha Ratnavali?

- a) 6
- b) 4
- c) 8
- d) 3

13) How many shodhan kriyas are described in Hatha Ratnavali?

- a) 06
- b) 08
- c) 06
- d) 04

14) Which one of the following is not the proved effect of meditation?

- a) Decreases Stress
- b) Normalizes Blood Pressure
- c) Normalizes Blood Sugar
- d) Increases Cortisol

15) When did the UN General Assembly announces 21<sup>st</sup> June as the International Yoga Day

- a) 21<sup>st</sup> June 2014
- b) 11<sup>th</sup> Dec 2014
- c) 12<sup>th</sup> Dec 2014
- d) 11<sup>th</sup> June 2014

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2018 – 2019  
 Name of the Course: Yoga Meditation

**MARKSHEET**

Date: 03/09/2018

Marks: 15

Sr. No	Seat No	Marks
1	1001	13
2	1004	11
3	1012	12
4	1017	13
5	2001	14
6	2002	12
7	2008	11
8	2027	10
9	3001	12
10	3003	13
11	3012	12
12	3017	14
13	3018	14
14	3021	11
15	3023	13

Convener

Mrs. Harkare G.M.

I/c. Principal  
 Principal  
 U. E. S. Mahila Mahavidyalaya  
 Solapur.

NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Pathan Hira Sikandar has  
successfully completed a certificate course in Yoga Meditation  
Course during the  
year 2018-2019

Course  
Co-ordinator



Chairman



Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2018 - 2019

Course Name : Certificate Course in Jewellery designing

Course Duration : 1 Dec. 2018 to 31 Dec. 2018

Enrolled students : 15

Convener : Mrs. Nayab Z. A.

**About the Course:**

If you're interested in pursuing a career in jewellery designing, there are various courses and educational programs available that can help you develop the necessary skills and knowledge. These courses are offered by art and design schools, vocational institutes, and even some universities. Here's some information about jewellery designing courses:

It's important to note that the specific curriculum and duration of jewellery designing courses may vary depending on the institution and program you choose. Additionally, hands-on practical experience and internships can greatly enhance your skills and understanding of the industry

**Course Outcome:**

After the successful completion of the course students will be able to –

1. The Ability to implement complex ideas visually.
2. Understanding cultural and historical contexts in which ideas are visually transmitted.
3. Good understanding of metal property and their use.
4. The jewellery designing course gives the ability to develop a jewellery collection.

  
Coordinator





## Students Enrollment List

U.E.S. Mahila Mahavidyalaya, Solapur.  
Jewellery Designing Course  
(Vocational Course)  
2018 - 2019  
List of the Students

Sr.No	Name of the Students	Roll No.
01	Shaikh Neha Yasin	01
02	Shaikh Sana Bano A.Gaffar	02
03	Ansari Ruksana Mumtaz Ali	03
04	Vijapure Shafiya Saleem	04
05	Shaikh Umme Kulsum Ayyub	05
06	Shaikh Muskan Ibrahim	06
07	Bagban Suzan Allahbaksh	07
08	Mulla Nuzhat Mehboob	08
09	Shaikh Farheen Afsar	09
10	Shaikh Alnamal Rajahmed	10
11	Moulvi Arshiya Mahemood	11
12	Sayyed Simran Yasin	12
13	Lalkot Sana A.Razaque	13
14	Shaikh Salwa Mehboob	14
15	Jahagirdar Gousiya Barkat Ali	15

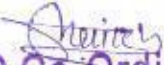


Convener

(Jewellery Designing Course)

Vocational

(Mrs. Nayab Z.A.)

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.



## Course Objectives

**U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR**

**JEWELLERY DESIGNING COURSE**

(VOCATIONAL COURSE)

2018-2019

### AIMS AND OBJECTIVES

- To develop a healthy attitude among students towards work and life.
- To enhance individual employability.
- To provide an alternative for those intending to pursue higher education without particular interest or purpose.
- To provide opportunities to fulfill the needs of women.
- To give opportunities for professional growth, career improvement.
- To reduce the level of unemployment by providing self-employment scheme.
- To make the students skilled technicians.

### AIMS –

Vocational education is concerned with the training on vocation. It is related to productivity. Vocational education prepares individuals for jobs. It has adequate employment potentialities.

  
Convener

Mrs. Nayab Z.A.

(Vocational course)

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur

## Course Objectives

### U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR

#### JEWELLERY DESIGNING COURSE

(VOCATIONAL COURSE)

2018-2019

#### AIMS AND OBJECTIVES

- To develop a healthy attitude among students towards work and life.
- To enhance individual employability.
- To provide an alternative for those intending to pursue higher education without particular interest or purpose.
- To provide opportunities to fulfill the needs of women.
- To give opportunities for professional growth, career improvement.
- To reduce the level of unemployment by providing self-employment scheme.
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#### AIMS –

Vocational education is concerned with the training on vocation. It is related to productivity. Vocational education prepares individuals for jobs. It has adequate employment potentialities.



Convener

Mrs. Nayab Z.A.

(Vocational course)



I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.



Notice



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Notice

Date: 02/01/2019

All the students of Jewellery Designing Course are informed that the Theory Examination of "Jewellery Designing" course will be conducted on 05/01/2019 at 09:00 am to 10:00 am. All should attend on time.

Co-ordinator

Dr. Nayab Z. A.

I/C. Principal

I/c. Principal

U. E. S. Mahila Mahavidyalaya  
Solapur.



NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2018 - 2019

**Question Paper**

Name of Student : \_\_\_\_\_  
Roll No : \_\_\_\_\_ Day & Date: \_\_\_\_\_  
Course Name : Jewellery Designing Marks : 15 Marks

Choose the correct alternatives from the following and fill in the blanks.

1. Which of the following is not a commonly used material in jewelry making?  
a) Gold                      b) Silver                      c) Glass                      d) Plastic
2. What is the term used to describe the process of cutting and shaping gemstones?  
a) Carving                      b) Engraving                      c) Faceting                      d) Molding
3. Which type of jewelry is designed to be worn around the neck?  
a) Bracelet                      b) Ring                      c) Earring                      d) Necklace
4. What is the unit used to measure the weight of gemstones?  
a) Carat                      b) Gram                      c) Pound                      d) Ounce
5. What is the process of joining metal parts together using heat called?  
a) Welding                      b) Soldering                      c) Riveting                      d) Gluing
6. Which of the following gemstones is not a type of quartz?  
a) Amethyst                      b) Citrine                      c) Emerald                      d) Rose quartz

7. Which technique involves creating patterns by setting small gemstones or beads into a metal surface?

- a) Filigree                      b) Cloisonné                      c) Inlay                      d) Granulation

8. Which metal is commonly used as a setting for diamonds?

- a) Gold                      b) Platinum                      c) Silver                      d) Brass

9. What is the process of adding a thin layer of gold onto the surface of another metal called?

- a) Electroplating                      b) Enameling                      c) Repoussé                      d) Lamination

10. Which type of jewelry is designed to be worn on the finger?

- a) Necklace                      b) Earring                      c) Bracelet                      d) Ring

11. What is the term used to describe the process of creating a design on metal by etching it with acid?

- a) Engraving                      b) Filigree                      c) Chasing                      d) Acid-etching

12. What is the term used to describe jewelry made from non-precious materials such as glass, plastic, or wood?

- a) Costume jewelry                      b) Fine jewelry                      c) Art jewelry                      d) Estate jewelry

13. Which tool is commonly used to shape and form metal in jewelry making?

- a) Chisel                      b) Hammer                      c) Pliers                      d) Saw

14. Which of the following is a traditional Indian jewelry technique involving the setting of gemstones using thin strips of gold?

- a) Kundan                      b) Filigree                      c) Repoussé                      d) Champlévé

15. What is the term used to describe the process of adding color to metal surfaces by applying a powdered glass mixture and then heating it?

- a) Filigree                      b) Cloisonné                      c) Enameling                      d) Inlay



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2018 - 2019

**Question Paper**

Name of Student : Lalkot Sana A. Razaque  
Roll No : 13 Day & Date: 05/01/2019  
Course Name : Jewellery Designing Marks 14/15 : 15 Marks

Choose the correct alternatives from the following and fill in the blanks.

- ✓ 1. Which of the following is not a commonly used material in jewelry making?  
a) Gold                      b) Silver                      c) Glass                      ✓ d) Plastic
- ✓ 2. What is the term used to describe the process of cutting and shaping gemstones?  
a) Carving                      b) Engraving                      ✓ c) Faceting                      d) Molding
- ✓ 3. Which type of jewelry is designed to be worn around the neck?  
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a) Amethyst                      b) Citrine                      ✓ c) Emerald                      d) Rose quartz



## Question Paper

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*Anand*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



*JHA*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur





Union Education Society's

# Mahila Mahavidyalaya, Solapur

Academic Year: 2018 – 2019

Name of the Course: Jewellery Designing

**MARKSHEET**

Date: 07/01/2019

Marks: 15

Sr. No	Seat No	Marks
1	01	12
2	02	14
3	03	10
4	04	08
5	05	15
6	06	14
7	07	11
8	08	13
9	09	09
10	10	05
11	11	08
12	12	10
13	13	14
14	14	13
15	15	11

Convener

Dr. Nayab. Z. A.



I/C. Principal

I/c. Principal

U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAC Co-Ordinator

U.E.S. Mahila Mahavidyalaya

# Certificate



UNION EDUCATION SOCIETY'S

## MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

This is to Certify that Miss Shaiikh Naha Yasin has  
successfully completed a certificate course in Jewellery Designing  
Course during the  
year 2018 - 2019

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE**

## Summary Report

Academic Year : 2017 – 2018  
Course Name : Certificate Course in Beauty Parlour  
Course Duration : 1 Month (01/08/2017 to 31/08/2017)  
Enrolled Students : 14  
Convener : Mrs. Harkare G.M.

### About the Course:

The beautician course teaches students how to use cosmetics for the skin, eyes, cheeks and lips as corrective applications and how to operate as makeup artists. For models who features in fashion-related photography, Students practice and how to apply makeup for a typical day or a special occasion.

### Course Outcomes:

The aim of the beautician course is developing the student's practical skill and theoretical knowledge. Professional attitudes to get success in the beauty industry. To improve their self-confidence to start a business. Encouraging women to develop entrepreneurial skills, which in term would make them self-dependent.

❖ Note: After completion of the course theory examination were conducted for the students in the college.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya.  
Solapur.



Union Education Society's

# MAHILA MAHAVIDYALAYA, SOLAPUR


Academic Year - 2017 - 2018

## Syllabus

**Course Name** : Certificate Course in Beauty Parlour

**Course Duration** : 1 Month (30 Days)

Sr. No	Course Content
1	Bridal Makeup
2	Facials Cleanup
3	Keratin
4	Basic Hair Cuts
5	Manicure & Pedicure
6	Hair Spa & Hair Treatment
7	Eyelash/ Eyebrows Tinting
8	Cleansing & Toning Practice
9	Waxing
10	Hair Style
11	Nail Arts
12	Treatment of Hairfall & Dandruff
13	Hair Straightening

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya.

## Course Syllabus

14	Blow Drying & Heat Styling
15	Hair Art & Bridal Hair Styling

  
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Solapur.



  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

Year 2017 - 18 Class B. A - I. II. III

## Students Enrollment List

Sub. Beauty Parlour (course) Lect. Beautician - Pathan Zareena

Sr. No.	Roll No.	Student's Name	Admission Date
1	1017	Pathan Zeenat Feroz	1-8-2017
2	1023	Nifore Naznin Mustak	1-8-2017
3	1025	Shaikh Zeenat Ismail	1-8-2017
4	1026	Shaikh Yasmin Aleem	1-8-2017
5	2056	Shaikh Ayesha Habisab	1-8-2017
6	2057	Padsalgi Afreen Amiruddin	1-8-2017
7	2060	Shaikh Shahans Haroon	1-8-2017
8	2062	Patel Heena Kousar Kutub	1-8-2017
9	3067	Bagban Khudeja Mnktar	1-8-2017
10	3069	Peerzade Sabahat Akhtar	1-8-2017
11	3073	Katara Rubeena Md. Husain	1-8-2017
12	3075	Pyare Misbah Mushtagre	1-8-2017
13	3076	Shaikh Umme Ammare Md. Yusuf	1-8-2017
14	3077	Shaikh Shefa Jabbar	1-8-2017



# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2017-2018

Course Name: Beauty Parlour

Course Expert: Beautician Pathan Zarin

Course Duration: 1 Month

Start Date: 1/08/2017

End Date: 31/08/2017

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	1017	Present	Present	Present	Present	Present		Present	Present	Present	Present	Present	Present		Present		Present		Present	Present		Present	Present	Present	Present		Present		Present	Present	Present	Present
2	1023	Nazim	Nazim	Nazim	Nazim	Nazim		Nazim	Nazim	Nazim	Nazim	Nazim	Nazim		Nazim		Nazim		Nazim	Nazim		Nazim	Nazim	Nazim	Nazim		Nazim		Nazim	Nazim	Nazim	Nazim
3	1025	Zeena	Zeena	Zeena	Zeena	Zeena		Zeena	Zeena	Zeena	Zeena	Zeena	Zeena		Zeena		Zeena		Zeena	Zeena		Zeena	Zeena	Zeena	Zeena		Zeena		Zeena	Zeena	Zeena	Zeena
4	1026	Jasmin	Jasmin	Jasmin	Jasmin	Jasmin		Jasmin	Jasmin	Jasmin	Jasmin	Jasmin	Jasmin		Jasmin		Jasmin		Jasmin	Jasmin		Jasmin	Jasmin	Jasmin	Jasmin		Jasmin		Jasmin	Jasmin	Jasmin	Jasmin
5	2056	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	SUNDAY	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh		Ayesh		Ayesh		Ayesh	Ayesh		Ayesh	Ayesh	Ayesh	Ayesh		Ayesh		Ayesh	Ayesh	Ayesh	Ayesh
6	2057	Alice	Alice	Alice	Alice	Alice	SUNDAY	Alice	Alice	Alice	Alice	Alice	Alice		Alice		Alice		Alice	Alice		Alice	Alice	Alice	Alice		Alice		Alice	Alice	Alice	Alice
7	2060	SShama	SShama	SShama	SShama	SShama	SUNDAY	SShama	SShama	SShama	SShama	SShama	SShama		SShama		SShama		SShama	SShama		SShama	SShama	SShama	SShama		SShama		SShama	SShama	SShama	SShama
8	2062	Priya	Priya	Priya	Priya	Priya	SUNDAY	Priya	Priya	Priya	Priya	Priya	Priya		Priya		Priya		Priya	Priya		Priya	Priya	Priya	Priya		Priya		Priya	Priya	Priya	Priya
9	3067	Bhudo	Bhudo	Bhudo	Bhudo	Bhudo	SUNDAY	Bhudo	Bhudo	Bhudo	Bhudo	Bhudo	Bhudo		Bhudo		Bhudo		Bhudo	Bhudo		Bhudo	Bhudo	Bhudo	Bhudo		Bhudo		Bhudo	Bhudo	Bhudo	Bhudo
10	3069	Sabita	Sabita	Sabita	Sabita	Sabita	SUNDAY	Sabita	Sabita	Sabita	Sabita	Sabita	Sabita		Sabita		Sabita		Sabita	Sabita		Sabita	Sabita	Sabita	Sabita		Sabita		Sabita	Sabita	Sabita	Sabita
11	3073	KRuban	KRuban	KRuban	KRuban	KRuban	SUNDAY	KRuban	KRuban	KRuban	KRuban	KRuban	KRuban		KRuban		KRuban		KRuban	KRuban		KRuban	KRuban	KRuban	KRuban		KRuban		KRuban	KRuban	KRuban	KRuban
12	3075	Pmisha	Pmisha	Pmisha	Pmisha	Pmisha	SUNDAY	Pmisha	Pmisha	Pmisha	Pmisha	Pmisha	Pmisha		Pmisha		Pmisha		Pmisha	Pmisha		Pmisha	Pmisha	Pmisha	Pmisha		Pmisha		Pmisha	Pmisha	Pmisha	Pmisha
13	3076	Suma	Suma	Suma	Suma	Suma	SUNDAY	Suma	Suma	Suma	Suma	Suma	Suma		Suma		Suma		Suma	Suma		Suma	Suma	Suma	Suma		Suma		Suma	Suma	Suma	Suma
14	3077	SNayn	SNayn	SNayn	SNayn	SNayn	SUNDAY	SNayn	SNayn	SNayn	SNayn	SNayn	SNayn		SNayn		SNayn		SNayn	SNayn		SNayn	SNayn	SNayn	SNayn		SNayn		SNayn	SNayn	SNayn	SNayn
15	3078	SNayn	SNayn	SNayn	SNayn	SNayn	SUNDAY	SNayn	SNayn	SNayn	SNayn	SNayn	SNayn		SNayn		SNayn		SNayn	SNayn		SNayn	SNayn	SNayn	SNayn		SNayn		SNayn	SNayn	SNayn	SNayn

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



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Solapur

Notice



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 30/08/2017

All the students of Beauty Parlour Course are informed that the Theory Examination of "**Beauty Parlour**" course will be conducted on **02/09/2017** at **09:00 am to 10:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal  
Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





# Question Paper



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2017 - 2018

## Question Paper

Name of Student : Peerzade Sabahat Akhtar  
Roll No : 3069 Day & Date: Sat 02-09-2017  
Course Name : Beauty Parlour Marks : 25 Marks

Choose the correct alternatives from the following and fill in the blanks.

1) What is the main process of a moisturizer?

- a) To clean the skin
- b) To prevent the skin taking in moisture
- c) To refresh the skin
- d) To prevent the skin getting to dry

2) The top layer of the skin is called \_\_\_\_\_.

- a) Dermis
- b) Subcutaneous Layer
- c) Cuticle
- d) Epidermis

3) What is the main purpose of a blusher?

- a) To give colour to your eyes
- b) To highlight the brow bone
- c) To highlight the cheek bone
- d) To give a colour to the jaw line

4) What is the main purpose of a foundation make-up product?

- a) To protect the skin
- b) To give even skin colour
- c) To give warmth to the cheek area
- d) To define the face shape

23  
25



5) The number of layers that make up the skin?

- a) 2
- b) 3
- c) 5
- d) 4

9

6) How many skin types are there?

- a) 2
- b) 3
- c) 5
- d) 4

6

7) Which type of brush is use to apply concealer to dark circles around the eye or spots or blemishes?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting contour or Blusher Brush

9

8) Colour is not used for treatments in the spa industry. Is this question true or false?

- a) True
- b) False
- c) Cannot Say
- d) None

9

9) The music played in the beauty therapy salon is likely to be?

- a) Loud
- b) Modern
- c) Relaxing
- d) Traditional

9

10) Castor oil is used in lipsticks for.

- a) Giving a Shine
- b) Building Viscosity
- c) Dispersing Colour
- d) Preventing Bleed

9

11) Which type of brush is used for applying and removing excess powder?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting Contour or blusher Brush

9

## Question Paper

12) Thermal styling is most likely to be carried out in?

- a) Beauty Therapy Salon
- b) African Type Hair
- c) Barbers Shop
- d) Day Spa in a Country Hotel

200

13) Which type of brush is use for the application of liquid and cream foundation?

- a) Concealer Brush
- b) Foundation Brush
- c) Powder Brush
- d) Highlighting Contour or blusher Brush

01

14) Which makeup product is used to define the edge of the eye.

- a) Eyeliner
- b) Eyebrow Pencil
- c) Eye Shadow
- d) Mascara

01

15) The most common method of removing facial hair

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis

01

16) The first state of hair growth cycle is?

- a) Anagen
- b) Catagen
- c) Telagen
- d) Cortex

200

17) Patch test is recommended before?

- a) Bleaching
- b) Waxing
- c) Threading
- d) Electrolysis

01

18) Which pigmentation is used to produce eye makeup colors?

- a) Pearliest Agents
- b) Cobalt Blue
- c) Gums
- d) Telagen

01

## Question Paper

### 19) Benefits of henna application on head?

- a) It makes the hair healthy, strong, thick and silky
- b) Heena does not gives any side effects like other chemical hair colours do
- c) Heena is considered to be natural conditioner for hair
- d) All of the above

### 20) A massage only used for shampooing is

- a) Petri sage
- b) Rotary
- c) Effleurage
- d) Gentle

### 21) The number of layers that can be found in hair's.

- a) 1
- b) 3
- c) 5
- d) 7

### 22) The outside layer of the hair is called the?

- a) Medulla
- b) Keratin
- c) Cortex
- d) Cuticle

### 23) A comb used for removing tangles in hair should

- a) Have Wide Teeth
- b) Have Narrow Teeth
- c) Be Made from Plastic
- d) Be Made from Metal

### 24) Hair is made from a

- a) Protein
- b) Minerals
- c) Vitamins
- d) Fat

### 25) It is a balance between dry and oil skin

- a) Dry Skin
- b) Oily Skin
- c) Normal Skin
- d) All of the above.

*Savitrib*

NAAC Co-Ordinator



*SAR*  
I/c. Principal

U. E. S. Mahila Mahavidyalaya,

Solapur



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2017 – 2018  
 Name of the Course: Beauty Parlour

**MARKSHEET**

Date: 02/09/2017

Marks: 25

Sr. No	Seat No	Marks
1	1017	22
2	1023	22
3	1025	21
4	1026	24
5	2056	23
6	2057	22
7	2060	21
8	2062	21
9	3067	22
10	3069	23
11	3073	21
12	3075	22
13	3076	23
14	3077	20

Convener  
 Mrs. Harkare G.M.

I/c. Principal  
 Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikh Zeenat Ismail has  
successfully completed a certificate course in Beauty Parlours  
Course during the  
year 2017 - 2018

Course  
Co-ordinator

Chairman

Principal

Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

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**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2017 - 2018  
Course Name : Certificate Course in Fashion Designing  
Course Duration : 6 Months (01/08/2017 To 31 /01/2018)  
Enrolled students : 25  
Convener : Mrs. Shaikh N. M.

**About the Course:**

Fashion Designing is a creative career option which deals with the application of design in the development of clothing. Fashion designing teaches the various methods to design, stitch and produce various kinds of clothing. Candidates who finish this course are called as fashion designers who showcase their innate skills and uniqueness. Therefore, this course is a very popular career option in the fashion-driven competitive industry.

**Outcomes**

1. Students will be able to apply historic costume knowledge to modern fashion design construction.
2. Students will be able to analyse and use color units effectively in their design process.
3. Students will be able to manipulate patterns using half scale Sloppers and create other styles within a given frame of time.
4. Students will be able to research and name various career paths in the fashion industry.
5. Students will be able to demonstrate the operation of the advanced industrial speciality machines and terminology in the apparel construction process.

*Shriya S*  
**NAAC Co-Ordinator**  
U. E. S. Mahila Mahavidyalaya  
Solapur.



*[Signature]*  
**I/c. Principal**  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Fashion Designing Course [2017 – 2018]

**Syllabus**

Papers	Topics	Description
Paper – 1	Basics of Fashion	Fashion Terminology, Wardrobe Essentials for Women, Wardrobe Essential for Men, Tips and Tricks of Fashion
		Color Combinations, Rules of Dressing Well, Understanding Sustainability
Paper – 2	Style Trunk (Elements of Fashion)	Different Forms of Cloths
Paper – 3	Fashion Styling	Editorial Styling, Fashion Show Styling, Look Styling, E-Commerce and Catalog Styling, Personal Styling and Personal Shopping
		Film and Television Styling, Wedding Styling, Wardrobe Detox, Pageant Styling, Product Styling, Kids Styling, Commercial Styling, Role of Accessories in Styling
Paper – 4	Theory of Fashion Styling	Understanding Fashion and Styling, Understanding Trends, Roles and Responsibilities

  
Convener


Shaikh N.M

Fashion Designing Course

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



Principal

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



College : U.E.S Mahila Mahavidyalaya, Solapur.  
 Name of the course : Fashion Designing  
 Duration : 6 months [2017-18]

Students Enrollment List

Sr. No.	Enrollment	Name of the students	Sign
1.	01	Shaikh Alisha Ashfaq	<u>Alisha</u>
2.	02	Shaikh Mahejabeen Abdul Wahid	<u>Mahejabeen</u>
3.	03	Tamadar Saba Gajjar	<u>Saba</u>
4.	04	Shaikh Farheen Irfan	<u>S. Farheen</u>
5.	05	kazi khizra Raziullah	<u>Khizra</u>
6.	06	Begulure Zeba Murtuz	<u>Zeba</u>
7.	07	Ansari Rukhsana Mumtaz Ali	<u>Rukhsana</u>
8.	08	Shaikh Zainab Bi-Mohammed Saleem	<u>Zainab</u>
9.	09	Salar khushiya Sameer	<u>Khushiya</u>
10.	10	Shaikh Aaliya Mushtaque Ahmed	<u>A.</u>
11.	11	Maniyar Farhat A. Rasheed	<u>Farhat</u>
12.	12	Pathan Zeenat Feroz	<u>Zeenat</u>
13.	13	Nitore Naznin Mushtak	<u>Naznin</u>
14.	14	Shaikh Zeenat Ismail	<u>Zeenat</u>
15.	15	Shaikh Yasmeen Aleem	<u>Yasmeen</u>
16.	16	kalyani Almas Feroz	<u>Almas</u>
17.	17	Shahpure Saniya Murtuza	<u>Saniya</u>
18.	18	Peerzade Kashaf Bashir	<u>Kashaf</u>
19.	19	Darzi Suyeba Imtiyaz Ahmed	<u>Suyeba</u>
20.	20	Tamboli Firdos Maqbool	<u>Firdos</u>
21.	21	Jagirdar Asma Taleel	<u>Asma</u>
22.	22	Shaikh Heena Irfan	<u>Heena</u>
23.	23	kankate Saniya Gous	<u>Saniya</u>
24.	24	kazi Bibi Haira Raziullah	<u>Bibi</u>

Convenor

Principal

Shaikh  
Shaikh N.M.



PRINCIPAL  
U.E.S. Mahila Mahavidyalaya  
Solapur

Dr. Shaikh F.M.  
U.E.S.M.M. Solapur...

1	Dr. Shaikh F.M.	1
2	U.E.S.M.M. Solapur...	2
3		3
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21		21
22		22
23		23





















Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2021- 2022

Course Name: Fashion Designing Course

Course Expert: Mrs. Shaikh Afreen

Course Duration: Three Months

Start Date: 1/3/2022

End Date: 31/5/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
1	3001	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza		
2	3002	<del>Sandhya</del>	Sandhya	<del>Sandhya</del>	<del>Sandhya</del>	<del>Sandhya</del>	<del>Sandhya</del>	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		
3	3003	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha		
4	3004	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia	Zakia		
5	3005	<del>Sandhya</del>	Sandhya	<del>Sandhya</del>	<del>Sandhya</del>	<del>Sandhya</del>	<del>Sandhya</del>	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		
6	3006	<del>Pranali</del>	Pranali	<del>Pranali</del>	<del>Pranali</del>	<del>Pranali</del>	<del>Pranali</del>	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali		
7	3007	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	
8	3008	<del>Ajmer</del>	Ajmer	<del>Ajmer</del>	<del>Ajmer</del>	<del>Ajmer</del>	<del>Ajmer</del>	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	Ajmer	
9	3009	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	
10	3010	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	Martaba	
11	3011	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	
12	3012	<del>Sandhya</del>	Sandhya	<del>Sandhya</del>	<del>Sandhya</del>	<del>Sandhya</del>	<del>Sandhya</del>	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	
13	3013	<del>Rainal</del>	Rainal	<del>Rainal</del>	<del>Rainal</del>	<del>Rainal</del>	<del>Rainal</del>	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal	Rainal
14	3014	<del>Pranali</del>	Pranali	<del>Pranali</del>	<del>Pranali</del>	<del>Pranali</del>	<del>Pranali</del>	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	
15	3015	<del>Urmila</del>	Urmila	<del>Urmila</del>	<del>Urmila</del>	<del>Urmila</del>	<del>Urmila</del>	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	

*Swirech*  
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Solapur

# Attendance Sheet



## Union Education Society's MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: Fashion Designing Course. Course Expert: Mrs. Shalich Afreen

Course Duration: 3 Months Start Date: 1/14/2022 End Date: 30/4/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	3001	Fiza		Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza		Fiza	Fiza	Fiza			Fiza		Fiza	Fiza	Fiza	Fiza	Fiza	Fiza		Fiza	Fiza	Fiza				
2	3002	Sandhya			Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		Sandhya	Sandhya	Sandhya			Sandhya		Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		Sandhya	Sandhya	Sandhya				
3	3003	Insha		Insha	Insha	Insha	Insha	Insha	Insha	Insha		Insha	Insha	Insha			Insha		Insha	Insha	Insha	Insha	Insha	Insha		Insha	Insha	Insha				
4	3004	Zakiya		Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya		Zakiya	Zakiya	Zakiya			Zakiya		Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya		Zakiya	Zakiya	Zakiya				
5	3005	Sandhya		Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		Sandhya	Sandhya	Sandhya			Sandhya		Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		Sandhya	Sandhya	Sandhya				
6	3006	Divyanshu		Divyanshu	Divyanshu	Divyanshu	Divyanshu	Divyanshu	Divyanshu	Divyanshu		Divyanshu	Divyanshu	Divyanshu			Divyanshu		Divyanshu	Divyanshu	Divyanshu	Divyanshu	Divyanshu	Divyanshu		Divyanshu	Divyanshu	Divyanshu				
7	3007	Aman		Aman	Aman	Aman	Aman	Aman	Aman	Aman		Aman	Aman	Aman			Aman		Aman	Aman	Aman	Aman	Aman	Aman		Aman	Aman	Aman				
8	3008	Mustafa		Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa		Mustafa	Mustafa	Mustafa			Mustafa		Mustafa	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa		Mustafa	Mustafa	Mustafa				
9	3009	Manisha		Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha		Manisha	Manisha	Manisha			Manisha		Manisha	Manisha	Manisha	Manisha	Manisha	Manisha		Manisha	Manisha	Manisha				
10	3010	Manisha		Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha		Manisha	Manisha	Manisha			Manisha		Manisha	Manisha	Manisha	Manisha	Manisha	Manisha		Manisha	Manisha	Manisha				
11	3011	Alina		Alina	Alina	Alina	Alina	Alina	Alina	Alina		Alina	Alina	Alina			Alina		Alina	Alina	Alina	Alina	Alina	Alina		Alina	Alina	Alina				
12	3012	Sandhya		Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		Sandhya	Sandhya	Sandhya			Sandhya		Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya		Sandhya	Sandhya	Sandhya				
13	3013	Bainesh		Bainesh	Bainesh	Bainesh	Bainesh	Bainesh	Bainesh	Bainesh		Bainesh	Bainesh	Bainesh			Bainesh		Bainesh	Bainesh	Bainesh	Bainesh	Bainesh	Bainesh		Bainesh	Bainesh	Bainesh				
14	3014	Alfiza		Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza		Alfiza	Alfiza	Alfiza			Alfiza		Alfiza	Alfiza	Alfiza	Alfiza	Alfiza	Alfiza		Alfiza	Alfiza	Alfiza				
15	3015	Umesha		Umesha	Umesha	Umesha	Umesha	Umesha	Umesha	Umesha		Umesha	Umesha	Umesha			Umesha		Umesha	Umesha	Umesha	Umesha	Umesha	Umesha		Umesha	Umesha	Umesha				

*Manica*  
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I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2021- 2022

Course Name: Fashion Designing course.

Course Expert: Mrs. Sheikh Aroon

Course Duration: 3 Month

Start Date: 1/5/2022

End Date: 31/5/2022

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				
1	3001	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza	Fiza			
2	3002	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha			
3	3003	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha	Insha		
4	3004	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya	Zakiya		
5	3005	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha		
6	3006	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	Prasanna	
7	3007	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	
8	3008	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	Aiman	
9	3009	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	
10	3010	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	Mandana	
11	3011	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	Alina	
12	3012	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	Sandha	
13	3013	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab	Bainab
14	3014	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	
15	3015	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	Umara	

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Question Paper



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

**Question Paper No. 1**

**Tatvik**

*Basic*

**Date: 15/02/2018**

**Total Marks :100**

**Timing: 11:00 am to 02:00 pm**

- Q.1) What Is Drafting? 25 M
- Q.2) How Many Types of Saree Wear? 25 M
- Q.3) Why Is Fashion Is So Important in 21st Century? 25 M
- Q.4) What Is Fashion Pattern? 25 M

*[Signature]*  
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Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

**Question Paper No. 2**

**Mapa Pramaane Kagad Katran**  
(Measurement of Paper Cutting)

Date: 17/02/2018

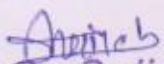
**Total Marks :100**

**Timing: 11:00 am to 02:00 pm**

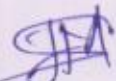
- Q.1: What is the Basic tool for paper cutting? 25 M
- Q.2: How to take Measurement for Clothes? 25 M
- Q.3: How do you Measure and cut wrapping paper? 25M

**Practical Question**

Perform Ghaghara and Choli? 25 M

  
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Question Paper



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

**Question Paper No. 3**

**Tayaan Kapde**

*Readymade cloth*

Date: 19.02.2018

**Total Marks :100**

**Timing: 11:00 am to 02:00 pm**

- Q.1) What is handmade vs ready made in fashion? 25M
- Q.2) What is the difference between ready -made and custom made? 25 M
- Q.3) What is the GST Rate Ready-made Clothes? 25 M
- Q.4) What Is the benefit of ready-made clothes to wear? 25 M

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Question Paper



Union Education Society's

**MAHILA MAHAVIDYALAYA, SOLAPUR**

**Question Paper No. 4**

**Kapde Waril Sajawat**

*Decoration on clothe*

**Date: 21/02/2018**

**Total Marks :100**

**Timing: 11:00 am to 02:00 pm**

- Q.1) What Is the type of Decorative Stitching? 25 M
- Q.2) What are Decoration on Clothes called? 25 M
- Q.3) Chikankari is others wise called as? 25 M
- Q.4) Define the Process of Sequence Work, Kundan work and  
Kashmiri Taka? 25 M

*Stitch*  
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*[Signature]*  
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U. E. S. Mahila Mahavidyalaya,  
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2017-2018

Name: Shehizh Heenal Jafar

Date: 15/2/2018

Seat No: 52

Centre: U.E.S. M.M. Solapur.

Question paper No. 1

Tefuik - Basic

Marks - 100

Total Marks =  $\frac{85}{100}$

*Sulima*



1) What is Drafting?

→ The act or process of producing a technical drawing, or draft. The art of producing technical drawings, a profession, usually related to making technical drawings for architecture, engineering, or manufacturing. Drafting, also spelled draughting, also called engineering drawing, graphical representation of structures, machines, and their component parts that communicates the engineering intent of a technical design to the craftsman or worker who makes the product. At the design stage, both freehand and mechanical drawings serve the functions of inspiring and guiding the designer and of communicating among the designer, collaborators, production department and marketing or management personnel. At this stage exact mechanical drawings can clarify, confirm, or disqualify a scheme that looked promising in a free hand sketch. Actually, both the sketch and the exact mechanical drawing are essential parts of the process of designing, and both belong to the field of drafting.

after the basic design has been established, drafting skills aid in the development and transmission of the wealth of data necessary for the

all of the requirements of the finished product from the designers to the fabricators.

The completion of the set of drawings necessary for the manufacture of a product or the construction of a project involves three important factors: (1) itemization of every detail and requirement of the final product or project; (2) application of good judgment and knowledge of standard drafting procedures to select the combination of drawings and specifications of drawings and specifications that will convey the information identified in stage (1) in the clearest possible manner; and (3) deployment of skilled personnel and suitable equipment to produce the document specified in stage (2). Drafting is based on the concept of orthographic projection, which in turn is the principal concern of the branch of mathematics called descriptive geometry. Although preceded by the publication of related material and followed by the an extensive development, the book *Geometrie descriptive* (1798 by Gaspard Monge, an 18<sup>th</sup> century French mathematician, is regarded as the first exposition of descriptive geometry and the formalization of orthographic projection.

\*

Stages :-

The Three steps of drafting :-

- Re-drafting. after completing the first draft, wait for a few days before editing it.
- writing the final draft.

Drafting is the art of creating technical drawings. This technique is used to design almost every possible object imaginable. It is mainly used in architecture to design houses, streets or even sewage systems. It is also common in industry and engineering for everybody to be able to understand, similar signs are being used.

So drafting is about drawing technically but in what areas is it divided? what are possible professions in the industry and what tools do you need for drafting?

\* The major kinds of drafting is :-

- 1) Mechanical Drafting
- 2) Electrical Drafting
- 3) Architectural Drafting
- 4) Furniture Drafting
- 5) Topographical Drafting
- 6) Airplane Drafting
- 7) Naval Drafting

Drafting is purely about the creating of technical drawings in different areas, such as architecture, engineering or civil construction. Drawing is a term with a wide variety of specifications, such as graphite-, charcoal-, still life - or caricatural drawing just to name a few examples.

~~19~~  
~~25~~

2) How many Types of saree wear?

Answer Sheet

→ sarees are the most ethnic yet elegant attire one can come up with. At the same time not everyone does saree draps the same way. Be it the bridal sarees that are done with pleats or the wavy, chiffon sarees that have a floppy draps. Also cultures and traditions define various draping styles like a Gujarati drape, Maharashtra draps. These cultural drapes are common for sarees. Let us look at sarees like silk sarees or designer sarees. Let us see 12 different saree draping styles you can try for weddings and other parties.

1) Pleated saree Drape 30

The pleated saree drape is one of the most common drapes that we see. Be it in bridal kangeevaram sarees or the heavy, designer sarees pleated drapes work perfectly. The most coveted saree for a pleated drape though are cotton sarees.

2) Floppy or A casual Drape 30

This is the easiest drape to have and to carry off. Pallu sarees, light weight sarees, net sarees basically all kinds of sarees can be draped casually with a pin or brooch securing the pallu. For a wedding guest saree this could be a great choice of drape as you will look casual and comfortable in those heavy

Sarees

## 3) Gujarati style saree Drape :-

→ A very popular drape, although traditionally worn by Gujarati women, this Gujarati style drape is a go to choice for many. Bridal sarees have found these to be a favorite with either a short or a long Pallu.

## 4) Pant style saree Drape :-

A trendy saree that is breaking charts is the pant style saree draping. Easy to wear and looks glam. Perfect for reception, sarees and cocktail outfits for wedding guests. As a bride this would be a choice as mehendi wear.

## 5) Dholi style Saree Draping :-

Dholi style saree draping is very similar to a pant style saree and is a heavy mix of tradition and modern. Dholi sarees have been popularized by gorgeous actresses like Samantha, Shilpa Shetty and Sonam Kapoor who have worn and rocked this saree drape.

## 6) Belled Saree :-

Belled saree drape is perhaps inspired by our traditional waist chain on bridal sarees. Try on a thin belt, broad belt or even a cloth belt. Get inspired by these celebs and choose your style now.



7) Saree on A skirt :-

when you can try a saree on pants why not on a skirt or a lehenga? The skirt saree is such an interesting drape. Perfect bridal sarees, bridesmaid sarees or even wedding guest sarees it has a saree draped a unique way over a skirt or a lehenga.

8) Lehenga style saree Draping :-

what if you want to wear your saree like a lehenga? well, that is possible with a simple drape of arranging single pleats across your waist line and taking the pallu either the regular way or the Gujarati way you have a fancy lehenga to wear without curling up your favorite saree.

9) Bengali style saree Draping :-

The white and red special sarees are so pretty in that different drape. The way they put the keys on the end of the pallu to finish the Bengali drape is so exotic.

10) Maharashtra style saree Drape :-

Nauvari sarees are the specialty of Maharashtra like the sarees worn by Priyanka and Deepika in the song Pinga from Bajirao Mastani. It is an intricate drape with a longer length saree and looks so beautiful.

Pair it with the traditional

have accessory.

11) Retro saree Draping styles :-

When you are thinking of a retro theme for your pre wedding, make sure your bridesmaids try ~~out~~ this retro saree drape. Looks excellent in georgettes and chiffon sarees with bling in them.

12) Scarf style saree Draping :-

When you want to wear your saree around your neck, you should just do it as it is quite the trend. You can make it look like a scarf, add some glam to it with a belt and some funky accessories.

23

25



3) why is fashion is so important in 21<sup>st</sup> century?

### Answer Sheet

→ Fashion has incredibly morphed through different eras of time to 21<sup>st</sup> century clothing and fashion. Have we ever thought about how much fashion has changed over the course of time? The way we choose clothing in the 21<sup>st</sup> century is completely different from the ancient times. This all revolves around making fashion statements. All the changes in the nineteenth and twentieth century are the reason behind the fashion in the 21<sup>st</sup> century and has impacted the lives of many people in different ways.

At this time of the twenty-first century, fashion has moved a few steps back, clothing in the 21<sup>st</sup> century is quite amusing because designers are not only focusing on the next big thing but are also focusing on bringing the past into the future. Teenagers are still wearing miniskirts with leggings (skin tight multi color tights) as a major style; worn underneath the skirt along with a dashing blouse. many women now wear jeans and t-shirts for more comfort. Even sarees are now seen to wear different new looks. The new millennium fashion is the demix of the 60's 70's and the 80's mixed together to make the 2000's a major fashion statement. Fashion, a small word, with so many different characters

we now wear whatever and whenever we want. This is fashion in today's world.

The twentieth century changed the outlook of woman by giving them the right to fight for ~~that~~ what they wished to wear. Fashion in the nineteenth and twentieth centuries has impacted the normal lives of every people. Fashion has changed ~~but~~ still it is the same in many ways. We should not underestimate ancient fashion or style because what goes out, wears out will always come back as future trends.

Fashion keeps a society lively through different new styles and subsequent changes. Fashion promotes social changes from time to time and also respects traditions and customs in society. Fashion encourages to modify or amend all these customs that are rigid and have no relevancy in the present world, fashion is not only limited to cloths, jewelry, shoes, sandals, hairstyles, and body make up, but also extended to home decor, furniture, cars, food, and even language and such extended meaning of fashion changed the lifestyle and way of thinking to almost every people, especially one who is of a new generation. and last but not the least, the fashion industry shares a substantial amount

Have you ever wonder what is the most powerful art there is? in this 21<sup>st</sup> century the most powerful art there is called fashion. fashion is so powerful it makes people from all over the world come to new york, Paris, milan, and London two times a year so see what are the new trends and styles we are going to be using next year. Though the years fashion has transformed to what we have today, this lavish, elegant, and glibbering art. some people say that fashion is superficial but fashion is something so influential and so important because it marks history and represents an era. 21<sup>st</sup> century fashion has become so powerful thanks to the Internet and the social media. fashion, now is something more attainable and any one in the world can see a fashion show in the web or be inspired by celebrities and socialites through the social media.

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4) what is fashion Pattern?

→ It is either the decorative design that repeats over and over a fabric, or it is a flat template, made of paper or card, that is used as the key instruction guide for cutting the separate pieces of a garment. To be able to create various garments, a fashion designer now needs to create patterns. A pattern is a road map for the garment, from which the fabric is cut. Pattern making is fascinating and crucial for students because it enables them to interpret designs and comprehend them technically.

It is the drafting or technical drawing of a garment standard size charts, dress forms or figures are evaluated; these dimensions are then transformed into 2D patterns, and then clothing is made from them. Pattern development is a practical and application-based subject. The pattern is a configuration of various components, including shape, color, and lines. There are patterns everywhere if you look closely. We'll learn about pattern's history today. Human beings started to wear clothes to survive in cruel environments. Then they eventually become experts

of creating, making patterns, making food, making clothes, and making houses are all forms of creation. In the garment industry, patterns are used in order to cut the fabric pieces and to make the garment. Patterns are essentially made so that the same style can be easily duplicated when it is needed and multiple pieces can be efficiently made. Pattern making ensures that you don't have to start from scratch while duplicating the patterns. Nowadays, with the technical advancement pattern making can be easily done by using various computer software.

By using these patterns, garment construction can be designed, the first thing about fashion designing, the first thing that comes to the fore, garment construction. It involves all kinds of processes like understanding machines, seam types, and stitching of the garment. In garment manufacturing, the skills of pattern making and garment construction are essential as these are the core areas of garment to understand the garment from all aspects in order to perform pattern making. Pattern making is one of the fundamental steps for successful dress design. This function of pattern making connects various designs, paper templates for all components like cloth,

hemming, fusible etc. This has to be cut for completing a specific garment.

There are three methods of pattern making. This is the actual line of cutting on which garments are cut.

The stitching line is clearly seen on the paper pattern, allowing the person doing the stitching on the fabric to easily identify where the actual stitching needs to be done.

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2017-2018.

Name: Sheikh Heena Jordan

Date: 17/2/2018.

Seat No. 52

Centre: U.E.S.M. M. Solapur.

Question Paper No: 2

Maaper Parnome Keval Kaddan  
Measurement of Paper-Cutting.

Merics - 100.

$$\text{Total Merics} = \frac{86}{100}$$

Selima

Answer Sheet



1) What is the Basic tool for paper cutting?

→ small sharp scissors :-

They're also great when used to cut paper fabric or thread ends. You do not need to spend much on these small sharp scissors, and if the blade is under 6cm may be able to take them on flights as part of your sewing kit.

\* Fabric shears :-

These will be one of your most used and important cutting tools for sewing. The best sewing scissors are specially designed to cut fabric. Your fabric scissors (also called shears) should be sharp enough to cut through several layers of fabric at the one time.

\* A craft knife :-

A craft knife is a light duty knife used with blades such as the double honed blade and other stainless steel blades. Also known as a hobby knife, it is probably the most widely used tool precision cutting and used by paper cutting artists and illustrators.

### \* Tailor scissors :-

These are commonly used for cutting materials with moderate thickness like cardboard, fabric, photos, and of course paper. These blades are infused with titanium to remain sharp surpassing stainless steel. They have a warranty of 1 year, and they are equipped with adjustable brass and stainless steel blades promising smooth opening and closing along with strength.

### \* Paper cutting scissors :-

The basic type of scissors that can be used to cut papers and all materials made out of paper. Their handles are made out of plastic and the size of the scissors is normally 8 inches. The blades are made out of stainless steel and they are popularly used for both office and domestic purposes, that includes arts and crafts.

### \* Fabric scissors :-

The basic difference between fabric scissors and normal scissors is that fabric scissors are their blades are comparatively longer than the blades of normal ones and their shears are angles or bent, which keeps the

They are used to cut out fabrics since they provide a clean-cut of fibers that will last long and end up without loose-cut of fibers that will last long and end up without loose ends. The elastic or pivoted shears provide cutting with the precision right to the tip of the blades. They are used to cut out fabrics and clothing material by fashion designers, cloth makers, and all kinds of dress makers.

Cutting paper for DIY projects, sewing and crafting projects often require a high quality scissor to ensure quick and easy completion of the work. All these types of scissors are the most prominently used tools in both domestic and professional industries, that are being created with new beautiful additions every day by manufacturers and equipment industries. Buy scissors from maglix that are safe to use and craft your ideas with beauty and brilliance.

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2) How to take measurement for clothes?

→ Taking accurate body measurements is one of the keys to great fit. Whether you choose to make your pattern block from a commercial fitting pattern or draft it from measurements, having accurate measurements is critical to the success of your block. (And a well-fitting block is critical to the success of everything you make!)

All you need is a tape measure! While it's easiest to have someone else take your measurements, it can be done by yourself. Just stand in front of a mirror so that you can see that you have the tape in the right position. Ideally, you should be measured wearing only your undergarments. However, a leotard or close-fitting clothing will be fine. Do NOT measure yourself wearing jeans, sweats, or other bulky clothing. It does make a difference!

many clothing catalogs or fitness programs ask you to take body measurements. All you really need is a soft

(preferably) someone to help you, though you can do it yourself. Keep in mind that when you're measuring, you should have the tape measure snug but not tight. You should be able to fit a finger under it. Also, the measurements you take will be slightly different depending on if you're buying women's clothing or men's clothing.

#### \* Things you should know 3~

- Start measuring the neck, then measure the widest part of your chest, hips, and crotch for men's clothing.
- Take measurements for the bust, under-bust, and shoulder for tailored women's clothing.
- Measurements for inseam, natural waist, hips, thigh, knee, and sleeve for both men's and women's clothing.

A measuring tape is one of the most useful sewing tools and is indispensable in any sewing room. Today a tape measure on the tailor's neck is the same iconic professional attribute as a doctor's stethoscope. This tape measure guide will focus on the following topics:

What to know the secret to perfectly fitting clothes? Easy - it's your measurements. These will determine your pattern size when sewing tailoring and embellishing your own clothes.

To measure your neck, pull the tape around the middle, coming the back to the front. It should sit at the base of the neck above the collar bone.

To measure your bust, bring the tape around your back and around to the front. Pull it around the apex (or fullest) point of your bust. It should be aligned parallel to the floor, making a straight, horizontal line across both your front and back. If you have someone to help, you record the measurement at the front with your hand down at your sides.

If you're into online shopping, knowing your body measurements is a necessity to getting clothes in the right sizes. J. Crew sizing is different from H & M sizing, and retailers can even be inconsistent across their own line. Sizing inconsistencies can be attributed to different fabrics, updated cuts of products bearing the same name, and even vanity sizing.

When taking your measurements, be sure to use a cloth measuring tape (or other options that we recommend in the absence of one) - (not a metal measuring your tape. This will ensure that you're measuring your body accurately. In addition, measure only over bare skin or skin clothes so as to ensure the most accurate measurements.

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3) How do you measure and cut wrapping paper?

→ So how much yarn do you need all together to make your warp? Total warp ends needed Total warp length = (this total will be your warp needs in inches.) Total warp needed in inches / 36 = (36 is how many inches are in a yard, many yarn companies measure their product by yards per pound.

Measure the box against the width of your wrapping paper - two depths and two heights - by rolling the box and over end. If it doesn't fit, burn the wrapping paper and measure the other way, against the length. This gives you one side of the rectangle. add about an inch for overlap and mark the spot with a little crease.

In wrapper methods, the feature selection process is based on a specific machine learning algorithm that we are trying to fit on a given dataset. It follows a greedy search approach by evaluating all the possible combinations of features against the evaluation criterion.

wrapping gifts can be tedious and time consuming, but with the right tools and tips, you can easily get it done! our step-by-step guide will show you how to measure wrapping paper for a gift and give tips for making neat, clean folds and avoiding waste.

If you are new to sewing or have been sewing for a while, you'll have noticed that most sewing patterns list three basic measurements to help you choose the size to sew. These are bust, waist and hip. In addition to this you might want to record some extra measurements to help with fitting.

It can be though to neatly wrap a soft piece of clothing without defined corners, but there are a few approaches that can make this tricky task easier. Try folding your wrapping paper up like an envelope to eliminate messy side folds. Alternatively, you could roll up your clothing item in tissue paper and tie at the ends for a style that resembles a firecracker. you can even put together a presentable package by placing your gift in a festive bag!

## \* simple top knot wrapping ~

To measure how much fabric you need, first lay your fabric out on your work surface, right side down. Position your gift at an angle a few centimeters away from the bolt on right corner then fold the fabric over. make on the edge of the fabric where the folded fabric ends. measure from here to the bottom right corner, then use this measurement to make another mark on the right edge of the fabric. using the marks as a guide place a long ruler or set square on the fabric to lightly draw a square - cut using fabric scissors.

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Q.4. Practical. Ghagzecholi-

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Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Final Mark list**

Name of the Course: Fashion Designing

Duration: 6 Months [1<sup>st</sup> Aug 2017 To 31<sup>st</sup> Jan 2018] (2017 – 2018)

Sr	Name of the Student	P-I (100)	P-II (100)	P-III (100)	P-IV (100)	Result
1	Shaikh Alisha Ashfaque	82	84	85	77	82%
2	Shaikh Mahejabeen Ab. Wahid	80	84	85	71	80%
3	Jamadar Saba Gafoor	85	80	87	88	85%
4	Shaikh Farheen Irfan	79	81	80	76	79%
5	Kazi Khizra Rafiullah	75	85	75	65	75%
6	Benglure Zeba Murtuz	72	71	75	70	72%
7	Ansari Ruksana Mumtaj ali	70	75	75	60	70%
8	Shaikh Zainabbi Md. Salim	79	80	72	85	79%
9	Salar Khushiya Sameer	77	72	75	84	77%
10	Shaikh Aliya Mushtaque Ahmed	80	78	74	88	80%
11	Maniyar Farhat Ab. Rashid	84	84	82	86	84%
12	Pathan Zinath Feroz	86	80	90	88	86%
13	Nitore Nazneen Mushtaque	78	80	79	75	78%
14	Shaikh Zeenat Ismail	80	74	86	80	80%
15	Shaikh Yasmeen Aleem	75	71	76	78	75%
16	Kalyani Almas Feroz	77	74	78	79	77%
17	Shahpure Saniya Murtuza	85	80	84	91	85%
18	Peerzade Kashaf Bashir	72	70	68	78	72%
19	Darzi Suyeba Imtiyaz Ahmed	82	80	80	86	82%
20	Tamboli Firdos Maqbool	86	90	86	82	86%
21	Jahagirdar Asma Jaleel	80	78	86	76	80%
22	Shaikh Heen Irfan	85	86	87	80	84%
23	Kankate Saniya Gous	79	81	86	70	79%
24	Kazi Bibi Hazra Rafiullah	75	70	85	70	75%
25	Shaikh Farheen Afsar	76	74	75	79	76%

Convener  
Shaikh N.M.



Principal

I/c. Principal



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Shaikh Yasheen Irfan has  
successfully completed a certificate course in Fashion Designing  
\_\_\_\_\_ during the  
year 2017-18

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2017 - 2018  
Course Name : Certificate Course in Montessori  
Course Duration : 6 Months (01/08/2017 To 31 /01/2018)  
Enrolled students : 15  
Convener : Mrs. Nayab Z. A.

**About the Course:**

Montessori is a method of education that is based on Self-directed activity, hands-on learning and collaborative play. In Montessori Classrooms children made creative choices on their learning.

Montessori training is a program design to provide individuals with the knowledge and skills required to become Montessori teachers. The training covers various aspects of the Montessori method, including child Psychology, the use of educational methods and activities and effects teaching strategies.

**Course Outcome:**

1. One can work as a teacher in some of the most prestigious Montessori schools.
2. Teachers can be hired as curriculum developers where they are involved in developing the instructional material used in the class.
3. One can work as a shadow teacher where she has to concentrate on a specific child.
4. One can start Montessori school.
5. After reasonable years of experience in a school, one can also be hired as a Montessori School principal.
6. One can also work as a special needs teacher to focus on children with learning disabilities, behavioural issues.



The Principal

## Course Objectives

यु. ई. एस. महिला महाविद्यालय, सोलापूर.

बालवाडी कोर्स

ऑगस्ट २०१७ ते फेब्रुवारी २०१८

### अभ्यासक्रमाचे उद्देश

१. बालशिक्षणाचे उद्देश, व्याप्ती, ध्येय आणि महत्व पटवून देणे.
२. बालशिक्षणाचे कार्य पध्दतीची माहिती करून देणे.
३. बालकांचा सृजनशिलतेला वाव देण्यासाठी विविध प्रकल्पांची माहिती करून देणे.
४. बालशिक्षणामध्ये समाजाचा सहभाग मिळवणे यासाठी माहिती करून देणे.
५. बालकांच्या व्यक्तिमत्त्वाची जडण-घडण करणे.
६. ० ते ६ गटातील बालकांच्या सर्वांगीण विकासाच्या टप्प्याची माहिती करून देणे.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.



(३)

**अभ्यासक्रम**

- पेपर १) बालशिक्षणाचे सिद्धांत व शालेय व्यवस्थापन गुण - १००
- १) - बालशिक्षण - अर्थ, व्याप्ती, महत्व, गरज, उद्दिष्टे. (२०)  
 - बालशिक्षणाचा इतिहास, पद्धती - (१) बालोद्योग शिक्षण पद्धती, (२) मॉटेसोरी शिक्षण पद्धती, (३) नूतन बालशिक्षण पद्धती, (४) आनंददायी शिक्षण, (५) बालकेंद्री शिक्षण पद्धती. (२०)
- २) बालशिक्षणाचे सिद्धांत - स्वातंत्र्य, स्वयंस्फूर्ती, स्वावलंबन व व्यक्तिगत शिक्षण, स्वयंशिक्षण, स्वयंशिस्त, कौतुक व बक्षिस  
 - बालशिक्षण तज्ज्ञांच्या कार्याचा परिचय - रूसो, पेस्टॉलॉजी, फ्रोबेल, मॉटेसोरी, गिजूभाई बंधेका, ताराबाई मोडक, अनुताई वाघ, रविंद्रनाथ टागोर, डॉ. राधाकृष्ण, म. गांधी.
- ३) बालशिक्षण आयोग - महत्व, भूमिका, दृष्टीकोन इत्यादी. (२०)
- ४) **शालेय व्यवस्थापन** - (अ) भौतिक व्यवस्थापन - शाळेचा भौगोलिक परिसर, जागा, इमारत, वर्ग, वर्ग व्यवस्थापन, क्रीडांगण, बाग, प्रकाश, हवा, बालवाडीला उपयुक्त असणारे कायमस्वरूपी साहित्य, वेळ, वेळापत्रक, एक वर्षाची कृति योजना, दैनंदिन कार्यक्रम, गणवेश इत्यादी. (२०)  
 (ब) कागदपत्रे - प्रवेश अर्ज, जनरल रजिस्टर, कायमस्वरूपी जडवस्तू साहित्याचे रजिस्टर, वैद्यकीय तपासणीची नोंद, हजेरी पत्रक - शिक्षक, विद्यार्थी, सेवक, शाळा सोडल्याचा दाखला, प्रगतीच्या नोंदी, आवक-जावक बारनिशी, पावतीपुस्तक, विषयवार हिशोबाच्या वह्या, शाळेची वार्षिक आकडेवारी, सांख्यिकीय माहिती, मान्यता आणि आर्थिक व्यवस्था, विविध प्रकारच्या वेगळेचा फाईल्स, जन्मदाखला नमुना इ. (१०)  
 (क) परस्पर संबंध - (१०)
१. संस्थापक - मुख्याध्यापक
  २. मुख्याध्यापक - शिक्षक
  ३. शिक्षक - विद्यार्थी
  ४. शिक्षक - विद्यार्थी - पालक
  ५. समाज सहकार्य.

*[Signature]*

I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



*[Signature]*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

(४)

पेपर २) बाल मानसशास्त्र

गुण - १००

- १) मानसशास्त्र - अर्थ, व्याख्या, स्वरूप, महत्व अभ्यासाचे उद्देश, अभ्यासपद्धती,  
- बालमानसशास्त्र म्हणजे काय? अर्थ, स्वरूप, व्याख्या, गरज, उद्देश, पद्धती,  
- बालवाडी शिक्षक शिक्षणामध्ये बालमानसशास्त्राचे महत्व. (२५)
- २) बालकांच्या विकासावस्था - (२५)  
बालकांच्या विकास अवस्था म्हणजे काय? बालकांच्या वाढीमध्ये विकासावस्थेचे महत्व व गरज,  
- बालकांच्या विकासावस्था पद्धती  
- बालकांच्या विकासाव्यवस्थेतील घटक.
- ३) बालकांची वाढ - (२५)  
बालकांची वाढ म्हणजे काय, बालकांच्या वाढीचे घटक, बालकांच्या वाढीचे टप्पे, बालकांचा विकास आणि वाढ यांच्यातील फरक.
- ४) बालवाडी शिक्षकांची भूमिका - (२५)  
- बालकांच्या विकास आणि वाढ या प्रक्रियेमधील भूमिका  
- बालकांच्या सर्वांगीण विकासासाठीचे कारणीभूत घटक  
- बालकांच्या विविध प्रवृत्ती व बालकांच्या गरजा.  
- बालावलोकन

पेपर ३) बाल आरोग्य आणि बाल आहार

गुण - १००

- १) बालआरोग्य - (२५)  
- बालआरोग्य - अर्थ, व्याख्या, महत्व, व्याप्ती, वयपरत्वे बालकांच्या आरोग्याचे निकष,  
- बालकांचे आरोग्य आणि सामाजिक आरोग्य,  
- चांगल्या आरोग्याची वैशिष्ट्ये, बालवाडीतील मुलांचे आरोग्यदायी जीवन,  
- सहज बालकांची वैशिष्ट्ये.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



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२) बालकांचे लसीकरण- (२५)

- लसीकरणाचे महत्व, गरज, फायदे-तोटे,
- ० ते ६ वयोगटात लसीकरणाची गरज (गोवर, कांजण्या, मेंदू ज्वर, जर्मन गोवर, काविळ इ.) त्यावरील उपाय व प्रथमोपचार.

३) बाल आहार - (२५)

- बाल आहार अर्थ, व्याख्या, महत्व,
- ० ते ६ वयोगटातील बालकाचा वयानुसार आहार
- आहाराची कार्ये, मूलतत्वे
- समतोल आहाराचे महत्व व फायदे
- गर्भवती व स्तनदा मातेचा समतोल आहार.
- आहार व प्रात्यक्षिकांची माहिती.

४) कुपोषण - (२५)

- कारणे, लक्षणे, प्रकार, परिणाम व उपाय
- पूरक व पोषक आहार
- कुपोषित बालकाचा आहार,
- कुपोषित बालकांसाठी बालवाडी शिक्षिकांची भूमिका.
- कृत्रिम आहार परिणामाची जाणिव

पेपर ४) बालशिक्षणाची कार्यपद्धती

गुण - १००

१) बाल शिक्षण - अर्थ, व्याख्या, महत्व, गरज, उद्दिष्टे, व्याप्ती (२०)

- बालकांचे हक्क - विविध बालकांचे हक्क, जाहिरनामा, फायदे-तोटे.

२) भाषा शिक्षण - अर्थ, व्याप्ती, महत्व. (२०)

- भाषा शिक्षणाची गरज,
- भाषा शिक्षण वाढण्याचे प्रकार
- अर्थ, व्याख्या, उद्दिष्टे.

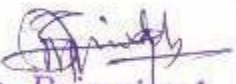
३) शारीरिक शिक्षण - महत्व, गरज, व्याप्ती, फायदे-तोटे, प्रकार (२०)

४) व्यावहारिक आणि सामाजिक जीवन व्यवसाय - अर्थ, व्याख्या, उद्दिष्टे, उपयोग,

प्रकार,

(४०)

निवड आणि योजना, तंत्र.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



(६)

- अ) मुक्त व्यवसाय - फायदे, तोटे, उपयोग. (१०)  
- बालविकासामध्ये मुक्त व्यवसायाचा वापर करण्याच्या विविध पद्धती.
- ब) विज्ञान अनुभव - विज्ञान अनुभव म्हणजे काय? विज्ञान अनुभवाची तत्वानुसार गिते बालवाडी शिक्षक अभ्यासक्रमातील गरज व महत्त्व, उपयुक्तता, पद्धती, खेळण्यांमार्फत बालकांचा सर्वांगीण विकास साधण्यासाठी वैज्ञानिक पद्धतीचा वापर उदाहरणांसह.
- क) गणित शिक्षण -संकल्पना आणि महत्त्व, गणिती साधनांचे प्रकार आणि उपयुक्तता, गणिती पद्धतींचा वापर, ३ ते ४, ४ ते ५, ५ ते ६ या वयोगटाप्रमाणे आकड्याची ओळख, आकृत्यांची ओळख, मोजमाप साधनांची ओळख, गाणी, खेळ (१०)
- ड) हस्त कला (हस्त व्यवसाय) - अर्थ, व्याख्या, महत्त्व, स्वरूप आणि उद्देश, गरज, प्रकार, पद्धती. (१०)

पेपर ५) बालकल्याण व समाज शिक्षण गुण - १००

- १) बालकल्याण - अर्थ, व्याख्या, व्याप्ती, उद्देश, गरज, बालकल्याणबाबतचे शासनाचे प्रयत्न, आंतरराष्ट्रीय व राष्ट्रीय बालकांसाठी कल्याण सेवा केंद्र, संस्कार, छंद केंद्र, पाळणाघर, बालवाडी, अंगणवाडी, आरोग्य केंद्र, बालमंडळ, बालभवन. (२५)
- २) अपंग - प्रकार व सेवा, शारीरिक, सामाजिक, मानसिकदृष्ट्या अपंग शासनाच्या योजना. (२५)
- ३) समाज शिक्षण -समाज शिक्षण म्हणजे काय? बालशिक्षणामध्ये समाज शिक्षणाचे महत्त्व, १) लोकसंख्या शिक्षण, २) कुटुंब जीवन शिक्षण, ३) कुटुंब नियोजन शिक्षण, ४) परिसर ओळख, ५) परिसर स्वच्छता, ६) पर्यावरण शिक्षण, ७) स्थानिक जनतेचा सहभाग आणि ८) आरोग्यदायी जीवन - अर्थ, महत्त्व, गरज, उद्देश. लैंगिक शिक्षण, संगणकांची ओळख, सामाजिक स्थानिक स्वयंसेवी संस्थांचा शैक्षणिक सहभाग. (३०)
- ४) समाजसेवा -अर्थ, व्याख्या, व्याप्ती, प्रकार, पद्धती, सामाजिक बांधिलकी. (२०)

NAAG Co-ordinator  
Maha Mahavidyalaya  
Solapur.



U.F.C. Principal  
Maha Mahavidyalaya,  
Solapur.

# Students Enrollment List

U.E.S. Mahila Mahavidyalaya, Solapur.

Balwadi Course

2017 - 2018

Sr.No	Name of the Students	Signature
01	Shaikh Qurratulain Qayyum	
02	Patel Javeriya Chand	<i>Patel Javeriya</i>
03	Shaikh Farheen Afsar	<i>Farheen</i>
04	Madki Zeba Khalil	
05	Pathan Zeenat Feroz	<i>Zeenat</i>
06	Nadaf Saleha Rafique	<i>Saleha</i>
07	Manure Bushra Akeel	<i>Manure Bushra</i>
08	Shaikh Ishrat Qayyum	<i>Ishrat</i>
09	Dharul Aayesha Siddiqua Salim	<i>Aayesha</i>
10	Jahagirdar Asma Jaleel	<i>Asma</i>
11	Qureshi Astiya Bano Ameen	<i>Astiya</i>
12	Karajgikar Afreen Fatima B.	<i>Afreen</i>
13	Shaikh Saba Qasim	<i>Saba</i>
14	Shaikh Bushra Md.Shahid	<i>Bushra</i>
15	Pathan Misba Saleem	<i>Misba</i>

*Signature*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya



*Signature*  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2017-2018

Course Name: Certificate Course in Montessors

Course Expert: Mrs. Nayab Z. A.

Course Duration: 6 Months (January) Start Date: 01/08/2017

End Date: 31/01/2018

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	01	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
2	02	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
3	03	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
4	04	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
5	05	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
6	06	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
7	07	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
8	08	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
9	09	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
10	10	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
11	11	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
12	12	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
13	13	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
14	14	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan
15		Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan	Jan

Coordinator

U. E. S. Mahila Mahavidyalaya  
Solapur.

Principal  
U. E. S. Mahila Mahavidyalaya  
Solapur.

# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2017- 2018

Course Name: Certificate Course in Montessori

Course Expert: Mrs. Nayab Z.A.

Course Duration: 6 Months (December) Start Date: 01/08/2017

End Date: 31/01/2018

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
1	01	Jib	Quid	glun	De	gum	Quid	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin	Quin		
2	02	Jedq	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh	Qpoh		
3	03	Fren	Caron	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon	Fahon		
4	04	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu	Abu		
5	05	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	Zeant	
6	06	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	Seloh	
7	07	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	Pman	
8	08	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	Pshak	
9	09	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	
10	10	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	Am	
11	11	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	Asig	
12	12	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	Katir	
13	13	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	Shu	
14	14	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy	Buruy
15	15	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh	Miluh

**NAAC Co-Ordinator**  
U.E.S. Mahila Mahavidyalaya  
Solapur.

I/c. Pri.  
U. E. S. Mahila V  
Solapur

## Exam Time - Table


यु.ई.एस.महिला महाविद्यालय, सोलापूर

**बालवाडी कोर्स**

कालावधी - ऑगस्ट २०१७ ते फेब्रुवारी २०१८

अंतिम परिक्षा वेळापत्रक

दिनांक	वेळ	विषय
१६-०२-२०१८	सकाळी ११.०० ते दुपारी ०२.००	पेपर-१-बाल शिक्षणाचे सिध्दांत व शालेय व्यवस्थापन
१७-०२-२०१८	सकाळी ११.०० ते दुपारी ०२.००	पेपर-२-बालमानसशास्त्र
१८-०२-२०१८	सकाळी ११.०० ते दुपारी ०२.००	पेपर-३-बाल आरोग्य आणि बाल आहार
१९-०२-२०१८	सकाळी ११.०० ते दुपारी ०२.००	पेपर-४-बाल शिक्षणाची कार्य पध्दती
२०-०२-२०१८	सकाळी ११.०० ते दुपारी ०२.००	पेपर-३-बाल कल्याण व समाज शिक्षण

  
समन्वयक  
(प्रा. नायब झेड. ए)



  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





- ۱۲ بچوں کو ہمیشہ تعمیری کاموں میں لگا دیتا جائیے۔
- ۱۳ آزاد پیتے کی بال واڑی میں کافی اہمیت ہے۔
- ۱۴ بال واڑی میں بچوں کو دستی ہنر سکھانے چاہئیں۔
- ۱۵ بچوں کو تعلیمی سرکے لئے جایا جائے۔

۱۵

سوال نمبر 4 :- لوٹا لکھے (کوئی دو) شخصیت کی نشوونما (3) پختگی

۱۵

سوال نمبر 5 :- [الف] جسمانی تعلیم کا جدید نظریہ بیان کیجیے۔

یا  
[ب] آزاد پیتے کی اہمیت بتائیے۔

2۵

سوال نمبر 6 :- فرق واضح کیجیے [کوئی چار]

- ۱ پٹی والی سیرنگ اور سلاح مزدوق
- ۲ انفرادی کھیل اور اجتماعی کھیل
- ۳ آزاد مشغلہ اور دستی کام
- ۴ مٹی کے کام اور سلاخی کام
- ۵ سنڈنا اور بولنا

2۵

سوال نمبر 7 :- مختصر جوابات لکھیے۔

- ۱ عضلاتی نشوونما سے فائدہ سے بیان کیجیے
- ۲ حرکات کے ذریعے تعلیم کسی طرح دی جاتی ہے؟
- ۳ جسمانی تعلیم کے مقاصد بیان کیجیے
- ۴ ارتقاء کے زبان کے منزلیں بیان کیجیے

یو. ڈی. ریس. महिला महाविद्यालय, सोलापूर  
 बालवाजी शिक्षिका शिक्षण अभ्यासक्रम.  
 अंतिम परिक्षा - फेब्रुवारी - २०१० - २०१८  
 विषय. बाल मानस शास्त्र - (पेपर. २)

दिनांक - १०/०२/१८

Question Paper

वेळ - २१.११.०० ते ३.२.००

वेळ - १००

ۛ آیات - ① تمام سوالات لائمی ہیں -

② سوال کے بائیں جانب سوال کے ماٹکس ہیں -

سوال لفظی (الف) خانہ لیریں کیجئے -

① نفسیات کی اصلاح ..... سے ماخوذ ہے -

② لوزائیدگی دور کے ..... حصے ہوتے ہیں -

③ ..... کے بعد بچہ ایک آزاد فرد ہوتا ہے -

④ بچے کی شخصیت کی نشوونما پر وراثت اور ..... یہ دو عوامل اثر انداز ہوتے ہیں -

⑤ پیدائش سے قبل کا دور ..... دلوں کا ہوتا ہے -

(ب) جوڑیاں لگائیے -

ب

① ۱۱۱۱۱۱۱۱ سے دو سال

② گیارہویں سے دیکھنا

③ چھ سے ۱۲ سال

④ چیریں جمع کرنا

⑤ ۲۱ سے ۲۵ سال

الف

① مشاہدہ

② طفولیت

③ مردسین

④ مشابہ

⑤ ذخیرہ

(ج) صحیح غلط کیجئے -

① تعلیم کا مقصد انسانی کردار کی بہتر بنی تعمیر ہے -

② بچوں کے کردار کے سکانتا طریقے ہیں -

③ خود سے خود کو کچھ سوالات داخلی مشاہدہ کیلاتے ہیں -

④ خصوصی اشخاص کی صحبت انفرادی ماحول کا جز ہے -

⑤ دلچسپی کا لوجہ سے لوں تعلق نہیں ہوتا ہے -

- ③ نفسیات کی کتنی شاخیں ہیں۔ ان کے نام لکھئے؟
- ④ بچوں کے ہر تاؤ کا مشاہدہ کرنے والوں میں کون سی خصوصیت پہرہنی چاہیے۔
- ⑤ حافظہ کا مفہوم کیا ہے؟

سوال نمبر 3۔ وجہ لکھئے۔

- ① بچوں کی ترقی کے رفتار پر وقت یکساں نہیں ہوتی۔
- ② جسمانی نشوونما دماغ سے بیرونی طرف ہوتی ہے۔
- ③ پیدائش سے پہلے دماغ کی نشوونما آہستہ ہوتی ہے۔
- ④ بال و اظہار میں معلم ہی پہرہنی چاہیے۔
- ⑤ بچپن سے ہی بچوں کو اچھے الفاظ میں بولنا چاہیے۔

سوال نمبر 4۔ نوٹ لکھئے۔ (کوئی دو)

① سماجی ضرورتیں ② یادداشت ③ دھیان

سوال نمبر 5۔ (الف) مجھے کی نشوونما سی منزلیں بیان کیجئے۔

یا  
 (ب) ترقی کی قسمیں بیان کیجئے۔

سوال نمبر 6۔ فرق واضح کیجئے۔

① جسمانی نشوونما اور سماجی نشوونما

② وراثت اور ماحول

③ قویہ اور دلچسپی

④ دماغی ضرورتیں اور سماجی ضرورتیں۔

سوال نمبر 7۔ مختصر جوابات لکھئے۔

① بچوں کی ضرورتیں بیان کیجئے۔

② دھیان یعنی کیا؟ دھیان کی قسمیں بیان کیجئے۔

③ جو اس شخص کی ترقی کسے کہتے ہیں؟

④ وراثت کی نفیہ اہمیت بیان کیجئے۔

ڈاکٹر. رام. مہیلا مہاویڈیالہ، سولہ پور.

والہواڑی شیکھک شیکھان. ڈیپارٹمنٹ.

انٹیم پریکٹس. کولہواڑی. (2016-2017)

ویسہ. بوال ڈیپارٹمنٹ و ڈیپارٹمنٹ (پریکٹس. 3)

کولہواڑی. 2016-2017

پریکٹس. 3 - تمام سوالات لازمی ہوں گے۔

سوالات کے بائیں جانب سوال کے مسائل دیئے گئے ہیں۔

### Question Paper

سوال نمبر 1 - الف) خانہ پزیر کیجئے۔

- 1) آئیوڈین کی کمی سے ..... بیمار بن جاتی ہے۔
  - 2) ..... کے استعمال سے بیماریوں سے بچاؤ ہوتا ہے۔
  - 3) ..... صحت مند زندگی کے نقطہ نظر سے اہم ہے۔
  - 4) ..... تمام علم کے ذرائع حاصل کرتے ہیں۔
  - 5) ..... جسم کے دل و دماغ کو ورزش دیتا ہے۔
- (ب) جوڑیاں لگائیے۔

- الف
- 1- زبان اور تغذیہ جواز آنا
  - 2- شاکٹ کاربہ
  - 3- گلے کی بیماریاں
  - 4- 12 سے 13 سال کے بعد
  - 5- پڑھنے کی بیماریاں

- الف
- 1- حیاتیات ج
  - 2- بائیو لاجی
  - 3- غذائی کمی
  - 4- کھجوریں
  - 5- صحت سرب

(ج) صبح یا غلط کیجئے۔

- 1- حیاتیات ج کی کمی سے قوت مراقبت کم ہوتی ہے۔
- 2- بیزن ٹرکامارٹ کر دھونا چاہیئے۔
- 3- انسان کی جسم ایک مینٹن کی طرح ہے۔
- 4- ماں کے دو دو میں بھی حیاتیات تین ہوتے ہیں۔
- 5- صحت سرب یا یہ گلے کی بیماریاں ہے۔

سوال نمبر 2 - ایک نچلے میں جواب دیجئے۔

1- بچوں کی اچھی صحت کے لیے عسلہ کو کن چیزوں کی جانچ کرنی چاہیئے؟

2- ہتھو ازن غنہ اسے کہتے ہیں؟

4- غذا کی کئی کسے کہتے ہیں؟

5- کچھ اسی حتیٰ اعضاء کے ذریعے کتنے فی صد عمل حاصل ہوتا ہے؟

سوال نمبر ۳- وجہ بیان کیجیے۔

- ① شکر لگوانا ضروری ہے۔
- ② بچوں کے صحت کے دیکھ بھال کرنی چاہیے۔
- ③ بال وارث میں نفعہ ہونی چاہیے۔
- ④ بال وارث میں صحت بچوں کو سہل کرنے چاہیے۔
- ⑤ بال وارث میں سب نیا بن ہوتا چاہیے۔

سوال نمبر 4- نوٹ لکھو (کوئی دو)

1- شکر لگوانا 2- صحت مند بچے 3- آلودگی۔

سوال نمبر 5- (ا) غصیات سے کہتے ہیں۔ اس کی قسمیں اور کام لکھئے۔  
(ب) مگر کے مطابق غذا کی ضروریات بیان کیجئے۔

سوال نمبر 6- فرق بتائیے (کوئی چار)

- 1- پولیو اور گھٹ سر ہے
- 2- انفرادی منفا اور اجتماعی منفا
- 3- حاملہ عورت کی غذا اور دودھ پلانڈرمان کی غذا
- 4- اوپر کا دودھ اور ماں کا دودھ
- 5- حیا بین اور پروٹین

سوال نمبر 7- مختصر جواب لکھئے۔

- 1- چھوٹے بچوں کو ورزش کرنا کیوں ضروری ہے؟
- 2- مانی کی آلودگی کی وجوہات بتائیے۔
- 3- متوازن غذا کی اہمیت بتائیے۔
- 4- سورج کی روشنی کی اہمیت بتائیے۔
- 5- روزانہ کی غذا میں بچوں کو کون کون سی طاقتور غذا ایسے فراہم کرنی چاہیے۔



یو. ڈی. ایس. महिला महाविद्यालय, सोलापूर.

बालवाडी शिक्षक शिक्षण अभ्यासक्रम.

अंतिम परीक्षा. 2019-2020

विषय बाल कल्याण व समाज शिक्षण. (पेपर-1)

दिनांक - 20/02/20

वार

Question Paper

वेळ - 28.11.00 ते 3-2.00

सुंण - 900

10  
1. (1) या सवालात लाठी हैं  
2. सवाल के बातीं طرف सवाल के मासु रीते हैं.

सवाल मंत्र (الف) खानه یری کیجیے۔

طور پر معذور ہوتے ہیں۔

1. گونگے اول بحر سے بچے۔

2. گھر اور پرائمری اسکول کو جوڑنے والی لٹری

3. بچوں کی چھٹی ہوئی صلاحیتوں کی لٹری۔ سنسٹھائیں ہوتی ہے۔

4. بچوں کے کورس میں۔

5. ریحانڈ ہوم میں۔ افسر کا کرتے ہیں۔

[ب] جوڑ پاں لگا بیے

[الف]

1. انڈھوں کا اسکول

2

پولیو

3. گناہ کار بچے

4. میا بیٹیا سٹر

5. پہلا کمپیوٹر

سوال مंत्र (ج) صبح یا غلط لیجئے۔

1. گنیٹھان بچوں کو تعلیم سے دلچسپی نہیں ہوتی۔

2. گونگے بحر سے بچوں کو ریحانڈ ہوم میں داخلہ دیا جانا ہے

3. یونیسیف ادارہ بچوں کی صحت کا خیال رکھتا ہے

4. معذور بچے خانانہ پر مصیبت ہوتے ہیں۔

5. انڈھے بچوں کو لٹری وسیع استعمال کرتے سیکھنا چاہیے



- سوال نمبر 2 :- ایک نکلے میں جواب لکھئے۔
- 1) 18 سال تک کم عمر کے بچوں کے تباہ کی جانچ کہاں کی جاتی ہے؟ 10
  - 2) بین الاقوامی صحت کا ادارہ کہاں ہے؟
  - 3) تباہ گار بچوں کو کہاں رکھا جاتا ہے؟
  - 4) بچوں کی بچھڑی ہوئی صلاحیتوں کی فرقی کہاں ہوتی ہے؟
  - 5) گونگے بچے بچوں کو کس طرح سکھایا جاتا ہے؟

سوال نمبر 3 وجہ لکھئے۔

- 1) بچوں کی لائبریری ہونا چاہئے۔
- 2) سماج میں پرائمری ہیڈ پیلڈ میٹر ہونے چاہئے۔
- 3) گائز ہی جی نے کتور سٹریٹ کی بنیاد رکھی۔
- 4) گونگے بچے بچوں کے لئے اسکول ہونا چاہئے۔
- 5) انڑھوں کے اسکول میں بریل لیسٹی کا استعمال کیا جاتا ہے۔

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سوال نمبر 4 نوٹ لکھئے (کوئی دو)

(3) ٹیکہ لگانا

سوال نمبر 5 :- الف (خاندانی منصوبہ بندی) کسے کہتے ہیں، اس کی اہمیت بیان کیجئے

ب [ سماجی تعلیم یعنی کیا؟ سماجی تعلیم پر آزادی کے افسانے کے اثرات بیان کیجئے

سوال نمبر 6 :- فرق واضح کیجئے۔

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- 1) عام بچے اور محروم بچے
- 2) بین الاقوامی صحت کا ادارہ اولیو نیسیف
- 3) ذہنی طور پر معذور بچے اور جسمانی طور پر معذور بچے
- 4) گھولاکھرا اور بال واڑی

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سوال نمبر 7 :- مختلف جوابات لکھئے (کوئی بتانا)

- 1) ٹیکہ لگانے کی اہمیت لکھئے۔
- 2) گونگے بچے بچوں کی نشانیوں لکھئے۔
- 3) آزادی کی تعلیم کی اہمیت لکھئے۔
- 4) گھولاکھرا بچوں کی نشانیوں لکھئے۔
- 5) معذور بچوں کو کس طرح تعلیم دی جاتی ہے۔



یونیورسٹی (5)

سوال (5) محروم کیسے:

پندرہ ستانی، سماجی اور تعلیمی زندگی میں قدیم زمانے سے یکے کو غیر معمولی اہمیت دیا گئی ہے۔ ویڈا اہنڈو کے زمانے میں بھی بچوں کو غیر معمولی اہمیت سے حاصل تھی۔ بچے کی پیدائش کے بعد نجات نہیں۔ اس طرح کا نظر سے پیش کرنے والا پندرہ ستانی بچے کے تعلق سے نہایت عقیدت مند کیا جاسکتا ہے۔ سماجی زندگی میں بچوں کے تعلق سے دو طرح کا مطالعہ کیا جاتا ہے۔ لیونگ سماجی اعتبار سے بچوں کو دو حصوں میں تقسیم کیا جاتا ہے

ریمائڈ ہیوم - (2)

ریمائڈ ہیوم کو اصلاح گھر بھی کہا جاتا ہے۔ جن بچوں کو سماج قبول نہیں کرتا ایسے بچوں کو ریمائڈ ہیوم قبول کرتا ہے۔ یہ حکومت سماجی فرائض گزارنے پر چلاتی ہے۔ اس پر حکومت کا کنٹرول ہوتا ہے۔ حکومت کی مالی مدد سے ریمائڈ ہیوم - ضلع یا تعلقے کے سرورہ مقام میں بنائے جاتے ہیں۔ یہاں بے سہارا بچے، راہ بھٹکے ہوئے، گنہگار طبیعت کے مالک بچوں کو عارضی طور پر قبول کیا جاتا ہے۔ انہیں تحفظ اور محبت دی جاتی ہے۔ ریمائڈ ہیوم میں تمام کرنے والے فرد کو نگران کار افسر کہا جاتا ہے۔ وہ تمام بچوں کی ذمہ داری لے کر ان کی نفسیاتی، جسمانی اور طبی نقطہ نظر سے اوپر پر طرف سے حفاظت کرتا ہے

(3)

سوال 2-

3) جو ریاضی کی تعلیم کے لیے موزوں ہے، اس کے لیے موزوں ہے۔  
 قاعدہ کو پڑھنے والے ان بچوں کو گنتی پڑھانے سے منع کیا جائے۔

5) گوئیگے بہتر بچوں کی تعلیم سے تعلق مسئلہ ان کو سنائی نہ دینے اور بولنے  
 نہ آنے سے پیدا ہوتا ہے۔ چند بچوں کی قوت سماعت بہت کمزور ہوتی ہے  
 اور چند بچے نکلنے پھرتے بولتے ہیں۔ بولنے کی قوت نہ ہونے سے یہ  
 مسائل پیدا ہوتے ہیں۔ یہ نفس لکھی ایسے بچوں کو نہیں ہوتا۔

1) بچوں کی تعلیم کے فرقہ دوسروں پر منحصر ہونے کی وجہ سے ایسے بچوں کو  
 سکول کے والدین اور مدرسین کو سمجھنا پڑتا ہے۔ معذور بچوں  
 کے لیے اگلی دور سے بڑے گتے ہیں۔ مگر بڑے بچوں کی معذوری والوں کی  
 کا اصل مسئلہ ان کی جسمانی قدرت کا محدود ہونا ہے۔ اس پر قابو حاصل  
 کرنے کے لیے انہیں ادراستی تعلیم دینا ممکن ہے۔ ان بچوں میں پایا جانے والا  
 خوف نام کم کر کے ان میں خود اعتمادی بڑھانے کی کوشش کرنا ہے۔ ایسے  
 بچوں کو سکول کے والدین اور مدرسین کی اہم ذمہ داری ہے۔ دل میں سماجی  
 معذوری معذوروں کے لیے دل میں ممتاز کھنے والے اور ایثار کا جذبہ  
 رکھنے والے مدرسین

6) ڈھائی سال سے پانچ سال کے بچے بالاداری میں آتے ہیں۔ بالاداری  
 میں مختلف سرگرمیوں کے ذریعے تعلیم دے کر پرائمری تعلیم کا پابند مضبوط  
 کیا جاتا ہے۔ بالاداری کے عمر اثرات قبول کرنے والی اور تقلید کرنے  
 والی ہوتی ہے۔ جس کی وجہ سے انہیں خود کفیل بنانا ان کی  
 زیادتی میں افسانہ کرنے وغیرہ کی بالاداری میں ضرورت ہوتی  
 ہے۔ بالاداری میں بچوں کی ہمہ گیر ترقی ہوتی رہتی ہے۔ بالاداری  
 یہ گھر سے آج اور پرائمری مدرسہ ان کے درمیان ایسی تعلق  
 پیدا کرنے والی اہم گڑھی ہے۔ یا یہ ایک اہم ذریعہ ہے۔ اسے ملنا جاتا ہے

سوال (3)

①

اس بیٹی میں لکھا ہوا مومے کاغذ پر سوراخ کے ذریعے ایک محفر میں بیٹی بنائی جاتی ہے۔ اس بیٹی کے ذریعے صرف سیرھے خط میں اور مناسب فاصلے پر آہرتے ہیں۔ حروف کو آہرتے کے لئے لکڑی لکڑی کی پینسل کا استعمال کیا جاتا ہے۔ لکڑی ہونے کے بعد ساغذ کو الٹ کر اس پر پانچ پھرنے سے چھوڑ بیڑھ سکتے ہیں۔ عراٹھی بریل پس بھی بنائی گئی ہے۔ اور اسے بعاثہ والے چھتر پتی بر اور ان میں۔

4



PAGE No.	
DATE	/ /

لو۔ ای۔ ایس۔ مہیلا مہا ویدیا لہیہ سولاپور  
 بال وائری۔ سالانہ امتحان (2018-2019)

Paper No-3 - سون  
 100 - مارکس

نام  
 رول نمبر - 100

جواب نمبر 1

100  
 100  
 (100)

1. ✓
2. ✓
3. ✓
4. ✓
5. ✓

جواب نمبر 2

زبان آخر سنہ میں جھانکے آنا  
 12 سے 13 سال کے بعد  
 بچوں کی بیماری  
 ناصق لائزہ  
 گلا کی بیماری

1. ✓
2. ✓
3. ✓
4. ✓
5. ✓

جواب نمبر 3

1. ✓
2. ✓
3. ✓
4. ✓
5. ✓

جواب نمبر 4

1. ✓

2- کھٹا سرپ، بندر کھانسی، پولیو، چھجک یہ متعدی بیماریاں ہیں۔

3- بچوں کو بیٹ بھر کر فوراً لہر غدا نہ ملنے سے بیماریاں ہوتی ہیں۔ اسے غدا کی کمی کہتے ہیں۔

6

جواب نمبر 3-

آ- بیماریاں کی روک تھام کے لئے دیکھ لگوانا ضروری ہے۔ مثلاً  
ن۔ سی جی کا ٹیکہ، پولیو کا ٹیکہ، چھجک کا ٹیکہ، گوری  
کا ٹیکہ وغیرہ

2- بچے گھر میں ماں سرگرم قریب ہوتے ہیں، اگر بڑھنے میں  
دلیچسپی لیتے ہیں۔ مثال کے طور پر میٹھا مچھلی سے ہونے والی

3- بال واپڑی میں بچوں کو سیر کرنے جانیے اور بچے کھیل میں  
ملوثہ اسکول میں کرتے ہیں۔

جواب نمبر 4-

1- آ- ٹیکے لگواتا۔ دنیا بھر میں خنوں کے ذریعے جتنی موتیں ہو سکتی ہیں  
زیادہ موتیں بچے بیماریوں کا شکار ہو کر مر چکے ہیں۔ بچے بڑھنے  
میں بیماریاں ویاک صورت میں پھیلتی تھی۔ لہر غداؤں کے  
گاؤں اور شہر کے شہر مداف کی جاتی تھیں۔ چھجک، بندر کھانسی  
اور سی جی وغیرہ۔ گوری وغیرہ خوش قسمتی سے ان میں کئی بیماریوں  
کے علاج کے لئے ٹیکے لگوانے سے ہیں۔ سی جی کا ٹیکہ،  
چھجک کا ٹیکہ، گوری کا ٹیکہ، کالا کا ٹیکہ وغیرہ

2- الودگی

مختلف قسم کے ٹرے بڑے کارخانے، دواؤں کے کارخانے، کھانا  
خانوں کے کارخانے۔ کھتی آبیاری کے پاں ہو گئے ہیں جس کی وجہ سے ہوا  
کی الودگی پیدا ہو گئی ہے۔ اور ہوا دن بدن غیر قابل ہوتی جا رہی  
ہے۔ اس کے لئے صنعتی کارخانے آبیاری سے دور ہونے چاہئے اور اس  
کے لئے کوشش جاری ہے۔ اس کے علاوہ کارخانوں کا میلا بینے کو مانی  
میں شامل ہو رہا ہے۔ جسے بین سے شاک کے کارخانے نے





اور دعویٰ کم ہوتی ہے مگر کئی بیماریاں گھبراتی ہیں۔ سہولت کی کڑوں  
 کا ایک اہم خاصہ یہ ہے کہ عمل الصبح سہولت کی بہت سی بیماریوں  
 میں فیائنڈ D بھروسہ مقدار میں ہوتا ہے اس کے علاوہ  
 انڈر وائلڈ ناموں ایک کرن ہوگا ہے جو اسے ملنے پر ایک  
 سال کے بعد جسم کو اس جسم میں صافین بڑھانے کا کام کرتی  
 ہے۔ صافین D کے ہونے سے جسم کو سوتھ کی بیماری اور سیر  
 پیری کی بیماری ہرگ ہے۔

3

3۔ بچوں کی غذا میں۔

پرورش۔ یہ کاربن۔ ہائیڈروجن۔ نائٹروجن۔ ان تین بنیادی  
 اجزاء سے بنی ہے جو جسم کو بڑھانے، صحت کو بڑھانے، عمل اہتمام  
 کو درست کرنے اور اعصاب کو مضبوط کرنے کے لیے ضروری ہے۔  
 ماضی۔ اور بال بعد اگے کا کام پرورش کرتا ہے۔  
 ضروری چیزیں۔ اس سے جسم میں گئی پیدا ہوتی ہے۔ اور  
 کام کرنے کا جذبہ پیدا ہوتا ہے۔ یہ بھی والوں کے  
 تازہ اور سوتھ کھلے کھلے۔ سبز ترکاریاں۔ آلو۔ مایو دانہ  
 مچھلی۔ گوشت۔ انڈے۔ ٹیل۔ دودھ۔ دودھ سے بنی  
 ہونے والی چیزیں۔ کاجو۔ آدھے وغیرہ حاصل ہوتے ہیں۔ چربی دار  
 چیزوں کے استعمال سے جسم کے گردے اور دیگر اعضا کے رشتہ  
 کی حفاظت ہوتی ہے۔

4

4۔ متوازن غذا۔

صحت کے اعتبار سے افرامی پرورش کے مد نظر متوازن  
 غذا ہونی چاہیے جس میں پروٹین۔ چربی دار  
 چیزیں۔ نشا آئس۔ نمک اور معدنیات یہ ساری چیزیں  
 مناسب مقدار میں ہونی چاہئے جس کو مناسب متوازن  
 دینی ہے۔ والی دودھ۔ پاجو۔ کھسوں۔ چار۔ مہا  
 تاریل۔ کاجو۔ انڈے۔ گوشت۔ مچھلی۔ سبز ترکاریاں  
 آلو۔ مایو دانہ۔ مچھلی۔ گوشت۔ دودھ۔ دودھ سے  
 بنی ہوئی چیزیں۔ نمک میں جو متوازن شامل ہیں اسے  
 متوازن غذا کہتے ہیں۔

4



جواب نمبر 2 - 1۔ توجہ کی کئی قسمیں ہیں۔ 1۔ ارادی توجہ 2۔ غیر ارادی توجہ 3۔ عادی توجہ

2۔ تقیات کئی 6 مشاخص ہیں۔ 1۔ تقیات حیرانات 2۔ بحروماز تقیات 3۔ تقیات طفلی 4۔ تقیات اطفال 5۔ متعنی تقیات 6۔ تعلیمی تقیات

3۔ گتہ شدہ تجربات کو یاد رکھنے کا عمل حافظہ کہلاتا ہے۔

جواب نمبر 4 - 1۔ یادداشت -

3  
آموزش نامہ حافظہ ایک شخص سے باہمی ربط رکھتے ہیں۔ یہ حافظہ کے آموزش نامہ نہیں ہوتی۔ یادداشت کے بغیر وجود گل میں ہر صورت حال میں مطلوب ہوگی اور ہر کام کو دوبارہ دیکھنا پڑے گا۔ اسی طرح آموزش نامہ نہیں ہوتی تو یاد رکھنا نہیں آسکتا۔ مستعمل کے امکان کے تحت یادداشتیں محفوظ کرتی ہے اور اس کے بعد یادداشتیں ہونے لگتی ہیں۔

جواب نمبر 1 - دماغ کی نشوونما کی منزلتیں

نشوونما یعنی دورانِ حمل سے دماغ کی حاصل کرنے تک کے مسلسل سرگرمیاں۔ یہ سرگرمیاں ہمہ جہت ہوتی ہیں جنہیں نشوونما کے پہلو بھی کہتے ہیں۔  
 جسمانی نشوونما - جذباتی نشوونما - سماجی نشوونما - ذہنی نشوونما - جالیاتی نشوونما - لسانی نشوونما - تخلیقی قوت کی نشوونما - تجزیہ کی نشوونما - عورت برقرار کی نشوونما - ڈاکٹر رارنٹ جونز کے پہلو سے مدارج معین

- 1۔ ~~بیدارگی سے قبل کا خانہ - زندگی کی ابتداء بیدارگی سے تین ہفتے (سفرِ اول) سے ہی ہوتی ہے۔ اور 280 دنوں میں حمل دماغ کی حاصل کر لیتا ہے۔ دو صورتوں میں خلیات یعنی نرک نسی اور مادہ کے ارتکاب جب تک جاتے ہیں تو نرک کی ابتداء ہوتی ہے~~
- 2۔ ~~بعض دوسرے - حمل ٹہرنے کا زمانہ جڑھی خلیوں کے غلط سے لے کر قریب دو تھن تک مانا جاتا ہے اس دیر میں خلیوں کی تقسیم ہوتی ہے بچہ دانی میں یہ خلیے ادھر ادھر گھومتے رہتے ہیں پھر سہارا بنا کر بچہ دانی کی دیوار سے چپک جاتے ہیں~~
- 3۔ ~~حیاتی دور - یہ حمل ٹہرنے کے دو ہفتے بعد شروع ہوتا ہے اور دو ماہ تک کا سمیا جاتا ہے اس دوران خلیات کی مسلسل تقسیم سے نطقہ سے بچہ کی شکل اختیار کرنے لگتا ہے اس زمانہ میں نطقہ میں سطحوں میں تقسیم ہوتا ہے یا پھر سطح کو اکثر مرم درمیان سطح اور اندرونی سطح -~~

4۔ ~~دورِ بھرائی - یہ دور ابتداءِ حمل کے دوسرے ماہ سے لے کر بچہ کی بیدارگی تک آتا ہے۔ بیشتر ماہ میں حمل 3 یا 3 ماہ اور 3 دنوں میں ہوتا ہے۔~~

2۔ ~~نوزائشگی - اس دور کے دو حصے ہوتے ہیں پہلا دور بیدارگی سے پہلے سے 3 ماہ تک کا ہوتا ہے۔ جب تک کہ بچہ کی نالی نہ کاٹی~~

3۔ ~~طفولیت اعزہ میں - عمر طفلی میں بڑی تیزی سے تبدیل ہوتی ہے۔ بیدارگی کے بعد ہی ایک آزاد فرد ہوتا ہے۔ اس سے قبل وہ مکمل طور پر جان بوجھ کر ہوتا ہے۔~~

جواب نمبر ۱

۱۔ وراثت حاصل  
 ۱۔ وراثت مال بیاب سے اولاد کو  
 بچوں کی شخصیت کی نشوونما پر  
 حاصل ہونے والی خصوصیات ہیں۔  
 حاصل کا اثر ہوتا ہے۔

۲۔ وراثت کی دو قسمیں ہیں۔ انفرادی  
 وراثت اور سماجی وراثت  
 حاصل کی میں قسمیں ہیں۔ فطری  
 حاصل۔ انفرادی حاصل سماجی حاصل

۳۔ انسان میں کچھ خصوصیات ایک فرد سے  
 دوسرے فرد میں منتقل ہوتی ہیں اسے  
 انفرادی وراثت کہتے ہیں۔  
 خصوصی (شخصی) کیفیت  
 انفرادی حاصل کا جز ہے۔

۴۔ بچے میں جان بیاں کی خصوصیات  
 وضاحتیں ہیں انہی سے  
 گھوڑا نڈان میں متعلقہ کامی ادارے  
 عدسہ مقامات شہر کا بویا رکازوں سے  
 سماجی حاصل ملتا ہے۔

۲۔ توجہ داجیبی

۱۔ توجہ کا عقل موزوں اور  
 مناسب احساسات کے امتزاج کا  
 عقل ہے۔

۲۔ توجہ ایک سرگرم ادارہ اور حاصل  
 سے کہیں دین کا عقل ہے۔

۳۔ جب ہمارے کسی عضو کی سرگرمی  
 مخصوص شعبہ پر مرکوز ہوتی ہے  
 (سے توجہ دینا کہتے ہیں۔)

۴۔ توجہ کی میں قسمیں ہوتی ہیں۔  
 ارادی۔ غیر ارادی اور حاصل توجہ

جواب نمبر 2

4۔ عام طور پر یہ خیال کیا جاتا ہے کہ بچے رنگ و روپ شعل عقل اور صلاح میں اپنے ماں باپ سے ملتے ہیں۔ ٹھیک کہیں کہیں اس کو برعکس سمجھا ہے اور ذہنی ماں باپ کے بچے کندھے ہوتے ہیں۔ اس کی وجہ یہ ہے کہ انہی جسمانی (اور ذہنی) خصوصیات نہ صرف اپنے والدین سے وراثت میں ملتی ہیں بلکہ ان سے پہلے بزرگوں سے بھی ملتی ہیں۔ یعنی دلا پر دادا سے۔ (یہی کو ہم وراثت کہتے ہیں۔ وراثت ماں باپ سے اولاد کو حاصل ہونے والی خصوصیت کو وراثت کہتے ہیں۔ وراثت کی دو قسمیں ہیں۔ انفرادی وراثت اور سماجی وراثت

3۔ حواسِ خمسہ کی ترتیب۔

ہم سارا علم حواسِ خمسہ سے حاصل کرتے ہیں۔ ان کے ان حواسِ خمسہ کی نگہداشت بہت ضروری ہے آگے بڑھانے کی کوشش کرتے ہیں کہ حواسِ خمسہ کیتے ہیں۔ ہنگو۔ کان۔ ناک۔ جلد۔ زبان۔ یہ حواسِ خمسہ ہیں۔





جواب نمبر 3 - وجہ لکھیے -

1۔ بال واری میں کھیل کر کے مقابلے لے جاسیں تاکہ نئے فوشی فوشی اسکول میں آسیں۔ کھیل کے ساتھ ساتھ انہیں پڑھائی میں بھی دلچسپی پیدا ہوگی ہے۔

2۔ بچوں کو بہتر تعلیمی ماحول میں لگانا ہے ان میں نئے نئے خیالات پیدا ہوتے ہیں۔ نئی نئی باتیں سیکھتے ہیں۔

3۔ آزاد مینے ماہ طلب بال واری میں بچوں کو آزادی کے ساتھ اپنے جسمانی اعضاء کا استعمال کرنے کا موقع ملتا تاکہ ان سے اعضاء کو مضرت حاصل نہ ہو۔

4۔ بچوں کو تعلیمی سیر کے لئے لے کر جاسیں تو نئی نئی جگہ کی جگہ سہولیات بھی کو ملتی ہے۔ اس سیر کے لئے اس کی دلچسپی بڑھتی ہے۔

جواب نمبر 3۔ آزاد مینے

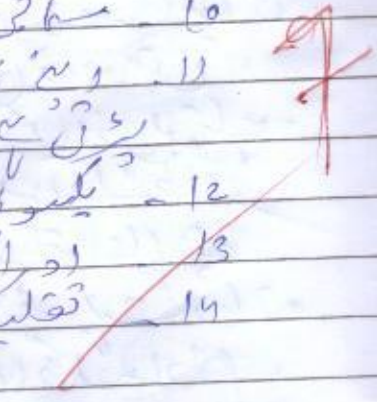
آزاد مینے کی بال واری میں کافی اہمیت ہے۔ آزاد مینے کا مطلب ہے کہ بچوں کو آزادی کے ساتھ اپنے جسمانی اعضاء کا استعمال کرنے کا موقع ملتا۔ بچوں کو روزمرہ کے کام طبع کرنے کے لئے اپنے جسمانی اعضاء کا استعمال کرنا چاہئے۔

آزاد مینے کی اہمیت

- 1۔ بچوں کے پوشیدہ جذبات اجاگر ہوتے ہیں۔
- 2۔ کام کرنے کی صلاحیت اجاگر ہونے کی وجہ سے بچوں کو مخصوص قسم کی فوشی ملتی ہے۔
- 3۔ کام کرنے کی صلاحیت کی ترقی ہوتی ہے۔
- 4۔ بچوں کے جسمانی اعضاء کی نشوونما ہوتی ہے۔
- 5۔ بچوں کے اپنے اعضاء پر قابو پا کر ان سے کام لینے کی فوشی حاصل ہوتی ہے۔



- 7۔ نئی نئی فرماوت و مکتبات کرنے کے لئے کام سے فریضی حاصل ہوتی ہے۔
- 8۔ دینی لوازم قائم رہنے میں مدد ملتی ہے۔
- 9۔ مال و اثاثہ کے سواغ (مقتل) و محبتیں پیدا ہوتی ہے۔
- 10۔ سماجی تعلیم ملتی ہے۔
- 11۔ وہ بہت کم جماعت بچوں میں تکفل حل کر رہے ہیں عادت
- 12۔ یکسوئی کے صلاحیت پیدا ہوتی ہے۔
- 13۔ اور ان بڑھتی ہے۔
- 14۔ تعلیمی صلاحیت کے نشوونما ہوتی ہے۔



جواب نمبر 4۔

آزاد خیال رجسٹر۔

یہ مدرسہ کا سب سے اہم رجسٹر ہوتا ہے جو کہ  
 معنوں میں اس رجسٹر میں سرٹیفکیٹ کی جان ہوتی ہے جس کے  
 (قدراوت) پر ہی نئے کے لیونٹ سرٹیفکیٹ ملتی جاتی  
 ہے جس پر اس کے آؤٹنگ ٹیچر اور دیگر ہوتے ہیں  
 آزاد خیال رجسٹر مافوقہ

- 1۔ رجسٹر نمبر
- 2۔ طالب علم کا پورا نام
- 3۔ والد کا نام
- 4۔ ذات اور صحتی ذات
- 5۔ پیدائشی مقام
- 6۔ پیدائشی تاریخ
- 7۔ اس مدرسے میں آئے سے پہلے کون سے مدرسے میں پڑھتا تھا
- 8۔ مدرسے میں داخل کرنے کی تاریخ
- 9۔ فیس دینے والا نام
- 10۔ کس جماعت میں داخل کیا گیا
- 11۔ ترقی
- 12۔ امتحان
- 13۔ مدرسہ جموں کے تاریخ



2۔ مائشوری طریقہ تعلم۔  
 دفاعی طور پر معزز امر کہہ دینے کے بعد  
 کو برا راست پہلانے کے لئے مادام مائشوری نے کچھ نقلی  
 وسائل خود تیار کیے۔ اور اس میں انھیں بے قدر کامیابی  
 ملی۔ اس کے بعد تجزیات رسائل اس کا اول فاموش  
 سنیے کہاں دیا۔ عام بچوں کے لئے وسائل مایا اثر ہوئے۔  
 اس نے تجزیات کرنے دیکھنا شروع کیا۔ اس میں اس کا  
 خواہ کامیابی ملی۔ معززوں کے ساتھ ساتھ عام بچوں  
 میں اس سے کمالہ 10 اٹھا سکے ہیں۔ اور اس کے بعد زیادہ  
 قابلہ اٹھا سکے ہیں۔ یہ ثابت ہوا۔ اس کا مادام  
 مائشوری نے نہیں بلکہ مائشوری نے "مائشوری طریقہ  
 تعلم" کہا نام دیا۔ اس طرح پیر جگزی پہننے والے مدرسوں  
 کو بچوں کا حق یا بال بچوں یہ نام دیا گیا۔

جواب نمبر 6۔

لیونگ سٹیفٹ  
 یہ سٹیفٹ ہے کہ اس کے  
 وقت عیا جاتا ہے۔

دافلہ نام  
 1۔ پورے میں ایک دافلہ نام  
 ہے۔ چونکہ اس کے وقت بچے ہیں

3۔ اس اندراج میں بچے کا لیونگ  
 سٹیفٹ دیا جاتا ہے۔

2۔ بچے کی زندگی میں یہ فارم بہت  
 اہمیت رکھتا ہے۔

بچے کو دوسرا صدر سے میں تعلم حاصل  
 کرنے کے لئے یہ فارم بہت ضروری  
 ہوتا ہے۔

3۔ اس فارم کی بنیاد پر اس کے جنرل  
 ایڈیٹر میں بچے کی معلومات کو  
 دیا جاتا ہے۔

4۔ اس فارم میں خاص طور پر  
 کئی ذات، یعنی ذات۔ کا اندراج  
 بہت ضروری ہوتا ہے۔

5۔ اس کے بغیر اصلی تعلم کے لئے اس کو  
 صرف اس میں بالکل دافلہ نہیں  
 ملتا۔

2۔ آدک ریٹرن جادک ریٹرن

1۔ صدر سے میں حکومت کی طرف سے برکری دفتر کی طرف سے لئے والے خطوط کا انڈر لائن اس میں ہوتا ہے۔  
 صدر کی جانب سے جو خطوط باہر جاتے ہیں ان کا انڈر لائن اس ریٹرن میں ہوتا ہے۔

2۔ آنے والے خط کا نمبر اس میں لکھا جاتا ہے۔  
 جانے والے خط کا نمبر اس میں لکھا جاتا ہے۔

3۔ کس کی طرف سے خط آتا ہے یا کتنا یا عہدہ لکھا جاتا ہے۔  
 جس تاریخ کو خط بھیجا گیا وہ تاریخ لکھی جاتی ہے۔

4۔ خط کا موضوع لکھا جاتا ہے۔  
 جسے خط بھیجا گیا اس کا نام اور عہدہ لکھا جاتا ہے۔

5۔ جس تاریخ کو خط آیا۔ وہ تاریخ لکھی جاتی ہے۔  
 خط کا موضوع لکھا جاتا ہے۔

جواب نمبر

جواب نمبر 7 -

۱۔ جیسی عملہ دلیا مدد سے  
 جب تک عملہ اور طلبہ کا تعلق خوشگوار نہیں ہوتا  
 تب تک توہین کے سبب سے کامیاب خوشگوار نہیں ہو سکتا۔ اور  
 نئے (نئی) طرح سے کام نہیں پاسکتے۔ عملہ کو سمجھنا ہے  
 کہ طالب علم اس آرام کا مرکز ہے۔ اس پر کام کرتا  
 ہے۔ وہ نتیجے کے لئے کرتا ہے۔ عملہ کے برتاؤ سے خوش  
 نہیں ہو سکتا۔ نتیجہ تو یہی ہوتا ہے کہ اس لئے کہ اس کے  
 نقطہ نظر اور فہم سے بچائے رہیں۔ پیار اور شفقت  
 سے پیار سمجھانا چاہئے۔

2۔ جنرل ریٹائرمنٹ میں 12 م  
 جنرل ریٹائرمنٹ میں 15 م ہوتے ہیں۔

UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Mannure Bushra Akeel has  
successfully completed a certificate course in Balwadi  
Montessori during the  
year 2017 - 2018

  
Course  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

जरदोजी प्रमाणपत्र कोर्स  
अहवाल

- शैक्षणिक वर्ष - 2017-2018
- विभाग - हिंदी
- पाठ्यक्रम का नाम - जरदोजी
- कोर्स का समयांतराल - एक महीना
- नामांकित छात्र - 10-15
- समन्वयक - प्रा. जमादार आर.एल
- कोर्स विशेषज्ञ - श्रीमती- जमादार एस.एस.

\* पाठ्यक्रम से प्राप्ति-

जरदोजी' एक मुगल कालीन पारंपरिक रूप था। जिसका विकास एक पारंपरिक शैली में राजा-महाराजाओं के वैभवशाली शकल हुआ करता था। धीरे-धीरे यह शैली व्यवसायिक होती गई। आज इसी को पारंपरिक तौर पर बने रेशम के दोर से बने हुए वस्त्र बहुत ही कीमती और प्रतिष्ठित माने जाते हैं। पारंपरिक इसी हस्तकला को व्यवसायिक शकल मिलने के कारण छात्रों के रुचि के अनुसार इसे अवगत के लिए जरदोजी पाठ्यक्रम की शुरुआत की गई। वर्तमान में पारंपरिकता की मांग को देखकर और छात्रों में स्वकौशलता को बढ़ावा देने हेतु इस पाठ्यक्रम की उपयोगिता स्पष्ट है।

\* पाठ्यक्रम का उद्देश्य -

जरदोजी एक पारसी शब्द है, जिसका अर्थ है कढ़ाई। जिसका संबंध मुगलकालीन समय से है। आज वर्तमान में इसका विकास मध्यप्रदेश और गुजरात के कुछ हिस्सों में हस्तकला के एक वैभवशाली रेशमी वस्त्र के लिए देखा जाता है। आज पारंपरिक गतिविधियों को व्यवसायिकता से देखना अत्यंत आवश्यक है। स्त्री का सौंदर्याकर्षण एक प्राकृतिक तत्व है, इसी आधार को लेकर रेशमी वस्त्र की बुनाई, कढ़ाई, आदि का विकास इस पाठ्यक्रम में सम्मिलित किया गया है ताकि छात्र स्वयं का विकास कर सकें और घर की साजसज्जा, वस्त्रों की सुंदरता के साथ आत्मनिर्भर बनकर वैश्वीकरण के चहल में अपनी पहचान बना सकें।

जरकोजी कोसे

Syllabus


शैक्षिक वर्ष : 2018-2019

अनुक्रम

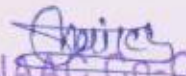
1. कुवेय स्थिच (मिष्ट टाका)
2. शॉडी वर्क
3. कुशीदा
4. कुच्ची अब्ला
5. इलायची टाका
6. अरी वर्क

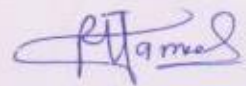
कुदाई के लिए आवश्यक सामग्री

1. कपडा और उसके नमूने
2. पिन, इस्त्री, ट्रेस पेपर
3. टेढ़ी कुंची
4. रेशीम
5. रिंग
6. ट्रेसिंग वील
7. धागा
8. सीधी कुंची
9. कपास
10. कार्बन और पोन्सीम

  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय,  
सोलापूर.



  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

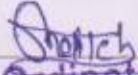


  
प्र. ज. भा. दा. आ. ह. ल. प.

# Students Enrollment List

## U.E.S. MAHILA MAHAVIDYALAYA, SOLAPUR.

Academic Year :- 2017-18.

Name of the Course :- Jardoji

Sr. No	Name of the Students	Signature
01	shaikh Altamsh Imtiyaz	<u>Altamsh.</u>
02	Naikwadi summaiyya A. Hameed.	<u>Summayya.</u>
03	Shaikh Munzareen Saleem.	<u>Munzareen.</u>
04	shaikh shaista Maulali	<u>Shaista</u>
05	Khan Rumana Aslam	<u>Rumana.</u>
06	patel Mahivish Ab Gani	<u>Mahvish.</u>
07	Shaikh Nilofar. Imam.	<u>Nilofar.</u>
08	shaikh kousar Md. Iqbal	<u>Kousar.</u>
09	sayyed sajida Javed.	<u>S.</u>
10	Nadaf. Siddique Mehboob.	<u>Siddique.</u>
11		
12		
13		
14		
15		
16	<p>   <b>NAAC Co-Ordinator</b>                      U.E.S. Mahila Mahavidyalaya                      Solapur.                 </p>	<p>                       I/c. Principal                      U.E.S. Mahila Mahavidyalaya,                      Solapur.                 </p>
17		
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# Attendance Sheet



## Union Education Society's MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2017- 2018

Course Name: ZARDOZI

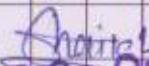
Course Expert: Mrs. Jamadar Shabana Saeed.

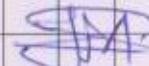
Course Duration: one Month

Start Date: 1/9/2017

End Date: 30/9/2017

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
1	1099	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
2	1093	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
3	1107	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
4	1123	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
5	1087	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
6	1091	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
7	1088	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
8	1096	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
9	1109	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
10	1108	Alhamiya	Alhamiya		Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya				Alhamiya	Alhamiya	Alhamiya	Alhamiya					
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**NAAC Co-Ordinator**  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.

  
**I/c. Principal**  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.



Notice

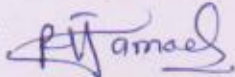
यु.ई.एस. महिला महाविद्यालय, सोलापूर

सूचना

दिनांक :- ३०/०९/२०१७

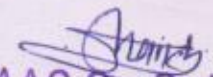
सभी छात्राओं को सूचित किया जाता है कि दि. ०८/१०/२०१७ को सुबह ठीक ११.०० बजे 'जरदोजी कोर्स' की लिखित परीक्षा होगी। सभी छात्राओं की उपस्थिति अनिवार्य है।

समय : १ घंटा - सुबह ११.०० से १२.०० तक

  
समन्वयक

प्रा. जमादार रुकसाना एल.

  
प्रभारी प्राचार्य  
यु. ई. एस. महिला महाविद्यालय

  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



Question Paper



युनियन एज्युकेशन सोसायटीज  
महिला महाविद्यालय, सोलापुर.

शैक्षणिक वर्ष : २०१७-२०१८  
कोर्स : जरदोजी  
दिनांक : ०८-१०-२०१७

समय : ११ से १२  
अंक : १५

प्रश्न क्र.-१ निम्नलिखित दिए गए पर्यायों में से सही पर्याय चुनकर वाक्य फिर से लिखिए अंक ०५

1. कढ़ाई करने से पूर्व ..... को साफ करना आवश्यक है।

1) कपड़ों 2) हाथों 3) जगह 4) कैची

2. क्रूवेल स्टिच को ..... भी कहते हैं।

1) मिश्र 2) शॉडो 3) इलायची 4) एम्ब्रोडरी

3. अब्ला वर्क ..... कपड़े पर किया जाता है।

1) रिशीय 2) नायलान 3) जाडे 4) जालीदार

4. अप्लिक वर्क को ..... भी कहते हैं।

1) ड्रेस 2) पंच 3) सिंधी 4) लेसी

5. छाया कढ़ाई को ..... वर्क भी कहा जाता है।

1) पंच 2) शॉडो 3) क्रूवेल 4) अब्ला

प्रश्न क्र. निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

अंक १०

1. पंचवर्क कैसे प्रयोग किया जाता है।

2. ड्रेस की पद्धति लिखिए।

3. कढ़ाई की पद्धति लिखिए।

  
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यु. ई. रास महिला महाविद्यालय

सोलापुर

शैक्षिक वर्ष - 2017-18

कास - जरदोसा

शेल्न - 04

नाम - शेख शारिस्ता मौलाली

13  
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3

प्र. 1. उत्तर: कढ़ाई करने से पहले कौनसा सावधानी लेनी चाहिए? सबसे पहले कढ़ाई करने से पूर्व अपने हाथों को साफ धोना होगा। अपने हाथ के दाग कढ़ाई करने वाले कपड़े या साहित्य पर न लगे इसका भी ख्याल रखना होता है। धागा या दोर हाथ से न कट करत हुए हमेशा कैंची से ही काटना होगा। रेशीम और धागे को देखकर लेना पड़ता है। बहुत बड़े होने के बाद अगर रेशीम या धागा व्यवहार हो जाता है तो उसे फेंक देना चाहिए।

कढ़ाई के लिए इस्तेमाल करने वाला धागा फेंक कर कलर का है या नहीं देखना चाहिए। धारदार कैंची का ही प्रयोग हो। धागा सुई में पिरोते समय, धागा मुँह में न डाला जाय।

ये सारी चीजें राक जगह पर रहे इसलिये राक छोटे बॉक्स का प्रयोग करना होगा।

प्र. 2. पंचवर्क के लिए जाड़े या मोटे कपड़े का प्रयोग होता है। पंचवर्क के लिए कपड़ा, डिजाइन, रिंग, कैंची, रेशीम, सुई, काकन पौनासेल, अलग-अलग कलर के कपड़े, वैसे ही पिना के भी आवश्यकता होता है।

पंचवर्क करने समय सबसे पहले डिजाइन कपड़े पर इस कपड़े लेना होता है। जिस कपड़े पर कढ़ाई करना है उतना ही हिस्सा उस रंगीन टुकड़े पर छापना लेना पड़ता है, फिर वह राक जगह न जाता है इसका खबरदार के लिए टुकड़े पिना से चुकाकर इच्छते हैं। जिस कलर का कपड़ा रहता है, उसी कलर का रेशीम इस्तेमाल करना होता है। फिर पंच



किया जाता है। पंच उदाव किन्वाइ दे इस्लाम उसेम कप  
(रुई) डाल दो जाता है। और फिर डिजाइन अच्छा -  
सुंदर किन्वाइ देता है।

प्र. 2. श पचास चुनकर वाक्य पूरा कीजिए।

1) हाथों

2) मित्र

3) जाड़े

4) पंच

5) शैड



यू. ई. एस. महिला महाविद्यालय

सोलापूर

शैक्षिक वर्ष - 2017-18

कोर्स - जूदोजी

रोल-नं- 05

नाम - रवान रोमाना असलम .

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क.

1) उत्तर - कढ़ाई करने से पहले कौत्सी कावधानी  
लेनी चाहिए किना बोले तो अपने हाथ कपडे  
पहले अच्छे से साफ करना होगा और साफ  
करे को हाथा को कढ़ाई वाले कपडे या साहित्य  
पर तपकू नहीं लगाना चाहिए इसका ध्यान रखना  
होगा। छाया में तो कपडा कटे नहीं वह हमेशा  
कैची जगह पर रखना होगा उसे कैची से  
काटना होगा। इशिम के छाये को खवाब न हो  
असलित लुके कैक देना अच्छा होता है।

कढ़ाई के लिए इस्तेमाल करने वाला छाया  
पकके कालर का होना चाहिए और उसे चरदार  
कैची से प्रयोग करना अच्छा होता छाया  
पिरोने समय छाया मुह में नै चलना होगा  
जह सारी बातें साद रखना आवश्यक है।

प्रश्न 2 उत्तर - पंचवर्क बोले तो जिसे का फिर मोटे कपडे  
का प्रयोग करके बनाया हुना डिमाइन है। पंचवर्क  
के लिए कपडा डिमाइन सिंग कैची रेडिंग, मुह  
कारक जोगजिल कूलर - कालर कालर के  
कपडे लगते मोट वक्रे है उसके पिग अति  
आवश्यकता है।

पंचवर्क करते समय सबसे पहले डिमाइन  
कपडे पर ड्रेम करके लेना होता है फिर कपडे  
पुनः कढ़ाई करना है उतगा है डिमाइन उतगा



एक तरह का ~~सुखाकर~~ कलर कपडे का इस्तेमाल करना पड़ता है। पेंच लगाकर लपका अच्छा लगाकर सुँके, रीशान अच्छा दिखाई देता है।

प्रश्न: बहुविकल्पिय सभन

① हाथों ✓

② मिश्र ✓

③ जाड़े ✓

④ पेंच ✓

⑤ बाँकी ✓



Marksheet

यु. ई. एस. महिला महाविद्यालय, सोलापुर

कोर्स - जरदोजी

शैक्षिक वर्ष - २०१७ - २०१८

अंक : १५

मार्कलिस्ट

Sr. No	Roll No	Marks
1	1099	12
2	1093	11
3	1107	12
4	1123	13
5	1087	13
6	1091	11
7	1088	11
8	1096	10
9	1109	12
10	1108	12
11		
12		
13		
14		
15		

  
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UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Khan Rumana Aslam has  
successfully completed a certificate course in Jardoji  
Course during the  
year 2017 - 2018.

Course  
Co-ordinator

Chairman

Principal



Union Education Society's

## Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

### Summary Report

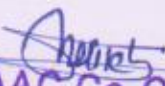
Academic Year : 2017 – 2018  
Course Name : Certificate Course on Mehandi Design  
Course Duration : 1 Month (01/02/2018 to 28/02/2018)  
Enrolled Students : 15  
Convener : Mrs. Shaikh M.A.

#### About the Course:

Mehandi course is a creative course that is necessary part of Indian culture for festivals and weddings. It is vocational course offered by the college with certificate. Mehandi designing curriculum includes various forms of Mehandi designs. Such as Arabic design, Bridal design, Modern Mehandi design, India Mehandi design etc.

#### Course Outcomes:

- ❖ After completion of Mehandi course students can learn various designs of Mehandi.
- ❖ Students can learn skills that are required for pursuing a career as a Mehandi artist
- ❖ Students will able to become self employed
- ❖ Students will also be able to run Mehandi classes independently
- ❖ Some Saloons employ Mehandi Artists who have training in Mehandi
- ❖ A Mehandi Artists will be earning about Rs. 5000/- to 10000/- per month.

  
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# Syllabus

2

U.E.S. Mahila Mahavidyalaya, Solapur.

Duration : One Month

2017 – 2018

SYLLABUS

Mehndi, History of Mehndi, Mehndi Paste Making Techniques.

- Beginner Mehndi Design
- Simple Mehndi Design
- Bangle Mehndi Design
- Tattoo Mehndi Design
- Beginner Mehndi Design
- Shaded Indian Mehndi Design
- Black Hand Mehndi Design
- Floral Mehndi Design
- Arabic Mehndi Design
- Dulhan Mehndi Design
- Glitter Mehndi Design

  
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## Students Enrollment List

Union Education Society's  
**Mahila Mahavidyalaya, Solapur.**  
Mehandi Course  
2017-2018

### Enrollment List of the Students

Sr.No	Name of the Students	Signature
01	Shaikh MuskanSaleem	Muskan
02	Chandawale Fatima Md.Ismail	Fatima
03	KadpaSaimaYaseen	Saima
04	HungundSimranMushkilkusha	simran
05	HirapureTasleem Iqbal	Tasleem
06	Qureshi MubashiraMd.Saleem	Mubashira
07	Nimbalkar Sana Ab.Kadir	Sana
08	Shaikh Arshiya Ismail	Arshiya
09	CharkeSalehaAb.Qayyum	saleha
10	Shaikh NoorjahanNoorhasan	Noor
11	Tamboli Huma Rafique	I. Huma
12	Shaikh ShabanaDawood	B. shabna
13	HundekariHaseena Iqbal	Haseena
14	Shaikh RukayyaAb.Razaque	Rukayya
15	Patel WaziyaAshfaque	Waziya

*Anuileb*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*SJA*  
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U.E.S. Mahila Mahavidyalaya,  
Solapur.



Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2017- 2018

Course Name: Mehandi Designing

Course Expert: Dr. M.A. Shaikh

Course Duration: One Month

Start Date: 1/2/2018

End Date: 28/2/2018

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
1	01	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	Muska	
2	02	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	Fatima	
3	03	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	Ganga	
4	04	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	Simran	
5	05	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	Jasleen	
6	06	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	Mubashir	
7	07	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya	Sanya
8	08	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya	Aashiya
9	09	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	Sulau	
10	10	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	Rab	
11	11	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma	I.Huma
12	12	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah	S.Shah
13	13	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina	Hosina
14	14	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar	Palkar
15	15	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya	Qaziya

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 U.E.S. Mahila Mahavidyalaya  
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 U.E.S. Mahila Mahavidya  
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## Question Paper

U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2017-2018

Question Paper 15 Marks

Date : 01/03/2017

Write Any one of the following.  
Practical

Make a design of Arabic Mehandi.

OR

Make a design of Dulhan Mehandi.

Marks-15

  
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Solapur.

Answer Sheet

U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

2017-2018

Answer Sheet 15 Marks

Date : 01/03/2017

Write Any one of the following.  
Practical

Make a design of Arabic Mehandi.

OR

Make a design of Dulhan Mehandi.

Marks-15

1. Shaikh Muskan Saleem  
Seat No.01

Arabic Design.



14  
15

*Arjun ch*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur



*SMA*  
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U. E. S. Mahila Mahavidyalaya,  
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# Marksheet

U.E.S. Mahila Mahavidyalaya, Solapur.

Mehandi Course

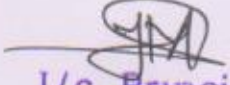
2017-2018

Result Sheet

Sr.No	Name of the Students	Marks=15	Percentage
01	Shaikh MuskanSaleem	14	93%
02	Chandawale Fatima Md.Ismail	15	100%
03	KadpaSaimaYaseen	14	93%
04	HungundSimranMushkilkusha	14	93%
05	HirapureTasleem Iqbal	15	100%
06	Qureshi MubashiraMd.Saleem	13	87%
07	Nimbalkar Sana Ab.Kadir	12	80%
08	Shaikh Arshiya Ismail	14	93%
09	CharkeSalehaAb.Qayyum	14	93%
10	Shaikh NoorjahanNoorhasan	13	87%
11	Tamboli Huma Rafique	14	93%
12	Shaikh ShabanaDawood	14	93%
13	HundekariHaseena Iqbal	13	87%
14	Shaikh RukayyaAb.Razaque	13	87%
15	Patel WaziyaAshfaque	14	93%

  
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# Certificate




UNION EDUCATION SOCIETY'S

## MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

This is to Certify that Miss Shaikh Muskan Saleem has  
successfully completed a certificate course in Mehandi  
Designing Course during the  
year 2017-2018

  
Co-ordinator

  
Chairman

  
Principal



Union Education Society's

# Mahila Mahavidyalaya, Solapur

SKILL DEVELOPMENT / ADD-ON / CERTIFICATE COURSE

## Summary Report

Academic Year : 2017 – 2018  
Course Name : Certificate Course on Yoga Meditation  
Course Duration : 1 Month (01/12/2017 to 30/12/2017)  
Enrolled Students : 15  
Convener : Mrs. Harkare G.M.


### About the Course:

Yoga Courses are classes designed to teach practice of yoga, a physical, mental and spiritual disciplines among the students. This course typically covers a range of yoga styles, from traditional to more modern variations like vinyasa. In yoga course students can expect to learn a variety of yoga courses and sequences as well as breathing techniques and meditation practices. The yoga course includes classes that may also incorporate discussions on the philosophy of yoga and its benefits for physical and mental health.

### Course Outcomes:

Demonstrate basic skills associated with yoga activities including strength and flexibility balance and coordination.

- ❖ The students would be able to demonstrate yoga in scientific way to improve positive health
- ❖ After completing the program, the students would be able to specialized in yoga therapy
- ❖ After finishing the program, the students would be able to employment opportunity
- ❖ After successful completion of the program students would be able to establish yoga therapy centers in the service of common man
- ❖ Note: After completion of the course practical and theory examination were conducted for the students in the college.

  
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Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Yoga Meditation Syllabus – 2017 - 2018

**Week 1:**

Introduction to Yoga Meditation Benefits of Yoga Meditation Basic principles and philosophy of Yoga Meditation Breath awareness and basic relaxation techniques

**Week 2:**

Introduction to different Yoga Meditation techniques (e.g., Mantra Meditation, Mindfulness Meditation) Exploring the role of posture and alignment in meditation Practice of sitting comfortably and finding a suitable meditation posture

**Week 3:**

Mantra Meditation: Theory and practice Selecting and using a personal mantra Understanding the power of sound vibrations in meditation

**Week 4:**

Mindfulness Meditation: Theory and practice Cultivating present-moment awareness Developing non-judgmental and compassionate observation

  
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I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

# Union Education Society's Mahila Mahavidyalaya, SOLAPUR.

Year 2017-18

Class B.A I II, III

## Students Enrollment List

Sub. Yoga Meditation

Lect. Trainer Krantiveer Mahindrakar

Sr. No.	Roll No.	Student's Name	Admission Date
①	1006	ShaiKh Farheen Jafan	1-12-2017
②	1007	Patel Arshan Anwar	1-12-2017
③	1005	Jamadar Saba Gffar	1-12-2017
④	1008	Kazi Khizra Rafiullah	1-12-2017
⑤	1009	Kazi BIBI Hajra Rafiullah	1-12-2017
⑥	2008	Mulla Uroosa Salas juug	1-12-2017
⑦	2015	Yalal Amsin Arif	1-12-2017
⑧	2017	ShaiKh Lubna AKhtar	1-12-2017
⑨	2007	Sondagar Bibi Mariyam Sadiqbe	1-12-2017
⑩	2013	Bayban Husna Riyaz	1-12-2017
⑪	3009	Tamboli Haseena A. Gffar	1-12-2017
⑫	3008	Attar Safiya Ismail	1-12-2017
⑬	3024	Sodagar Afifa Rasool	1-12-2017
14	3003	Yadgir Anam Abutalib	1-12-2017



# Attendance Sheet



Union Education Society's

## MAHILA MAHAVIDYALAYA, SOLAPUR

Academic Year – 2017- 2018

Course Name: Yoga Meditation

Course Expert: Trainer Krantiveer Mahindrakar

Course Duration: 1 Month

Start Date: 1 / 12 / 2017

End Date: 30 / 12 / 2017

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	1006	SF	SF		SF	SF	SF	SF	SF	SF		SF	SF	SF	SF	SF	SF		SF	SF	SF	SF	SF	SF			SF	SF	SF	SF	SF	
2	1007	<del>Dash</del>	<del>Ash</del>		<del>Dash</del>	<del>Ash</del>	<del>Dash</del>	<del>Ash</del>	<del>Dash</del>	<del>Ash</del>		<del>Ash</del>	<del>Dash</del>	<del>Ash</del>	<del>Dash</del>	<del>Ash</del>	<del>Dash</del>		<del>Ash</del>	<del>Dash</del>	<del>Ash</del>	<del>Dash</del>	<del>Ash</del>	<del>Dash</del>			<del>Ash</del>	<del>Dash</del>	<del>Ash</del>	<del>Dash</del>	<del>Ash</del>	
3	1005	Saba	Saba		Saba	Saba	Saba	Saba	Saba	Saba		Saba	Saba	Saba	Saba	Saba	Saba		Saba	Saba	Saba	Saba	Saba	Saba			Saba	Saba	Saba	Saba	Saba	
4	1008	KK	KK		KK	KK	KK	KK	KK	KK		KK	KK	KK	KK	KK	KK		KK	KK	KK	KK	KK	KK			KK	KK	KK	KK	KK	
5	1009	BIBI	BIBI		BIBI	BIBI	BIBI	BIBI	BIBI	BIBI		BIBI	BIBI	BIBI	BIBI	BIBI	BIBI		BIBI	BIBI	BIBI	BIBI	BIBI	BIBI			BIBI	BIBI	BIBI	BIBI	BIBI	
6	2008	MLL	MLL		MLL	MLL	MLL	MLL	MLL	MLL		MLL	MLL	MLL	MLL	MLL	MLL		MLL	MLL	MLL	MLL	MLL	MLL			MLL	MLL	MLL	MLL	MLL	
7	2015	Amma	Amma		Amma	Amma	Amma	Amma	Amma	Amma		Amma	Amma	Amma	Amma	Amma	Amma		Amma	Amma	Amma	Amma	Amma	Amma			Amma	Amma	Amma	Amma	Amma	
8	2017	Lubna	Lubna		Lubna	Lubna	Lubna	Lubna	Lubna	Lubna		Lubna	Lubna	Lubna	Lubna	Lubna	Lubna		Lubna	Lubna	Lubna	Lubna	Lubna	Lubna			Lubna	Lubna	Lubna	Lubna	Lubna	
9	2007	Husna	Husna		Husna	Husna	Husna	Husna	Husna	Husna		Husna	Husna	Husna	Husna	Husna	Husna		Husna	Husna	Husna	Husna	Husna	Husna			Husna	Husna	Husna	Husna	Husna	
10	2013	Husna	Husna		Husna	Husna	Husna	Husna	Husna	Husna		Husna	Husna	Husna	Husna	Husna	Husna		Husna	Husna	Husna	Husna	Husna	Husna			Husna	Husna	Husna	Husna	Husna	
11	3009	TH	TH		TH	TH	TH	TH	TH	TH		TH	TH	TH	TH	TH	TH		TH	TH	TH	TH	TH	TH			TH	TH	TH	TH	TH	
12	3008	Atta	Atta		Atta	Atta	Atta	Atta	Atta	Atta		Atta	Atta	Atta	Atta	Atta	Atta		Atta	Atta	Atta	Atta	Atta	Atta			Atta	Atta	Atta	Atta	Atta	
13	3024	AE	AE		AE	AE	AE	AE	AE	AE		AE	AE	AE	AE	AE	AE		AE	AE	AE	AE	AE	AE			AE	AE	AE	AE	AE	
14	3003	Amma	Amma		Amma	Amma	Amma	Amma	Amma	Amma		Amma	Amma	Amma	Amma	Amma	Amma		Amma	Amma	Amma	Amma	Amma	Amma			Amma	Amma	Amma	Amma	Amma	
15	3006	MA	MA		MA	MA	MA	MA	MA	MA		MA	MA	MA	MA	MA	MA		MA	MA	MA	MA	MA	MA			MA	MA	MA	MA	MA	

Co-Ordinator  
Hita Mahavidyalaya  
Solapur.

U. E. S. Mahila Mahavidyalaya,  
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Notice



Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 29/12/2017

All the students of Yoga Meditation Course are informed that the Practical Examination of "Yoga Meditation" course will be conducted on **03/01/2018** at **07:00 am to 08:00 am**. All should attend on time.

Co-ordinator

Mrs. Harkare G.M.

I/c. Principal

U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

**Notice**

**Date:** 29/12/2017

All the students of Yoga Meditation Course are informed that the Theory Examination of "Yoga Meditation" course will be conducted on **04/01/2018** at **09:00 am to 10:00 am**. All should attend on time.

**Co-ordinator**

**Mrs. Harkare G.M.**

**I/c. Principal**

**U. E. S. Mahila Mahavidyalaya  
Solapur.**

**NAAC Co-Ordinator**  
U.E.S. Mahila Mahavidyalaya  
Solapur





Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2017 - 2018

**Question Paper**

Name of Student : Shaikh Lubna Akhtar  
Roll No : 2017 Day & Date: Thus 04-01-2018  
Course Name : Yoga Meditation Marks : 15 Marks

Choose the correct alternatives from the following and fill in the blanks.

$\frac{13}{15}$

1) Which day is celebrated as "International Day of Yoga"?

- a) June 20
- b) June 21
- c) June 24
- d) June 26

- 
- 
- 
- 

2) Who compiled "Yoga Sutra"?

- a) Patanjali
- b) Gheranda
- c) Svastmarna
- d) None of the above

- 
- 
- 
- 

3) Which of the following is one of the five principals of yoga by sivanandi?

- a) Bhakti
- b) Sava Sana
- c) Jnana
- d) Tantra

- 
- 
- 
- 





4) The appropriate amount of time to wait after meal before beginning a yoga practice is

- a) 30 Minutes
- b) 60 Minutes
- c) 90 Minutes
- d) 2 Hours

5) Every yoga teacher must start the practice session with

- a) Pranayama
- b) Asana
- c) Kriya
- d) Silence

6) The purpose of yoga as taught by the ancients is to attain

- a) Perfect Health
- b) Peace of Mind
- c) Stress Relief
- d) Enlightenment or Self-Realization

7) What is the main therapeutic benefit of Kapalbhati practice?

- a) To Remove Kapha Disorders
- b) To Remove Pitta Disorders
- c) To Remove Vata Disorders
- d) To Remove Vata-Pitta Disorders

8) The yoga class usually begin with a

- a) A Prayer
- b) Surya Namaskar
- c) Yogik Sukshma Vyayama
- d) Yogasan

9) How many types of maha-yoga according to Hatha Ratnavali?

- a) 6
- b) 4
- c) 8
- d) 3



10) How many shodhan kriyas are described in Hatha Ratnavali?

- a) 06
- b) 08
- c) 06
- d) 04

11) Which one of the following is not the proved effect of meditation?

- a) Decreases Stress
- b) Normalizes Blood Pressure
- c) Normalizes Blood Sugar
- d) Increases Cortisol

12) Who was the yoga guru of Swami Kuvalayananda?

- a) Pattabhi Jois
- b) T. Krishnamacharya
- c) Mahadev Das
- d) Yagendra

13) Yoga means

- a) Just an exercise
- b) A way to distract oneself
- c) An escape from reality
- d) A process for elevating oneself

14) Yoga classes should be given to children so that

- a) They become physical active
- b) They can touch their forehead to their knees
- c) They can deal with problems effectively
- d) They become more flexible

15) When did the UN General Assembly announces 21<sup>st</sup> June as the International Yoga Day

- a) 21<sup>st</sup> June 2014
- b) 11<sup>th</sup> Dec 2014
- c) 12<sup>th</sup> Dec 2014
- d) 11<sup>th</sup> June 2014

*Aravind*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*[Signature]*  
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Solapur.



Marksheet

Union Education Society's  
**Mahila Mahavidyalaya, Solapur**

Academic Year: 2017 – 2018  
Name of the Course: Yoga Meditation

**MARKSHEET**

Date: 02/09/2017

Marks: 15

Sr. No	Seat No	Marks
1	1005	12
2	1006	12
3	1007	11
4	1008	14
5	1009	13
6	2007	12
7	2009	11
8	2013	11
9	2015	12
10	2017	13
11	3003	11
12	3006	12
13	3008	13
14	3009	10
15	3024	14

Convener

Mrs. Harkare G.M.

I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.

NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.





UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Jadgir Anam Abutalib has  
successfully completed a certificate course in Yoga Meditation  
Course during the  
year 2017 - 2018

Course  
Co-ordinator

Chairman

Principal



Union Education Society's  
Mahila Mahavidyalaya, Solapur

**SKILL DEVELOPMENT/ ADD-ON/CERTIFICATE COURSE**

**Summary Report**

Academic Year : 2017 - 2018  
Course Name : Urdu Calligraphy Course  
Course Duration : 1 Month (11/12/2017 To 11 /01/2018)  
Enrolled students : 11  
Convener : Dr. Shaikh F. M.

**About the Course:**

Calligraphy is an art form that involves beautiful and artistic writing. It is the visual expression of the written word, where skilled calligraphers use various tools and techniques to create stunning and harmonious letterforms. Calligraphy is practiced in many different cultures and languages, each with its own unique style and characteristics.


The art of calligraphy goes beyond mere writing. It is an intricate process that requires precision, control, and a deep understanding of letterforms and their aesthetic qualities. Calligraphers pay close attention to factors such as letter spacing, line thickness, and overall composition to create visually pleasing and balanced pieces of art.

**Outcomes**

- ❖ Calligraphy is a form of art. Like painting, there isn't really a purpose to learn that other than your interest.
- ❖ It can beautify your handwriting. You can also consider it as a great source of creativity.
- ❖ It helps faster information processing.
- ❖ Improves concentration.
- ❖ Helps in spiritual development.

  
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U.E.S Mahila Mahavidyalaya, Solapur  
Academic Year 2017-2018

## Course Calligraphy Syllabus

1. و ف تہجی کے بنیادی اصول
2. فن خطاطی میں نقطوں کی اہمیت
3. نقطوں کی تسمیہ
4. نقطہ مربع چار گوشہ
5. دو نقطہ ملے ہوئے
6. نقطہ مدّویر
7. سریا
8. نقطہ معلوم
9. قو

10. و ف تہجی کی مشق
11. و ف تہجی کے ہر لفظ کی Defenation مع تصاویر
12. جوڑ الفاظ کی مشق
13. چھوٹے قلم بنانا اور لکھنا
14. خوشنویسی کی مشق اروانا
15. ط البارت کی خوشنویسی پر مبنی امتحان لینا۔

*Ashritas*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.



*[Signature]*

I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.





Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2017- 2018

Course Name: Udu Calligraphy Course

Course Expert: Mr. Md Saleem

Course Duration: 1 Month

Start Date: 11/12/ 2017

End Date: 11/01/ 2018

Dec

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	1040											Thina	Thina	Thina	Thina	Thina	Thina															
2	1057											Yana	Yana	Yana	Yana	Yana	Yana															
3	1012											Burra	Burra	Burra	Burra	Burra	Burra															
4	1052											Salia	Salia	Salia	Salia	Salia	Salia															
5	1055											Alia	Alia	Alia	Alia	Alia	Alia															
6	1082											Rama	Rama	Rama	Rama	Rama	Rama															
7	1123											Salya	Salya	Salya	Salya	Salya	Salya															
8	1086											Tara	Tara	Tara	Tara	Tara	Tara															
9	1125											Nurja	Nurja	Nurja	Nurja	Nurja	Nurja															
11	1058											Misha	Misha	Misha	Misha	Misha	Misha															
12	1087											Misha	Misha	Misha	Misha	Misha	Misha															
13																																
14																																
15																																
16																																

*[Signature]*  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



*[Signature]*  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.





Union Education Society's  
**MAHILA MAHAVIDYALAYA, SOLAPUR**

Academic Year – 2017- 2018

Course Name: Ushu -calligraphy course

Course Expert: Mr. Md Saleem

Course Duration: 1 Month

Start Date: 11/12/2017

End Date: 11/01/2018

Jan

Sr. No	Roll No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	1040	Thana	Thana	Thana	Thana	Thana	Thana		Thana	Thana	Thana	Thana																				
2	1057	Jaha	Jaha	Jaha	Jaha	Jaha	Jaha		Jaha	Jaha	Jaha	Jaha																				
3	1012	Baha	Baha	Baha	Baha	Baha	Baha		Baha	Baha	Baha	Baha																				
4	1052	Saha	Saha	Saha	Saha	Saha	Saha		Saha	Saha	Saha	Saha																				
5	1055	Saha	Saha	Saha	Saha	Saha	Saha		Saha	Saha	Saha	Saha																				
6	1082	Alia	Alia	Alia	Alia	Alia	Alia		Alia	Alia	Alia	Alia																				
7	1123	Rama	Rama	Rama	Rama	Rama	Rama		Rama	Rama	Rama	Rama																				
8	1086	Saha	Saha	Saha	Saha	Saha	Saha		Saha	Saha	Saha	Saha																				
9	1125	Tana	Tana	Tana	Tana	Tana	Tana		Tana	Tana	Tana	Tana																				
11	1058	Maha	Maha	Maha	Maha	Maha	Maha		Maha	Maha	Maha	Maha																				
12	1087	Maha	Maha	Maha	Maha	Maha	Maha		Maha	Maha	Maha	Maha																				
13																																
14																																
15																																
16																																

Arifet  
 NAAC Co-Ordinator  
 U.E.S. Mahila Mahavidyalaya  
 Solapur.



[Signature]  
 I/c. Principal  
 U. E. S. Mahila Mahavidyalaya,  
 Solapur.

U.E.S Mahila Mahavidyalaya, Solapur  
Academic Year 2017-2018  
Course Calligraphy Examination

Date: 13/01/2018

Marks: 15

سوال :- خطاطی کے اصولوں کو پیش نظر رکھتے ہوئے درج ذیل عبارت کو تحریر کیجیے۔

مولوی صاحب کے گھر بار کا یہ خلاصہ ہے کہ  
گھر بہت بڑا تھا مگر خالی ڈھنڈاڑ سا محض روپ  
مہینہ کرایہ دیتے اور اپنی اکیلی جان سے رہتے۔ نہ بال نہ بچہ  
نہ نوکر نہ ماما۔ میں گیا۔ بار کا دروازہ کھٹکھٹایا۔ آواز آئی  
کون میں نے کہا "فرحت"۔ اسی وقت آرتہ پہنتے ہوئے آئے  
دروازہ کھولا۔ اندر لے گئے۔ برآمدے میں ایک بان کی  
چارپائی پڑی ہے، دو تین تختے جڑی لٹوئی پھوٹی کر سیاہ  
ہیں۔ اندر کی ایک ذرا سی دری چھپی ہے۔ اس پر میلی چاندنی  
ہے۔ دو چار جو اچلتا تلیے اور ایک سٹری پھوٹی رضائی  
رکھی ہے۔ دیواروں پر ایک دو سٹریٹ کے اشتہاروں کی  
تصویریں اور تین چار پرانے کیلنڈر لٹکے ہیں۔ سامنے دیوار  
کی الماری میں پانچ چھ لٹرا لٹوئی چائے کی پیالیاں،  
کنارے چھٹری رکابیاں، ایک دو چائے کے ڈبے رکھے ہیں  
سامنے کے کمرے میں کھونٹیوں پر دو تین شر و انیاں،  
دو تین لٹوپیاں لٹک رہی ہیں۔ نیچے دو تین پرانے  
کھڑنگ جو توں کے جوڑے پڑے ہیں۔



*Charity*  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

*JM*  
I/c. Principal  
U.E.S. Mahila Mahavidyalaya,  
Solapur.

Name: - Khan Rumana Aslam

Sub: Urdu Calligraphy

Date: 31/01/2018

Question Paper

جواب:-

مولوی صاحب سے گھر بار کا یہ خلاصہ  
ہے کہ گھر بہت بڑا تھا مگر خالی ڈھنڈا  
سیا گھر ویسے مہینہ کرایہ دیتے اور اپنی  
الیلی جان سے دیتے۔ نہ بال نہ بچہ نہ  
لو کر نہ مانا۔ میں گیا۔ بار کا دروازہ  
کھٹکھٹایا۔ آواز آتی کون میں سے کہا فرحت  
اسی وقت کرتے پہنچے ہوئے آئے دروازہ  
کھولا۔ اندر لے گئے۔ پر اسوں میں ایک  
بان کی چار پائی پڑی ہے۔ دو تین تختے چوبی  
لوٹی لوٹی پھوٹی کرسیاں ہیں۔ اندر کی ایک  
ڈر اسی درختی بچی ہے۔ اس پر میلی چاندنی  
ہے۔ دو چار چوہا چلٹ چلیے آدر ایک سرطی  
ہوئی رضائی رکھی ہے۔ دیواروں پر ایک  
دو سگر بیٹا کے ایشیا رقص کی تصویریں  
اور کیلنڈر لٹکے ہیں۔

13  
15



U.E.S. Mahila Mahavidyalaya Solapur

Name: Shaikh Tamna Nazir Ahmad

Roll No: 09 Date: 13/01/2018

جواب :-  
مولوی صاحب کے گھر پارک کا یہ خلاصہ ہے کہ گھر بہت بڑا تھا۔  
مگر خالی ڈھنڈاڑ سا ٹھہ روپے ہمیشہ کر رہے رہتے اور اپنی اکیلی بیجان  
سے رہتے۔ نہ مال نہ بچہ، نہ تو لوکر۔ میں گیا، پارک کا دروازہ کھٹکھٹایا  
آواز آئی کون میں نے کہا "فرحت" اسی وقت کمرے پہنچتے ہوئے آئے  
دروازہ کھولا۔ اندر لے گئے۔ پر آمدے میں ایک یاں کسی بیمار پائی پر لی ہے  
دو تین تختے بڑی بوٹی پھوٹی کر سیاں ہیں۔ اندر کسی ایک ڈرائی ڈری پکھی ہے۔  
اس پر میلیں پچاندی ہے۔ دو چار پتوں یا چمکے کیلے اور ایک سرٹری ہوئی  
رضانہ رکھی ہے۔



# Marksheet

U.E.S. Mahila Mahavidyalaya, Solapur

Academic Year: 2017 = 2018

Course Calligraphy

## MARKSHEET


Date: 15/01/2018

Marks: 15

Sr. No	Seat No	Marks
1	101	11
2	102	13
3	103	10
4	104	12
5	105	12
6	106	11
7	107	13
8	108	10
9	109	11
10	110	12
11	111	11



  
NAAC Co-Ordinator  
U.E.S. Mahila Mahavidyalaya  
Solapur.

  
I/c. Principal  
U. E. S. Mahila Mahavidyalaya,  
Solapur.



UNION EDUCATION SOCIETY'S

# MAHILA MAHAVIDYALAYA

Siddheshwar Peth, Solapur

## Certificate

This is to Certify that Miss Khan Rumana Aslam has

successfully completed a certificate course in \_\_\_\_\_

Calligraphy Course during the

year 2017-18

Course  
Co-ordinator

Chairman

I/c Principal